

BERMAC ASSOCIATES, INC.

SEE

BERNARR MACFADDEN'S DETECTIVE MAGAZINE.

Library of Congress

Copyright Office

BERMAC ASSOCIATES, INC.

SEE

BERNARR MACFADDEN'S LATEST DETECTIVE MAGAZINE.

Library of Congress

Copyright Office

BERMAC ASSOCIATES, INC.

SEE

BERNARR MACFADDEN'S NEWEST DETECTIVE MAGAZINE.

Library of Congress

Copyright Office

BERMAC ASSOCIATES, INC.

SEE

LATEST DETECTIVE MAGAZINE.

Berman, A. L.

M175
.A4Y

YOUMANS, VINCENT, 1898-1946.

Carioca; [by] Vincent Youmans, edited &
arr. by J. H. Sedlon. New York, T. B.
Harms Co. [For piano accordion] 50¢
© on arrangement; Max Dreyfus & A. L.
Berman, as executor of the estate of
Vincent Youmans; 29Dec49; EP43350.

I. Title. [II. Sedlon, Josef Harry, 1907-
]

Library of Congress
Copyright Office

MAR - 8 1950

Berman, A. L.

M1572 YOUMANS, VINCENT, 1898-1946.

.Y Carioca; two part chorus arr. by
William Stickles. Words by Gus
Kahn and Edward Eliscu, music by
Vincent Youmans. New York, T. B.
Harms. © Max Dreyfus & A. L. Ber-
man, as executor of the estate of
Vincent Youmans, New York; 4Dec47;
on arrangement; EP20457.

I. Kahn, Gus, 1886-1941, lyricist. II.
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.
IV. Title.

Library of Congress
Copyright Office

Berman, A. L.

M175
.A4Y

YOUMANS, VINCENT, 1898-1946.

(Flying down to Rio) Orchids in the
moonlight; by Vincent Youmans, for
piano accordion, arr. by Charles Nunzio.
[From Flying down to Rio] New York,
T. B. Harms. 50¢ © on arrangement;
Max Dreyfus & A. L. Berman, executor
of the estate of Vincent Youmans;
12May52; EP62583.

I. Title. II. Title: Flying down to Rio.
[III. Nunzio, Charles]

Library of Congress
Copyright Office

M1572

.Y

Berman, A. L.

YOUMANS, VINCENT, 1898-1946.

Orchids in the Moonlight; words by
Gus Kahn and Edward Eliscu, music
by Vincent Youmans, two part
chorus arr. by William Stickles.
New York, T. B. Harms Co. ©

Max Dreyfus and A. L. Berman as
executor of the estate of Vin-
cent Youmans, deceased, New York;
7Oct47; on arrangement; EP18276.

I. Kahn, Gustave, 1886-1941, lyricist. II
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.

Library of Congress

Copyright Office

IV. Title.

Berman, A. L.

M38

YOUMANS, VINCENT, 1898-1946.

.5

Orchids in the moonlight; by Vincent

.Y

Youmans, arr. by Louis C. Singer.

N[ew] Y[ork], T. B. Harms Co. © Max
Dreyfus & A. L. Berman as executor of
the estate of Vincent Youmans, deceased;
29Aug49; on arrangement; EP39778.
For piano.

I. Singer, Lou, 1912-

arr. II. Title.

Library of Congress
Copyright Office

BERMAN, A. L. & MAX DREYFUS, AS EXECUTOR OF
THE ESTATE OF VINCENT YOUMANS, DECEASED.

SEE.

Dreyfus, Max & A. L. Berman, as executor of
the estate of Vincent Youmans, deceased.

EP71843

Berman, Al.

THE GOOD-BYE WALTZ w & m Trudy Linn,
Al Berman & M. L. Bellamy © Kenmor
Music Co. 19Sep49 EU179177

Library of Congress
Copyright Office

Berman, Al.

IF ANYBODY DOES, YOU DO; w & m Trudy
Linn & Al Berman © Spitzer Songs,
inc. 31Jul50 EU211421

AUG 28 1950

Library of Congress
Copyright Office

Berman, Al.
IF ANYBODY DOES, YOU DO; w & m Trudy
Linn & Al Berman © Midway Music Co.
10Jul50 EU209894

Library of Congress
Copyright Office

AUG 28 1950

M1630

BERMAN, AL.

. 2 If anybody does, you do; words and music
. B by Trudy Linn and Al Berman. © Spitzer
Songs, inc., New York; 25Aug50;
EP48738. Appl. states prev. reg.
31Jul50, EU211421.

I. Linn, Trudy. II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

E unpub. 8771

Berman, Al.

see

Berman, Alvin A

kec 6/12-46

BERMAN, Albert S., Max L. Berman and
Martin M. Berman, composing the co-
partnership of Solomon I. Berman.
SEE Berman, Solomon I.

MAY 18 1951

BERMAN, ALBERT SAUL.

Higher with Meyer. DU34109. SEE

Reines, Lawrence Jason.

BERMAN, MRS. ALBERT SAUL.

Higher with Meyer. DU34109. SEE

Reines, Lawrence Jason.

Berman, Alvin.

YOU WERE TOO CLEVER TOO MANY TIMES

© w & m Gertrude Linn & Alvin Berman

7Sep48 EU142636

Library of Congress
Copyright Office

Berman, Alvin A

Strange as it seems; words & music
by Al Berman. A "Jean Walz arrangement."

For solo voice with piano accom-
paniment.

First line: I've been perplexed.

© 1 c 2-27-46; Alvin A. Berman,
Chicago; E unpub. 8771.

kec 6-12-46

Berman, Alvin Albert.

TILL HEAVEN KNOWS WHEN © w & m
Gertrude Linn & Alvin Albert Berman
6May48 EU129001

Berman, Alvin Albert.

WHO DAT I SEEN YOU WITH © w & m Alvin
Albert Berman & Gertrude Linn
26May48 EU132742

Berman, Alvin Albert.

YES, YOU ARE © w & m Alvin Albert
Berman & Gertrude Linn 26May48
EU132743

Library of Congress
Copyright Office

Berman, Anne, tr.

FREUD, SIGMUND.

Abrégé de psychanalyse. Traduit de
l'allemand par Anne Berman. [1. éd.]
Paris, 1950. 84 p. (Bibliothèque de
psychanalyse et de psychologie clinique)
© on translation; Presses universitaires
de France, Paris; 30Dec49; AF0-2028.

I. Berman, Anne, tr.

II. Presses universitaires de France.

3 1 1950

Library of Congress
Copyright Office

am/r

Berman, Anne, tr.

FRIEDLANDER, KATE.

La délinquance juvénile; étude psychanalytique: théorie, observations, traitement.

[The psycho-analytical approach to juvenile delinquency] Traduit de l'anglais par Anne Berman. [1. éd.] Paris, 1951.

292 p. (Bibliothèque de psychanalyse et de psychologie clinique) © Presses universitaires de France; 12Jul51;

AF0-6440.

I. Berman, Anne, tr.

II. Presses universitaires de France.

Library of Congress
Copyright Office

FEB 26 1952

hmp/r

Berman, Anne, tr.

BURLINGHAM, DOROTHY.

Enfants sans famille, par Dorothy Burlingham et Anna Freud; tr. de l'anglais par Anne Berman. 128 p. (Nouvelle encyclopédie pédagogique, 12) © Presses universitaires de France, Paris; 10Jan49; on translation; AF10278.

I. Freud, Anna, joint author. II. Berman, Anne, tr. III. Presses universitaires de France.

Library of Congress
Copyright Office

sh/r

Berman, Anne, tr.

FREUD, ANNA.

Le moi et les mécanismes de défense; tr.
de l'allemand par Anne Berman. [1. éd.]
162 p. (Bibliothèque de psychanalyse et
de psychologie clinique) © Presses
universitaires de France, Paris; 25 May 49;
on translation; AF-0107.

I. Berman, Anne, tr.

II. Presses universitaires de France.

Library of Congress
Copyright Office



mds/r

Berman, Anne, tr.

FREUD, ANNA.

Le traitement psychanalytique des enfants.

1. et 2. parties traduites de l'allemand
par Élisabeth Rochat; 3. ptie. traduite de
l'anglais par Anne Berman. [1. éd.]

120 p. (Bibliothèque de psychanalyse et
de psychologie clinique) © on translation;
Presses universitaires de France, Paris;
12Jun51; AF0-5772.

I. Rochat, Élisabeth, tr. II. Berman, Anne,
tr. III. Presses universitaires de France.

Library of Congress
Copyright Office

NOV 15 1951

/r

Berman, Art, joint composer.

Pearl, Lee. White roses.

ML630.2
.P

Berman, Art joint composer.

Pearl, Lee.

Don't say you're sorry again; words
and music by L. Pearl, Art Berman [and]
Eugene West.

© change in lyrics of verse, 23Jan46;
Kanes music publishers, New York; EP2927.

For voice and piano; chords in guitar
tablature and symbols.

I. Berman, Art, joint composer. II.
West, Eugene, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.B

Berman, Art.

... I'm gettin' used to love again; words
... by Lee Pearl, [music by] A. Berman
and Eugene West.

© 15Jan46; Gaumont music publishers,
New York; EP3964.

For voice and piano, with chord
symbols.

I. West, Eugene, joint composer. II.
Pearl, Lee, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Berman, Art.
ROBBINS, HARRY.

Old Ohio moon; words and music by
Harry Robbins and Art Berman, [arrange-
ment and instruction] by [Betty B. Glynn
of] the Oahu staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 38B) © on
new ed. & instruction; Oahu Pub. Co.,
Cleveland; 15May50; AA167168.

MT590
.0195
no.38B

1. Hawaiian guitar music---Teaching pieces.
I. Berman, Art. II. Title. [III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

FEB 12 1951

over

M1630.2

.B

Berman, Art.

Singing river; words ... by Lee
Pearl, [music by] A. Berman and Eugene
West.

© 15Jan46; Gaumont music publishers,
New York; EP3965.

For voice and piano, with chord
symbols.

I. West, Eugene, joint composer.
II. Pearl, Lee, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Berman, Art.

TELL ME WHO'S YOUR SWEETHEART w & m
Al Goodhart & Art Berman © Robert
Music Corp. 7Mar49 EU159319

Berman, Art.

Why take it out on my heart; lyric
by Lee Pearl, music by Art Berman.

Melody and chord indications.

First line: You're in love.

© 1 c 2-6-46; Melomusic publica-
tions, New York; E unpub. 5995.

ge 5-2-46

E unp
2875

Berman, Art

Won't you share your love with me.
[Words] by Danny Di Minno, [music] by
Art Berman and Joe Schuster.

Melody unaccompanied.

First line: I've something to tell
you dear.

© 1 c 1-19-46; Joe Schuster, New
York; E unp 2875.

jss 3-22-46

M1630.2

.D

Berman, Art, joint composer.

Di Minno. Daniel Gaetano, 1920-

Won't you share your love with me;
[words and music] by D. Di Minno, Art
Berman and Joe Schuster.

© 15Feb46; Sunset music publishers,
New York; EP1733.

For voice and piano, with chord
symbols.

I. Berman, Art, joint composer. II.
Schuster, Joe, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Berman, Art.

YOU WOULDN'T FOOL ME, WOULD YOU
w Art Berman & Lee Pearl, ©
m Fred Mayo 30Jun47 EU82031

N/R

Berman, Arthur, joint composer.
Pearl, Lee. Natina.

Berman, Arthur.

see also

Berman, Arthur Harry, 1902- (est. form of
name in Mus. Sec.)

1952 file

Berman, Arthur.

ALONE AGAIN; w & m Ted Varnick & Arthur
Berman © Lee Finburgh 22Nov50
EU221984

DEC 20 1950

Library of Congress
Copyright Office

Berman, Arthur.

ANNE-MAREE; w Tommie Connor m Marvin
Kahn & Arthur Berman © Southern
Music Pub. Co., inc. 30Dec53
EU343060

Library of Congress
Copyright Office

M1630 BERMAN, ARTHUR, 1902-

.2 Beautiful and handsome, lyric by
.B Leni Mason, music by Arthur Ber-
man. © Arnel Music Corp., New
York; 23Nov48; EP31887.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Berman, Arthur.

M1630 MANUS, JACK, 1909-

.2 A Bed of Roses; by Bernard Bierman,
.M Arthur Berman and Jack Manus.

© Johnstone Music, inc., New
York; 300ct47; EP19611. For
voice and piano with chord sym-
bols.

- I. Bierman, Bernard, joint composer.
- II. Berman, Arthur, joint composer.
- III. Title.

N/R

Library of Congress
Copyright Office

Berman, Arthur.

A BED OF ROSES w & m Bernard Bierman,
Arthur Berman & Jack Manus © Ray-
mond Music Corp. 17Jul47 EU93278

N/R

M1630 BERMAN, ARTHUR, 1902-
.2 Blue December; words and music by Ralph
.B Care, Marvin Kahn [and] Arthur Berman.
 © Redd Evans Music Co., New York;
 5Nov51; EP58541.

I. Care, Reuben Ralph, 1918-

II. Kahn, Marvin Irving, 1914-

III. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Berman, Arthur, 1902-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2 The bullfrog serenade; words and music
.S by Dick Manning, Arthur Berman and
Frank Stanton, piano arrangement by
Dick Kent. © Chas. K. Harris Music
Pub. Co., inc., New York; 25Aug49;
EP41191.

I. Manning, Dick, 1912- joint composer.
II. Berman, Arthur, 1902- joint compo-
ser. III. Kent, Dick, arr. IV. Title.

Library of Congress
Copyright Office

Berman, Arthur.

M1630 BIERMAN, BERNARD.

.2 Can It Ever Be the Same; by Jack
.B Manus, Arthur Berman and Bernard
Bierman. © Johnstone Music, inc.,
New York; 24Nov47; EP18774. For
voice and piano, with chord sym-
bols.

I. Manus, Jack, joint composer. II.
Berman, Arthur, joint composer. III.
Title.

M1630 BERMAN, ARTHUR, 1902-

.2 Chattahoochie lullaby, lyric by
.B Leni Mason, music by Arthur Berman.
 © Arnel Music Corp., New York;
 23Nov48; EP31886.

I. Mason, Leni, 1892-
II. Title.

lyricist.

Berman, Arthur.

CUTIE; w & m Bernie Wayne & Arthur
Berman © D. Dreyer & Co., inc.
110ct50 EU217969

NOV 10 1950

Library of Congress
Copyright Office

Berman, Arthur.

DU BLIST MEIN LIEBSHOEN; English w
Larry Stock & Harry Edelheit m
Larry Stock & Arthur Berman © Larry
Stock 29Jan54 EU346235

V

Library of Congress
Copyright Office

Revised
18Feb54

Berman, Arthur.

THE ECHO IN MY HEART; w Jack Stanley
Marshall m Andrew Ackers & Arthur
Berman © Irving Tanz Music Co.
8Mar51 EU231610

APR 2 - 1951

Library of Congress
Copyright Office

Berman, Arthur.

EVERYBODY GOES TO TOWN ON SATURDAY
NIGHT w & m Leni Mason, Arthur Ber-
man & Joseph Leibowitz © Blue Ridge
Publishing Corp. 14Feb49 EU157067

Library of Congress
Copyright Office

Berman, Arthur.

EV'RYTHING; w Jack Gold m Arthur Berman
& Marvin Kahn © Jack Gold Music Co.

26Jul54 EU365490

Library of Congress
Copyright Office

Berman, Arthur.

ML630 MANUS, JACK, 1909-

.2 Got the West on My Mind (take me

.M back); by Bernard Bierman,
Arthur Berman and Jack Manus.

© Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18719. For
voice and piano, with chord
symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Berman, Arthur.

HEARTS w & m Leni Mason, Al Sherman
& Arthur Berman © Leeds Music Corp.
18Oct48 EU146080

Library of Congress
Copyright Office

Berman, Arthur.

HEREAFTER; w Tony Starr m Arthur
Berman © Arch Music Co., inc.
3Apr50 EU199295

Library of Congress
Copyright Office

APR 20 1950

M1630 BERMAN, ARTHUR, 1902-

.2 Home, sweet home polka, words by
.B Leni Mason, melody by Arthur
Berman. New York, Central Music
Pub. Co. © Bob Miller, inc.;
22Oct48; EP30733.

I. Mason, Leni, lyricist.

II. Title.

M175 BERMAN, ARTHUR, 1902-

.A4 Home, sweet home polka, by Arthur
.B Berman, accordion solo arrangement
 by Robert G. Deichert. N[ew] Y[ork]
 Central Music Pub. Co. © Bob
 Miller, inc.; 22Oct48; EP30732.

I. Deichert, Robert G., arr.
II. Title.

Berman, Arthur, 1902-

M1630

.2

.F

FINE, JACK WOLF.

A hundred million sweethearts can't be
wrong; words and music by Eddie Lisbona,
Arthur Berman and Jack Wolf Fine.

© Bob Miller, inc., New York; 15Dec50;
EP51341.

I. Lisbona, Edward Maurice. II. Berman,
Arthur, 1902- III. Title.

Library of Congress
Copyright Office

JAN 23 1951

Berman, Arthur, 1902-

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 I'm in a rendezvous mood; words and music
.S by Arthur Berman, Glad Robinson Youse
& Frank Stanton. © Favorite Publishers,
inc., New York; 5Oct49; EP41121.

I. Berman, Arthur, 1902- joint composer.
II. Youse, Glad Robinson, 1898- joint
composer. III. Title.

Library of Congress
Copyright Office



Berman, Arthur.

I'M NOT THE ONLY ONE WHO KNOWS WE'RE
THROUGH w & m Arthur Berman, Moses
Mendelovitz & Vic Baron © Record
Music Corp. 28Oct48 EU147387

Library of Congress
Copyright Office

M1630 BERMAN, ARTHUR, 1902-

.2 In the little white church in the
.B little green glen, lyric by Leni
Mason, music by Arthur Berman. ©
Arnel Music Corp., New York; 23Nov48;
EP31885.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Berman, Arthur.

IT'S TIME YOU CRIED; w Arthur Berman
m Vic Baron © Popular Music Co.
31May50 EU205690

Library of Congress
Copyright Office

JUN 26 1950

M1648 BERMAN, ARTHUR, 1902-

.B The letter that never reached home,
 lyric by Leni Mason, music by
 Arthur Berman. © Arnel Music
 Corp., New York; 23Nov48; EP31884.

I. Mason, Leni, 1892- lyricist.
II. Title.

Berman, Arthur.

LILACS; w Jack Gold m Arthur Berman
& Marvin Kahn © Jack Gold Music Co.
20Apr53 EU313266

Library of Congress
Copyright Office

Berman, Arthur.

M1630

.2

MANUS, JACK 1909-

.M

Midnight masquerade; by Bernard
Bierman, Arthur Berman and Jack
Manus. © Shapiro, Bernstein &
Co., inc., New York; 31Dec46;
EP11392. For voice and piano,
with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Music Cat.

Berman, Arthur.

M1356

MANUS, JACK.

.M

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title

Library of Congress
Copyright Office

Music Cat.

4/12

Berman, Arthur.

MORE THAN ANYTHING ELSE IN THE
WORLD w Lee Pearl, m Arthur
Berman © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106833

M1630

BERMAN, ARTHUR, 1902-

.2

More than anything else in the world;

.B

words by Lee Pearl, music by Arthur
Berman. © Shapiro, Bernstein & Co.,
inc., New York; 7Mar50; EP44847.

Appl. states prev. reg. 4Dec47,
EU106833.

I. Title. [II. Pearl, Lee]

Library of Congress
Copyright Office

APR 13 1950

Berman, Arthur.

MY DEAREST; w Ruth Poll m Marvin Kahn
& Arthur Berman © on changed w May-
pole Music, inc. 14Mar52 EU269390.
Appl. states prev. reg. as Quo vadis,
17Sep51, EU250540.

Berman, Arthur.

MY HEART IS YOURS; w & m Jack Wolf
Fine, Milton Greene & Arthur Berman
© on w & adapted m White Way Music
Co. 16Nov51 EU256718

DEC 6 - 1951

Library of Congress
Copyright Office

Berman, Arthur.

NEVER LEAVE YOUR SUGAR STANDING IN THE
RAIN; w Al Lewis m Arthur Berman
© Santly-Joy, inc. 10Aug50 EU212004

AUG 28 1950

Berman, Arthur.

NOW, NOW, NOW; w & m Hal David, Leon
Carr & Arthur Berman © Jack Gold
Music Co. 4Aug53 EU325919

Library of Congress

M1630 BERMAN, ARTHUR, 1902-
.2 Old fashioned song; words by Leni
.B Mason, music by Arthur Berman. ©
Johnstone-Montei, inc., New York;
15Nov48; EP31685. ✓

I. Mason, Leni, lyricist. II. Title.

Berman, Arthur.

OLD FASHIONED SONG w Leni Mason m
Arthur Berman © Johnstone-Montei,
inc. 5Oct48 EU145016

Berman, Arthur.

ONCE AND FOR ALL w & m Bernard Bier-
man, Arthur Berman & Jack Manus
© Robert Music Corp. 3Aug48
EU140830

Library of Congress
Copyright Office

M1630 BERMAN, ARTHUR, 1902-

- .2 A pink parasol and a pearl-handled
- .B cane, lyric by Leni Mason, music
by Arthur Berman. © Fremart
Music Co., Hollywood, Calif.;
14May48; EP27746.

Berman, Arthur.

PRETTY KITTY CURLY-TOP; w & m Leo
Corday, Leon Carr & Arthur Berman
© Walt Disney Music Co. 27Nov50
EU222529

JAN - 9 1951

Library of Congress
Copyright Office

Berman, Arthur.

QUO VADIS; English w Ruth Poll m Marvin Kahn & Arthur Berman © Maypole Music, inc. 17Sep51 EU250540

OCT - 4 1951

Library of Congress
Copyright Office

M1630.2

. E

Berman, Arthur, 1902- joint composer.

Bierman, Bernard, 1908-

Reno masquerade; [words and music] by
B. Bierman, Arthur Berman and Jack
Manus. New York, Shapiro, Bernstein &
co., inc.

© 2Dec46; publisher; EP10006.

For voice and piano, with chord
symbols.

I. Berman, Arthur, 1902- joint
composer. II. Manus, Jack, 1909-
Joint composer. III. Title.

N/R
Library of Congress
Copyright Office

Music Cat.

Berman, Arthur.

SINCE THEY STOLE THE SPITTOON FROM
THE CORNER SALOON w & m Morrey
Davidson & Arthur Berman © Sky-
line Music Co. 7Nov47 EU102025

n/R

Berman, Arthur.

SHENANIGANS NUMBER ONE; m Al Lewis,
Marvin Kahn & Arthur Berman © Old
Master Songs, inc. 10Mar53 EU307100

Library of Congress
Copyright Office

Berman, Arthur.

SHENANIGANS NUMBER TWO; m Al Lewis,
Marvin Kahn & Arthur Berman © Old
Master Songs, inc. 10Mar53 EU307101

M1355 BERMAN, ARTHUR, 1902-

.B Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Male vocal.
© Duchess Music Corp., New York;
26Nov48; on vocal arrangement;
EP31979. Piano-conductor score
(orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy,
Joseph, 1916- arr. III. Title.

Berman, Arthur.

SOMEBODY STOLE MY ROSE COLORED GLASSES

w Leni Mason m Arthur Berman ©

Duchess Music Corp. 14Jun48 EU135962

M1356 BERMAN, ARTHUR, 1902-

.B Somebody stole my rose colored glasses;
arr. by Fred Weismantel, lyric by
Leni Mason, music by Arthur Berman.
© Duchess Music Corp., New York;
17Dec48; on arrangement; EP32262.
Piano-conductor score (orchestra,
with words) and parts.

I. Mason, Leni, lyricist. II. Weis-
mantel, Fred, arr. III. Title.

M1355
.B

BERMAN, ARTHUR, 1902-

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Female vocal. © Duchess Music Corp., New York; 26Nov48; on vocal orchestration; EP31978. Piano-conductor score (orchestra, with words) and parts.

I. Mason, Leni, lyricist. II. Leahy, Joseph, 1916- arr. III. Title.

M1630 Berman, Arthur, 1902-
.2 Somebody stole my rose colored glasses,
.B lyric by Leni Mason, music by
Arthur Berman. © Duchess Music
Corp., New York; 12Nov48; EP31972.✓

I. Mason, Leni, lyricist. II. Title.

M1630 BERMAN, ARTHUR, 1902-

.2 Starlight souvenirs, lyric by Leni

.B Mason, music by Arthur Berman.

© Arnel Music Corp., New York;

23Nov48; EP31888.

I. Mason, Leni, 1892-

lyricist.

II. Title.

Berman, Arthur, 1902-

M1527

GOODHART, AL.

.6

.G

Stop the music, the official song of the
radio show; lyric by Leni Mason [and]
Arthur Berman, music by Al Goodhart.
© Bregman, Vocco & Conn, inc., New
York; 3Jan49; EP32798.

I. Mason, Leni, lyricist. II. Berman, Arthur,
1902- lyricist. III. Title.

Library of Congress
Copyright Office

Berman, Arthur, 1902-

M1630

DAY, ROBERT.

.2

Strolling; [by] Bobby Day [words by] Arthur

.D Berman [and] Eddie Lisbona. © Roxy

Music Corp., New York; 11Apr49;

EP35779.

I. Berman, Arthur, 1902- lyricist.

II. Lisbona, Edward Maurice, lyricist.

III. Title.

Library of Congress
Copyright Office



Revised
26Sep49

Berman, Arthur.

SUNSHINE KISSES; w & m Bernie Wayne &
Arthur Berman © Raymond Music Corp.

18Dec50 EU223971

JAN 1 5 1951

M1630 BERMAN, ARTHUR, 1902-
.2 Sunshine kisses; words and music by
.B Bernie Wayne [pseud.] and Arthur Ber-
 man. © Meridian Music Corp., New York;
 9Apr51; EP53910. Appl. states prev.
 reg. 18Dec50, EU223971.

I. Weitzner, Bernie, 1919-

II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Berman, Arthur.

THE SUNSHINE OF YOUR SMILE m Arthur

Berman © m Edward Cooper 4Jan49

EU152538

Berman, Arthur, 1902-

M1630

LISBONA, EDWARD MAURICE.

. 2

Symphony of spring; by Lee Pearl, Arthur

. L

Berman and Eddie Lisbona. [For voice
and piano, with chord symbols]

© Santly-Joy, inc., New York; 29Mar50;

EP45240. Appl. states prev. reg.

30Mar49, EU162633.

I. Pearl, Lee, 1907-

II. Berman,

Arthur, 1902-

III. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Berman, Arthur.

SYMPHONY OF SPRING w & m Lee Pearl,
Arthur Berman & Eddie Lisbona

© Santly-Joy, inc. 30Mar49 EU162633

Library of Congress
Copyright Office

Berman, Arthur.

Takes a good, good woman; words by
Morey Davidson and Cootie Williams.

© 9-26-46; Margo music co., New
York; EU42450.

a/R

Berman, Arthur.

THERE'S A NEW PICTURE IN THE OLD
FAM'LY ALBUM w Leni Mason m Arthur
Berman © Duchess Music Corp. 16Sep48
EU144132

Library of Congress
Copyright Office

Berman, Arthur, 1902-

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 There's gold in an Irishman's heart; words
.S and music by Arthur Berman, Lou
Leventhal & Frank Stanton. © Favorite
Publishers, inc., New York; 4Dec50;
EP50990.

I. Berman, Arthur, 1902-
Lou, 1914-

III. Title.

II. Leventhal,

Library of Congress
Copyright Office

JAN 22 1951

Berman, Arthur.

THIS I PROMISE YOU; w Hal David m Marvin
Kahn & Arthur Berman © Shapiro,
Bernstein & Co., inc. 3Feb54 EU347001

Library of Congress
Copyright Office

Berman, Arthur.

TOMMY, THE BIG TOM TURKEY; w Lee Fin-
burgh & Bernie Baum m Arthur Berman
© Lee Finburgh, inc. 29Dec50 EU224763

JAN 11 1951

Library of Congress
Copyright Office

M1630

Berman, Arthur, joint composer.

.2

MANUS, JACK.

.M

Unless it can happen with you; [words
and music] by Bernard Bierman,
Arthur Berman [and] Jack Manus. ©
Stevens Music Corp., New York;
14Jan47; EP11182. For voice and
piano, with chord symbols.

I. Bierman, Bernard, joint composer.

II. Berman, Arthur, joint composer.

III. Title.

Music Cat.

Berman, Arthur.

WHEN HEARTS ARE IN HARMONY; w & m Sammy
Gallop, Alexander Milton Kramer &
Arthur Berman © Walt Disney Music Co.
24Nov50 EU222619

JAN - 9 1951

Library of Congress
Copyright Office

Berman, Arthur.

WHEN SHE PASSES BY; w Morrey Murray Davidson m Arthur Berman © Irving Caesar 18Mar54 EU351434

Library of Congress
Copyright Office


Berman, Arthur.

A WHISTLE AND A PRAYER; w Lee Pearl
m Milton Greene & Arthur Berman ©
George Paxton, inc. 2Sep52 EU286542

Berman, Arthur.

WHISTLIN' IN THE VALLEY. Whistlin' 'n
the valley w & m Milton Leeds, Billy
Hayes & Arthur Berman © Campbell
Music, inc. 13Jun49 EU170066

Library of Congress
Copyright Office



Berman, Arthur.

WHY SHOULD I WORRY w Lee Pearl & J.
Pearl m Arthur Berman © Arnel Music
Corp. 8Dec48 EU150727

Library of Congress
Copyright Office

M2199 Berman, Arthur, 1902-
.T TRACE, AL.

With the help of the Lord; a song of trust,
[words by Lee Pearl and Arthur Berman,
music] by Al Trace, Lee Pearl [and]
Arthur Berman. Arrangements for mixed
voices, S.A.T.B.; female voices, S.S.A.
or S.S.A.A.; male voices, T.T.B.B. [by
William Wirges] © Maxwell-Wirges Pub-
lications, inc., New York; 15Mar49;
EP39508. Unacc.

Library of Congress
Copyright Office



(Continued on next card)

Berman, Arthur 1902-

M2199
.T

TRACE, AL.

With the help of the Lord. EP39508.
(Card 2)

I. Pearl, Lee, joint composer. II. Berman,
Arthur, 1902- joint composer. III. Wirges,
William Francis, 1900- arr. IV. Title.

Berman, Arthur.

YOU'LL ALWAYS BE THE ONE FOR ME; w
Jack Gold m Marvin Kahn & Arthur
Berman © Jack Gold Music Co.
27Oct53 EU335964

Library of Congress
Copyright Office

Berman, Arthur.

YOU'RE EVERYTHING THEY SAY; w & m
Harry Dupree, Marvin Kahn & Arthur
Berman © Chas. K. Harris Music Pub.
Co., inc. 13Dec54 EU379747

Library of Congress
Copyright Office

Berman, Arthur.

YOU CAN LIVE WITH A BROKEN HEART; w
Al Lewis m Marvin Kahn & Arthur
Berman © Dubonnet Music Pub. Co.
17Dec52 EU297577

M1630 BERMAN, ARTHUR, 1902-

.2 You may be cheating yourself, lyrics
.B by Leni Mason, music by Arthur
 Berman [and] Joe Leib [pseud.] ©
 Arnel Music Corp., New York; 23Nov48;
 EP31883.

I. Leibowitz, Jack, 1900- joint
composer. II. Mason, Leni, 1892-
lyricist. III. Title.

Berman, Arthur.

YOU REMIND ME OF MY FIRST LOVE
w & m Arthur Berman, © Leo
Corday & Leon Carr 19Sep47
EU94100

N/R

Berman, Arthur Harry, 1902-

M1630

KAHN, MARVIN IRVING, 1914-

.2

Blue boy; words by Jack Gold, music by

.K

Marvin Kahn and Arthur Berman. © Jack
Gold Music Co., New York; 1Aug53;
EP73356.

I. Berman, Arthur Harry, 1902-
[III. Gold, Jacob, 1921-]

II. Title.

Library of Congress

Berman, Arthur Harry, 1902-

M1630

STOCK, LAWRENCE, 1896-

.2

Du bist mein Liebchen. You are my beloved;
words by Larry Stock [and] Harry Edelheit
[music by Larry Stock and] Arthur Berman
[English words] Appl. states prev. reg.
29Jan54, EU346235. © Bregman, Vocco &
Conn, inc., New York; 15Apr54; EP79745.

.S

I. Berman, Arthur Harry, 1902-

II. Title. III. Title: You are my beloved.
[IV. Edelheit, Harry]

Library of Congress



Berman, Arthur Harry, 1902-

M1630

KAHN, MARVIN IRVING, 1914-

.2

.K

Lilacs; words by Jack Gold, music by
Marvin Kahn [and] Arthur Berman. Appl.
states prev. reg. 23Mar53, EU313266.
© Jack Gold Music Co., New York;
1Jun53; EP71982.

I. Berman, Arthur Harry, 1902-
[III. Gold, Jacob, 1921-]

II. Title.

Berman, Arthur Harry, 1902-

M1630

KAHN, MARVIN IRVING, 1914-

.2

Ma chère amie. Words by Al Lewis, music
by Marvin Kahn and Arthur Berman.

.K

[English words] © Burlington Music
Corp., New York; 4Nov54; EP84466.

I. Berman, Arthur Harry, 1902-

II. Title. [III. Lewis, Al, 1901-]

Berman, Arthur Harry.

MOONRISE WHISTLIN' BLUES; w Don
George m Arthur Harry Berman &
John Aloysius Tucker © Theodore
Presser Co. 4Sep53 EU329812

Library of Congress

M1630

.2

.B

BERMAN, ARTHUR HARRY, 1902-

Never leave your sugar out in the rain;
words and music by Jack Gold, Al Lewis
and Arthur Berman. 40¢ © Colony
Music, inc., New York; 7Apr52;
EP61668.

I. Gold, Jacob, 1921-
1901- III. Title.

II. Lewis, Al,

Library of Congress
Copyright Office



over

M1630

.2

.B

BERMAN, ARTHUR HARRY, 1902-

Now! now! now! By Hal David, Leon

Carr, and Arthur Berman. [For voice
and piano] Appl. states prev. reg. 8Apr53,
EU325919. © Jack Gold Music Co., New
York; 15Sep53; EP74241.

I. David, Hal, 1921-
1910- III. Title.

.II. Carr, Leon,

Library of Congress

Berman, Arthur Harry, 1902-

M1630

.2

.K

KAHN, MARVIN IRVING, 1914-

So deep my love; words by Jack Gold,
music by Marvin Kahn and Arthur Ber-
man. 40¢ © Jack Gold Music Co., New
York; 9Jun52; EP63052.

I. Berman, Arthur Harry, 1902-

II. Title. [III. Gold, Jacob, 1921-]

Berman, Arthur Harry, 1902-

M1630

KAHN, MARVIN IRVING, 1914-

.2

.K

Take me back again; words by Redd Evans,
music by Marvin Kahn [and] Arthur
Berman. © Jefferson Music Co., inc.,
New York; 1Jul54; EP81917.

I. Berman, Arthur Harry, 1902-

II. Title. [III. Evans, Redd]

Library of Congress

Berman, Arthur Harry, 1902-

M1630

KAHN, MARVIN IRVING, 1914-

.2

You can live with a broken heart; words

.K

by Al Lewis, music by Marvin Kahn &
Arthur Berman [arr. by Fred Barovick]

40¢ © Dubonnet Music Pub. Co., New
York; 23Jan53; EP68706.

I. Berman, Arthur Harry, 1902-

II. Title. [III. Lewis, Al 1901-

IV. Barovick, Fred]

Berman, Arthur Harry, 1902-

M2199 STUART, BOB.

.S We're all children of the Lord; by
 Arthur Berman, Johnny Tucker [and]
 Bob Stuart. [Melody and chord symbols,
 with words] © Wemar Music Corp., New
 York; 20ct52; EP65757.

I. Berman, Arthur Harry, 1902-

II. Tucker, John Aloysius, 1896-

III. Title.

Library of Congress
Copyright Office



M1630

BERMAN, ARTHUR HARRY, 1902-

2 Old fashioned locket; by Nelson Ingham,
B Jimmy Saunders [and] Arthur Berman.
[Melody and chord symbols, with
words] © Wemar Music Corp., New
York; 18Sep52; EP65242.

I. Ingham, Nelson. II. Saunders, Jimmy.
III. Title.

Library of Congress
Copyright Office



Berman, Arthur Harry, 1902- (est. form of
name in Mus. Sec.)

see also

Berman, Arthur.

1952 file

BERMAN, AUGUSTA C.

Crochet instructions. No. 101-[102]

2 sheets. © 30Mar48; AA143809,
143808.

MAR 18 1950

BERMAN, AUGUSTA ©.

Crochet instructions. Original
pattern's no. 100. Sheet.

© 1Jan48; on revisions; AA127785.

BERMAN, BEN. SEE
Berman, Bennett Herbert

EU206831

JUN 27 1950

Berman, Bennett Herbert.

HANGOVER HEART; w Bennett Herbert Ber-
man w & m Howard Milford Blankman
© Bennett Herbert Berman & Howard
Milford Blankman 14Jun50 EU206831

JUL - 7 1950

Library of Congress
Copyright Office

Berman, Bernard Sidney.

TOGETHER OUR HEARTS © w & m Bernard
Sidney Berman 11Mar49 EU164419

Berman, David.

IT HAPPENED TO BE; w, m & © David
Berman 22Sep53 EU331755

Library of Congress

BERMAN (DAVID H.) COMPANY ©.

Floor covering retail price book.

(Rugs) 24 p. © 27 Oct 48; KK30962.

Berman, David Howard.

I WANNA WRITE A SONG; w Robert Harold
Ackerman & David Howard Berman m
Robert Harold Ackerman © Robert
Harold Ackerman & David Howard
Berman 4Sep52 EU286672

Berman, Dick.

HAUNTING BLUES © w Dick Berman m
Mort Gilbert 28May48 EU136610

Library of Congress
Copyright Office

Berman, Dick.

I'VE NEVER STOPPED LOVING YOU © w
Dick Berman m Mort Gilbert 8Sep48
EU142656

Library of Congress
Copyright Office

Berman, ^Dick.

THAT'S BARBARA ©-w Dick Berman, m
Mort Gilbert 17Nov47 EU103199

Berman, Ed.

MAIN STREET, U. S. A.; w & m Fred Hall
& Ed Berman © Edward B. Marks Music
Corp. 23Apr51 EU236268

MAY 7 8 1951

Library of Congress
Copyright Office

M1630

BERMAN, ED.

.B

Main Street, U.S.A.; words and music by
Fred Hall and Ed. Berman. © Edward
B. Marks Music Corp., New York;
29May51; EP54907. Appl. states prev.
reg. 23Apr50, EU236268.

I. Hall, Fred.

II. Title.

JUN 28 1951

Library of Congress
Copyright Office



Berman, Ed.

SLANTAWALLAGA © w Ed Berman m Fred
Hall 19Mar48 EU126416

Library of Congress
Copyright Office

Berman, Ed.

SONNY SPEAKS; m Ed Berman © Charling
Music Corp. 18Sep50 EU219308

NOV 10 1950

Library of Congress
Copyright Office

Berman, Edward.

DID I DO WRONG WHEN I DID RIGHT BY
YOU; w & m Carroll Loveday, Fred
Hall & Edward Berman © Carroll
Loveday 30Jan52 EU262926

FEB 18 1952

Library of Congress
Copyright Office

Berman, Edward.

TOAST O' THE IRISH © w Edward
Berman m Fred Hall 2Dec49 on
changed & added w & m EU187226

BERMAN, ELEANOR DAVIDSON.

Thomas Jefferson among the arts;
an essay in early American
esthetics. 305 p. illus.

© Philosophical Library, inc.,
New York; 30Dec47; A19899.

I. Philosophical Library, inc. (1)

mds/p

BERMAN, Emile Zola. Foundations
for evidence. AA112457. SEE
Bodin, Harry Sabbath. Presenting
the evidence.

Berman, Emile Zola, 1902-

... Foundations for evidence, by Emile Zola
Berman ... [New York] Practising law institute
[c1946]

pamphlet ([27]-46 p.) 20 1/2cm. (General
and trial practice series: Roscoe Pound, general
editor. Trial practice [ed. by H. S. Bodin.
Series I, no. 13])

Bibliographical foot-notes.

[With: Bodin, Harry Sabbath. Presenting the
evidence. New York, c1946]

Berman, Emile Zola, 1902-

OVER

... Foundations for evidence ... [New York,
ol946] (Card 2)

@ 5-27-46; E a 6-5-46; Practising law
institute, New York; AA 20760.

15 2-17-47

Berman, Erwin L.

BEST WISHES © w Erwin L. Berman m
Theodore Skokos 3May48 EU129476

Library of Congress
Copyright Office

AA 4757

Berman, Ethel H , claimant.
Almanach annee 1946. Calculé pour
la Nouvelle-Orléans. [New Orleans,
Printed by Rogers printing co.] © 1945.

card, 28 x 35 1/2cm.
© 12-19-45; 2c 12-26-45; New Orleans;
AA 4757.

2-20-46 rs

Berman, Eugene, illus.

CLARK, ELEANOR.

Rome and a villa. Drawings by Eugene Berman. [1st ed.] [Sections of this book have appeared in the Kenyon review, Partisan review, the Reporter, Commentary, & the Sewanee review] Garden City, N. Y., Doubleday, 1952. 315 p. © on additions, revisions, & new illus.; Eleanor Clark; 10Apr52; A65824.

I. Berman, Eugene, illus.

Berman, Eugene, 1899-

New York. Museum of modern art.

The theatre of Eugene Berman. [New York] The Museum of modern art [1947]

31, [1] p. illus. (1 col.) 25½^{cm}.

Includes 24 p. of illustrations; text (p. 5-6) by George Amberg.

1. Berman, Eugene, 1899-
ery. I. Amberg, George, 1901-

ND2885.N4

2. Theaters—Stage-setting and scen-

792

47-3134

© 21Jan47; publisher; AA47430.

R578583

Library of Congress

[8]

Berman, Gertrude J.

I CAN'T, CAN'T, CAN'T PAY MY BILLS

© w Gertrude J. Berman, w & m

Lawrence S. Hurwit 30Jun48

EU137053

Library of Congress
Copyright Office

BERMAN, Hannah. SEE
Jewish children. R55814.

BERMAN, HAROLD JOSEPH.

Justice in Russia; an interpretation of
Soviet law. Cambridge, Harvard Univer-
sity Press. 322 p. (Russian Research
Center studies, 3) © The President and
Fellows of Harvard College; 15Sep50;
A47514.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

cg/r

OCT 16 1950

BERMAN, HAROLD JOSEPH.

The Russians in focus. [1st ed.] [Some
of the material prev. pub. serially]
Boston, Little, Brown [1953] 209 p.
(An Atlantic Monthly Press book) © on
foreword & 7 chapters; Harold Joseph
Berman; 11Mar53; A82867.

Berman, Harold Joseph, ed.

KONSTANTINOVSKY, BORIS A.

Soviet law in action; the recollected cases
of a Soviet lawyer. Edited, with notes
and commentary, by Harold J. Berman.
Cambridge, Harvard University Press,
1953. 77 p. © The President and Fellows
of Harvard College; 5Jan53; A77017.

I. Berman, Harold Joseph, ed.

II. Harvard University. President and
Fellows of Harvard College.

BERMAN, HAROLD LEWIS.

Brief candle, a play in two acts. © Harold
Lewis Berman, New Haven; lc 10Apr47; D unp.
8748.

el 5-19-47

Berman, Harry C.

JIGGIN' JOE FROM KOKOMO; w, m & © Harry
C. Berman 21May53 EU317988

Library of Congress
Copyright Office

Berman, Mrs. Harry C.

DANCE TO ROMANCE; w Mrs. Harry C. Berman
m Harry Charles Berman © Mrs.
Harry C. Berman & Harry Charles Berman
80oct54 EU373296

Berman, Harry Charles.

DANCE TO ROMANCE; w Mrs. Harry C. Berman
m Harry Charles Berman © Mrs.
Harry C. Berman & Harry Charles Berman
80ct54 EU373296

Library of Congress
Copyright Office

Berman, Harry Charles.

PICKIN' CHICKEN BLUES; w, m & © Pattie
Mae De Lange & Harry Charles Berman
18May53 EU316462

De Lange

Library of Congress
Copyright Office

Berman, Harry Charles.

WHEN THE MAGIC VIOLIN PLAYS; w, m & ©

Harry Charles Berman 16May52

EU276097

Library of Congress
Copyright Office

Berman, Harry M.

DANA, JAMES DWIGHT.

The system of mineralogy of James Dwight Dana and Edward Salisbury Dana, Yale University, 1837-1892. Vol. 2: Halides, nitrates, borates, carbonates, sulfates, phosphates, arsenates, tungstates, molybdates, etc. 7th ed., entirely rewritten and greatly enlarged by Charles Palache, Harry Berman, and Clifford Frondel. 1124 p. illus. © on new

JAN 16 1952

(cont. on next card)

Library of Congress
Copyright Office

A61737

mh/r

DANA, JAMES DWIGHT.

The system of mineralogy... (Card 2)

matter; John Wiley & Sons, inc., New
York; 30Nov51; A61737.

- I. Dana, Edward Salisbury, joint author.
- II. Plache, Charles.
- III. Frondel, Clifford.
- IV. Berman, Harry M.
- V. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



mh/r

BERMAN, Harvey.

The time is tomorrow. DP824. SEE

Eshleman, Richard E.

OCT 19 1951

Berman, Henry.

*1

M1630 SPIVACK, ELI, 1891-

.2 Beautiful stranger; lyric by Henry

.S Berman and Eli Spivack, music by Eli
Spivack. © Exclusive Music Co.,
New York; 19Feb48; (in notice: 1945);
on change of words; EP22842.

BERMAN, HENRY A.

The professional auctioneer; a
text book for auctioneers.

97 1. © Henry A. Berman;

15Dec53; A118043.

BERMAN, HYMAN.

European civilization. SEE
Diffie, Bailey Wallys, ed.

BERMAN, HYMIE D.

Judy Jumpees here's Cockadoodle.

KK78289. SEE Judy Company.

BERMAN, HYMIE D.

Judy Jumpees here's Funny-Bunny.

KK78290. SEE Judy Company.

BERMAN, HYMIE D.

Judy Jumpees here's Jumpy-Frog.

KK78292. SEE Judy Company.

BERMAN, HYMIE D.

Judy Jumps he's Clown-Up'n-Down.

KK78291. SEE Judy Company.

BERMAN, HYMIE D.

Letters and numbers. KK83188.

SEE Judy Company.

BERMAN, IRV. SEE
Berman, Irvin, 1929-

EU345366

Berman, Irvin.

WHY DIDN'T YOU TELL ME; w, m & © Irvin

Berman 25Jan54 EU345366

Library of Congress
Copyright Office

Berman, Irving.

AT OUR FIREPLACE w & m Victor Baron,
Samuel Lehrer & Irving Berman ©
Record Music Corp. 15Dec48 EU151403

Library of Congress
Copyright Office

Berman, Irving.

BOP SIXTY-NINE m Teddy Napoleon &
Irving Berman © Record Music Corp.
7Mar49 EU159437

Library of Congress
Copyright Office

Berman, Irving.

BOW-WOW-WOW w & m Deek Watson & Irving
Berman © Record Music Corp. 28Jan49
EU155350

Berman, Irving.

DON'T CRY DARLING w & m William Best
& Irving Berman © Kaolene Corp.
30Dec49 EU189088

Library of Congress
Copyright Office

Berman, Irving.

The end of my journey; arr Melvin
Coleman & Irving Berman; with w.
© Leeds music corp., New York;
13Feb47; EU66373.

Berman, Irving.

GONE w & m Raphael Barrow & Irving

Berman © Record Music Corp. 6Jan48

EU111247

Berman, Irving.

HOW COULD I KNOW w & m Morty Berk,
Frank Capano & Irving Berman ©
Leeds Music Corp. 20Oct47 on new
w EU97342

M1630 BERMAN, IRVING.

.2 How could I know? Words and music by
.B Frank Capano, Morty Berk [and]
Irving Berman. © Leeds Music Corp.,
New York; 29Mar48; EP24570.

Berman, Irving, joint arr.

Coleman, Melvin, arr. I can see
everybody's mother but mine.

Berman, Irving, joint composer.

Best, William. I love the way you
walk and talk.

Berman, Irving.

I'LL ALWAYS LOVE YOU w & m Irving
Berman © Record Music Corp. 8Jun48
EU135418

Berman, Irving.

I'LL NEVER CRY w & m Vasco Baroni &
Irving Berman © Record Music Corp.
12May48 EU129910

Berman, Irving, joint composer.

Watson, Deek. I'm lovin' you for
you.

Berman, Irving.

IS IT TOO LATE w & m William Best
& Irving Berman, (c) Record Music
Corp. 2⁰Aug47 EU89450

M1630.2

*1

.B

BERMAN, IRVING.

Is it too late? By Wm. "Pat" Best
and Irving Berman. © Kaolene Corp.,
New York; 20Nov47; EP20668. For
voice and piano, with chord symbols.

jss

Berman, Irving.

It was all there in your eyes; w & m Claude
De Metrius & Irving Berman. © Record
music corp., New York; 1 May 47;
EU73272.

Berman, Irving.

IT'S BEEN SWELL w & m Irving Berman

© Record Music Corp. 8Jun48

EU135419

Berman, Irving, joint arr.

Coleman, Melvin, arr. It's
my desire.

Berman, Irving.

KAREN LYNN w & m Ervin Drake, Jimmy
Shirl & Irving Berman © Record
Music Corp. 6Jan48 EU111250

Berman, Irving.

LET'S PITCH A BOOGIE WOOGIE w & m

Irving Berman & Hal Mitchell

© Record Music Corp. 6Jan48

EU111251

Berman, Irving, joint arr.

Coleman, Melvin, arr. Low down
the chariot.

Berman, Irving.

MI GATTO LINDO w & m Les Cottrell &
Irving Berman © Record Music Corp.

6Jan48 EU111235

Berman, Irving.

MR. WORM m Henry Glover & Irving

Berman © Record Music Corp.

6Jan48 EU111253

Berman, Irving.

MITCH'S IDEA m Irving Berman &
Hal Mitchell © Record Music Corp.
6Jan48 EU111234

Berman, Irving.

MY BABY KIN, MY KAREN LYNN w & m
Alice D. Simms & Irving Berman
©Record Music Corp. 3Feb48
EU115402

Berman, Irving.

MY MUCHACHA w & m William Best
& Irving Berman © Kaolene Corp.

28Nov47 EU105241

Berman, Irving, joint arr.
Coleman, Melvin, arr. New milky
white way.

Berman, Irving.

Now what a time; m arr Melvin Coleman
& Irving Berman. © Leeds music
corp., New York; on arr; 13Feb47;
EU66118.

Berman, Irving, joint arr.

Coleman, Melvin, arr. Plenty of
room in the kingdom.

Berman, Irving, joint arr.

Coleman, Melvin, arr. Raise a
ruckus tonight.

Berman, Irving
Seek and ye shall find; m arr Melvin Cole-
man & Irving Berman, with w. © Leeds
music corp., New York; on arr, 18Feb47;
EU62996.

Library of Congress
Copyright Office

Berman, Irving, joint composer.
Pettiford, Oscar. Something for
you.

Berman, Irving.

TIME OUT FOR TEARS w & m Abe Schiff
& Irving Berman, © Record Music
Corp. 20Aug47 EU89449

M1630 BERMAN, IRVING.

.2 Time out for tears, words and music

.B by Abe Schiff and Irving Berman.

© Kaolene Corp., New York; 22Mar48;
EP25397.

Berman, Irving

Waitin' for the junkman; w & m Claude
De Metrius & Irving Berman. © Record
music corp., New York; 1May47;
EU73319.

Library of Congress
Copyright Office

Berman, Irving.

We'll understand; m arr Melvin Coleman
& Irving Berman. © Leeds music
corp., New York; on arr; 13Feb47;
EU66149.

Berman, Irving.

WHEN YA GONNA SAY YES w & m Samuel
Lehrer, Vic Baron & Irving Berman
© Record Music Corp. 9Aug48 EU140402

Library of Congress
Copyright Office

Berman, Irving, joint composer.

Best, William. Wrapped up in a dream.

M1630

BERMAN, IRVING.

.2

Wrapped up in a dream, by William Best

.B

[and] Irving Berman. © Leeds Music
Corp., New York; 17Dec48; EP33317.

I. Best, William, joint composer. II. Title.

Library of Congress
Copyright Office

Berman, Irving.

YOU BETTER THINK TWICE w & m Mildred
Kaufman & Irving Berman © Record
Music Corp. 28Jan49 EU155349

Library of Congress
Copyright Office

Berman, Irving.

YOU'RE MY LOVE w & m Irving Berman
& William Best © Record Music Corp.
30Jul47 EU86986

BERMAN, ISAAC.

Catalog of America's greatest
diamond values. AA205656. SEE
Berman's Diamond Loan Bank.

MAR 24 1952

BERMAN, ISAAC.

Catalog of America's greatest
diamond values, 1949-1950.

AA205657. SEE Berman's Diamond
Loan Bank.

MAR 24 1952

Berman, Issy.

DON'T KEEP UP A SUSPENSE © w Issy
Berman m Tamara Borodin 26Jul48
EU139065

Library of Congress
Copyright Office

Berman, Issy.

A GYPSY TOLD ME SO © w Issy Berman
m Tamara Borodin 19Apr48 EU128754

Library of Congress
Copyright Office

Berman, Issy.

I HAVE A RIDDLE TO ASK YOU © w Issy
Berman m Tamara Borodin 9Feb48
EU123356

Berman, Issy.

I HEAR A MELODY © w Issy Berman m
Tamara Borodin 26Jul48 EU139063

Berman, Issy.

I WISH I HAD SOME MONEY © w Issy
Berman m Tamara Borodin 19Apr48
EU128752

Library of Congress
Copyright Office

Berman, Issy.

IN MEXICO I MET HER © w Issy Berman
m Tamara Borodin. 9Feb48 EU123358

Library of Congress
Copyright Office

Berman, Issy.

THE MEN IN HER LIFE © w Issy Berman
m Tamara Borodin 24May48 EU133501

Berman, Issy.

MY FRIEND'S WIFE IS SOME COOK © w Issy

Berman m Tamara Borodin 9Feb48

EU123354

Berman, Issy.

MY GIRL IS A QUEER DUCK © w Issy Ber-
man m Tamara Borodin 9Feb48
EU123359

Berman, Issy.

MY LITTLE BABY, CLOSE YOUR EYES ©
w Issy Berman m Tamara Borodin
24May48 EU133500

Library of Congress
Copyright Office

Berman, Issy.

SHE SAID NO, I SAID YES © w Issy Ber-
man m Tamara Borodin 9Feb48
EU123357

Library of Congress
Copyright Office

Berman, Issy.

THERE IS NO ONE LIKE YOU © w Issy

Berman m Tamara Borodin 9Jul48

EU137781

Berman, Issy.

THE TWENTY DOLLAR BILL © w Issy
Berman m Tamara Borodin 19Apr48
EU128751

Berman, Issy.

WHEN THEY KISS © w Issy Berman m Tam-
ara Borodin 9Feb48 EU123355

Library of Congress
Copyright Office

BERMAN, JACK A.

Agreeable selling. 12 1. © Jack

A. Berman; 8Mar54; A157578.

r

BERMAN, JACOB KOHN.

Principles and practice of surgery.

1378 p. illus. © The C. V. Mosby
Co., St. Louis; 21Sep50; A48418.

I. Mosby (C. V.) Co.

NOV - 6 1950

egm/r

Library of Congress
Copyright Office

Berman, Jeremiah Joseph, 1902 -

Lewin, Izak, 1906-

Religious freedom : the right to practice Shehitah (Kosher slaughtering) by Isaac Lewin, Michael L. Munk (and) Jeremiah J. Berman. New York, Research Institute for Post-war Problems of Religious Jewry, 1946.

278 p. facsims. 28 cm.

"The study upon which this volume is based was sponsored by the Agudath Israel World Organization and the American Jewish Committee."

(Continued on next card)

48-150*

[2]

Lewin, Izak, 1906-
(Card 2)

Religious freedom ... 1946.

1. Slaughtering and slaughter-houses—Jews. I. Munk, Michael
L., 1905- joint author. II. Berman, Jeremiah Joseph, 1902-
joint author.

BM720.S6L4

296

48-150*

© 20Dec46; 2c 4Dec46; publisher; AA51355.

BERMAN, JEROME DAIVE.

Handbook of Connecticut evidence. Boston,
Little, Brown, 1953. 278 p. © Jerome
Daive Berman; 1Apr53; A85059.

Library of Congress
Copyright Office

j/l

BERMAN, JOHN JACK.

King Thoth, in relief. Sculpture.

© John Berman; 30Mar53; GU21119.

Berman, Karen Lynn

(I wonder) where is my love? w & m
William Best & Karen Lynn [i.e. Karen
Lynn Berman] © Record music corp.,
New York; 1May47; EU73320.

BERMAN, LOUIS.

The religion called behaviorism.

© 15Jun27; A996192. Louis
Berman (A); 23Aug54; R134851.

p

BERMAN, LOUIS ARTHUR.

The language of psychology; a list of psychological terms, designed to accompany Woodworth and Marquis' Psychology, 5th ed., with an introductory essay on the use of definitions in psychology, by Louis A. Berman and Harold Guetzkow. Ann Arbor, Mich., George Wahr Pub. Co. 28 p. © Louis A. Berman and Harold Guetzkow; 23Sep48; AA94988.

BERMAN, LOUIS ARTHUR.

A review outline of psychology, by Louis
Berman [and others] Edited by Wilbert J.
McKeachie. 194 p. illus. © The George
Wahr Pub. Co., Ann Arbor; 3Apr51;
A55487.

I. McKeachie, Wilbert James, ed.

II. Wahr (George) Publishing Co.

JUN 11 1951

Library of Congress
Copyright Office

rjm/r

Berman, Manny.

MUST HAVE BEEN SOMETHIN' I ET. It must
have been somethin' I et; w & m Be-
linda Putnam & Manny Berman © For-
rest Music Corp. 3Aug51 EU246560

AUG 28 1951

Library of Congress
Copyright Office

Berman, Marcia Joan.

SONGS FOR TOTS; w & m Ruth S. White,
employer for hire of Marcia Joan
Berman © Rhythms Productions, Ruth
S. White, sole owner 20Dec54
EU380345

Library of Congress
Copyright Office

Berman, Margaret Bengston, 1914-
Boca Chica souvenir; words by M. B.
Berman.

© 9-9-46; M. B. Berman, Chicago;
EU54373.

Berman, Margaret Bengston, 1914-

Lopin' along; words by M. B. Berman.

© 10-27-46; M. B. Berman, Chicago;
EU51267.

Berman, Margaret Bengston.

Misunderstood; words by M. B. Berman.

© 8-15-46; M. B. Berman, Chicago;
EU40362.

Berman, Margaret Bengston.

The smile on the face of Carolina;
w & m M. B. Berman. © Margaret
Bengston Berman, Chicago; 2Apr47;
EU69480.

Library of Congress
Copyright Office

Berman, Marian

I think I'm falling in love;
words by Marian Berman.

For voice and piano.

© 18F46; Marian Berman,
Miami Beach, Fla.; EU 11798.

Berman, Marian, lyricist.

McNeil, James Charles. Will I forget?

Berman, Martin.

THE EASTER SONG; w Vivian M. Carl m
Martin Berman © Vivian M. Carl &
Martin Berman 5Dec51 EU258026

JAN - 4 1952

Library of Congress
Copyright Office

Berman, Martin.

LULLABYES BY VIVIAN; w Vivian M. Carl
m Martin Berman © Vivian M. Carl &
Martin Berman 15Oct51 EU253159

MAY 25 1951

Library of Congress
Copyright Office

BERMAN, Martin M., Albert S. Berman and
Max L. Berman composing the co-part-
nership of Solomon I. Berman. SEE
Berman, Solomon I.

MAY 18 1951

BERMAN, Max L., Martin M. Berman and
Albert S. Berman, composing the co-
partnership of Solomon I. Berman.
SEE Berman, Solomon I.

MAY 18 1951

BERMAN, MEYER ©.

Amateur scientist says unlimited
water is easy. [Article] (In
The Daily compass, Apr. 5, 1950,
p. 9) © 5Apr50; B5-14555.

AUG - 8 1950

Berman, Morris.

PLEASE DON'T TURN OFF THAT RADIO ©
w & m Morris Berman 5Aug47 EU87732

K 3430

Berman, Morton H
Radaronic scope.
sheet. 13" x 14".

Print in color.
© 6-4-46; 2c 6-14-46; American radar
corporation; Brooklyn; K 3430.

trm 10-14-46

BERMAN, MORTON R.

Art Master paint by numbers.

KK85506. SEE Avalon Manufactur-
ing Corporation.

BERMAN, MORTON R.

Color Craft oil painting set.

KK85507. SEE Standard Toykraft
Products Corporation.

BERMAN, MORTON R.

Grow-Your-Own flower garden. KK73153.

SEE Standard Toykraft Products, Inc.

BERMAN, MORTON R.

Make your own Sea Shell charm jewelry.

EK73152. SEE Standard Toykraft
Products, inc.

BERMAN, MORTON R.

Priscilla doll sewing set.

KK85508. SEE Standard Toykraft
Products, inc.

BERMAN, MORTON R.

Tee-Vee television coloring set.

KK73151. SEE Standard Toykraft
Products, Inc.

BERMAN, MORTON R.

Tole-Art paint-a-tray by numbers.

KK85505. SEE Avalon Manufacturing
Corporation.

Berman, Norman.

ACTIVATE FOR '48 © w & m Norman Berman
25Feb48 EU122301

Library of Congress
Copyright Office

Berman, Norman N.

Take-home pay blues; words by N. N.
Berman.

© 11-26-46; N. N. Berman, Cleveland
Heights, Ohio; EU 4682.

Berman, Norman N.

TELL ME, BROTHER, CONFIDENTIALLY

© w & m Norman N. Berman

19Aug47 EU94406

BERMAN, PHOEBUS, joint author.
Sterilization and disinfection.
SEE Beckett, John S.

Berman, Polly.

SINCE YOU LEFT ME; w, m & © Polly
Berman 21Dec50 EU225092

FEB 1 3 1951

Library of Congress
Copyright Office

Berman, Polly.

Wais too wos; words by J. Miller.

© 10-9-46; P. Berman, Los Angeles;
EU42910.

BERMAN, RALPH ELIAS, illus.

Stock-Master manufacturing patterns.

AA214401. SEE Fine Art Patterns,
inc.

BERMAN, RALPH ELIAS.

Stylechart for men and young men.

AA191304. SEE Fine Art Patterns.

SEP 10 1951

BERMAN, RHODA A.

When you were a little baby. Pictures by Mariana [pseud.] © Lothrop, Lee & Shepard Co., inc.; 14May54; A137951.

I. Foster, Marian, illus.

II. Lothrop, Lee and Shepard Company, inc.

BERMAN, RITA.

Forget-me-nots. Keys, tickets,
lipstick ... cFlowers? Drawing.

© Rita Berman; 7Apr54; GU23181.

G 1474

Berman, Rita.

Modern playway clock dial.

Drawing of face of clock with sun, owl, rooster, etc. around outside of face. To teach time-telling to children, also to be used as a puzzle.

(c) 1 pc 5-16-46; New York; G 1474.

mrm 6-7-46

BERMAN, Rita (Scherman) SEE
A mother's letters to a school-
master. R67872.

OCT 23 1950

BERMAN, ROSE BAKALAR.

One and one makes three (Uno y uno hace tres). A play in three acts. © Rose Bakalar Berman; 16 May 50; DU24325.

MAY 22 1950

BERMAN, ROSE BAKALAR.

Prince United Nations, a play in two
acts. © Rose Bakalar Berman; lc
3Mar49; DU18819.

↑
2

Berman, Rose N.

EDDIE ZELTNER MAMBA © w & m Rose N.
Berman 19Aug49 EU176419

Berman, Rose N.

I'LL LOSE MY BLUES IN HEAVEN arr

Murray Ditzer © w & m Rose N. Berman

8Dec48 EU150759

Berman, Rose N.

LET ME YOUR SHE BE © w Rose N. Berman
m Murray Ditzer 25Feb49 EU158225

Library of Congress
Copyright Office

Berman, Rose N.

MA, I WANNA KNISHE © Yiddish w & m
Rose N. Berman 19Aug49 EU176420

Library of Congress
Copyright Office

Berman, Rose N.

MY HEART'S WEEPING arr Murray Ditzer

© w & m Rose N. Berman 31Dec48

EU153520

Library of Congress
Copyright Office

Berman, Rose N.

WHISTLING ALONG arr Murray Ditzer

© w & m Rose N. Berman 7Dec48

EU150760

Library of Congress
Copyright Office

Berman, Rose N.

WILLIE DON'T © w & m Rose N. Berman
21Sep49 EU179359

Berman, Sam.
Al Jolson - Kraft Music Hall.
© 15Dec47; K12176.

Berman, Sam.

Berman, Sam.
The Aldrich family. © 13Aug47;
K11238.

Berman, Sam.

Berman, Sam.
Alice Faye and Phil Harris - Fitch
bandwagon. © 13Aug47; K11239.

Berman, Sam.

Berman, Sam.
Amos n. Andy. © 13Aug47; K11240.

Berman, Sam.

Berman, Sam
Archib L Duffy's Tavern. © 13Aug47;
K11270.

Bermans, Sam

Berman, Sam.

Art Linkletter - People are funny.

© 13Aug47; K11242.

Berman, Sam.

Berman, Sam.

The big story. © 13Aug47; K11273.

Berman, Sam.

Berman, Sam.
Bob Hawk. © 15Dec47; K12166.

Berman, Sam.

Berman, Sam.
Bob Hope. C 13 Aug 47; K11254.

Berman, Sam.

Berman, Sam.
Buddy Clark - Carnation contented.
hour. © 13Aug47; K11244.

Berman, Sam

Berman Sam.
Can you top this? © 15Dec47;
K12164.

Berman, Sam.

Berman Sam
Carmen Cavallaro - the Sheaffer
parade. © 13Aug47; K11234.

Berman, Sam.

Berman, Sam.
Cavalcade of America. © 13Aug47;
K11241.

Berman, Sam.

Berman, Sam.
Charlie McCarthy and Edgar Bergen.
© 13Aug47; K11247.

Berman, Sam.

Berman, Sam.
Curtain time: © 13Aug47; K11249.

Berman, Sam.

Berman Sam.
Dennis Day. © 13 Aug 47; K11260.

Berman, Sam.

Berman Sam.
Dr. I. Q. © 13Aug47; K11235.

Berman, Sam.

Berman, Sam.
Donald Voorhees - The telephone man.
© 13Aug47; K11274.

Berman, Sam.

Berman, Sam.
Eddie Cantor. © 13Aug47; K11232.

Berman, Sam.

Berman, Sam.
Eddie Dowling - The big break.
© 15Dec47; K12165.

Berman, Sam.

Berman, Sam.
Eddy Howard - The Sheaffer parade.
© 15Dec47; K12170.

Berman, Sam.

Berman, Sam.
Eleanor Steber and Christopher
Lynch - The voice of Firestone.
© 13Aug47; K11272.

Berman, Sam.

Berman, Sam.
Fibber McGee and Molly. © 13Aug47;
K11261.

Berman, Sam.

Berman, Sam.
Frank Sinatra - Your hit parade.

© 15Dec47; K12172.

Berman, Sam.

Berman, Sam.
Frank Sinatra - Your hit parade.
© 13Aug47; K11269.

Berman, Sam.

Berman, Sam.
Fred Allen. © 13Aug47; K11233.

Berman, Sam.

Berman Sam:
Fred Waring: © 15Dec47; K12173.

Berman, Sam.

Berman, Sam.
Garry Mobre - Take it or leave it.
© 15Dec47; K12168.

Berman, Sam.

Berman, Sam.
George Burns and Gracie Allen. ©
13Aug47; K11253.

Berman, Sam.

Berman, Sam.
H. V. Kaltenborn. © 13Aug47;
K11259.

Berman, Sam.

Berman, Sam.
Hal Peary - The great Gildersleeve.
©13Aug47; K11255.

Berman, Sam.

Berman, Sam.
Hollywood star preview. © 15 Dec 47;
K12169.

Berman, Sam.

Berman, Sam.
Howard Lindsay - The Ford Theater.
© 15Dec47; K12175.

Berman, Sam.

Berman, Sam.
Jack Benny. © 15Dec47; K12171.

Berman, Sam.

Berman, Sam. © 13 Aug 47: K11258.
Jack Benny.

Berman, Sam.

Berman Sam.
Jack Carson and Eve Arden - Seal-
test Village store. © 13Aug47;
K11266.

Berman, Sam.

Berman, Sam.
James Melton - Harvest of stars.
© 13Aug47; K11275.

Berman, Sam.

Berman, Sam.
Jay Jostyn - Mr. District Attorney.
© 13Aug47; K11271.

Berman, Sam.

Berman, Sam.
Jimmy Durante. © 15Dec47; K12167.

Berman, Sam.

Berman, Sam.
Judy Cahova: © 13Aug47; K11263.

Berman, Sam.

Berman, Sam.
Kay Kyser. © 13 Aug 47; K11252.

Berman, Sam.

Berman, Sam.
Louise Erickson - A date with Judy.
© 13Aug47; K11265.

Berman, Sam.

Berman, Sam.
Marian McManus - Manhattan merry-
go-round. © 13Aug47; K11267.

Berman, Sam.

Berman Sam.
Milton Berle. © 15Dec47; K12174.

Berman, Sam.

Berman, Sam.
Milton Berle. © 13Aug47; K11243.

Berman, Sam.

Berman, Sam.
The Mollie mystery theatre. ©
13Aug47; K11246.

Berman, Sam.

Berman, Sam.
Morgan Beatty - News of the world.
© 13Aug47; K11264.

Berman, Sam.

Berman, Sam.
Mother and Father Barbours - One
man's family. © 13Aug47; K11268.

Berman, Sam.

Berman, Sam.
The NBC symphony. © 13Aug47;
K11256.

Berman, Sam.

Berman, Sam.
Ned Brooks; Felix Morley and Ray
Henle - Sunoco three-star extra.
© 15Dec47; K12163.

Berman, Sam.

Berman, Sam.
Paul Lavallo - Cities Service high-
ways in melody. © 13Aug47; K11250.

Berman, Sam.

Berman, Sam.
Quiz kids. © 13 Aug 47; K11236.

Berman, Sam.

Berman, Sam.
Ralph Edwards - Truth or con-
sequences. © 13Aug47; K11251.

Berman, Sam.

Berman, Sam.
Red Foley - Grand ole opry. ©
13Aug47; K11262.

Berman, Sam.

Berman, Sam.
Red Skelton. © 13Aug47; K11248.

Berman, Sam.

Berman, Sam.
Robert Merrill - The RCA Victor
show. © 13Aug47; K11245.

Berman Sam

Berman, Sam, illus.

SCHLEIN, MIRIAM.

Shapes, by Miriam Schlein. Pictures by
Sam Berman. New York, W. R. Scott,
c1952. 1 v. (Young Scott books)
© Miriam Schlein; 22Sep52; A70589.

I. Berman, Sam, illus.

Berman, Sam, illus.

SULLIVAN, FRANK.

Sullivan bites news: perverse news
items. Illustrated by Sam Berman.
[Text prev. pub. serially]
Little, Brown. © on illus.;
Frank Sullivan & Sam Berman;
1Apr54; A132411.

I. Berman, Sam, illus.

Unit C

r/n

Library of Congress
Copyright Office

Berman, Sam.
Waltz time. © 13Aug47; K11237.

Berman, Sam.

Berman, Sam.
William Bendix - Life of Riley.
© 13Aug47; K11257.

Berman, Sam.

BERMAN, SAMUEL ©.

Confessions of a gambling G. I.

22 p. © 4Jan49; AA108068.

Berman, Sandra Faith.

MY STAR; w, m & © Sandra Faith Berman
15Nov51 EU257955

DEC 29 1951

Library of Congress
Copyright Office

Berman, Saul.

THE SUBWAY RHUMBA © w & m Saul Berman

14Aug47 EU88632

Berman, Si. See
Berman, Simon.

Berman, Sidney

Interfiled

Berman, Sid.

Berman, Sid.

THE BIRTHDAY PARTY SONG © w & m
Sid Berman 19Oct48 EU146151

Library of Congress
Copyright Office

Berman, Sidney.

Concerto for love.

© 11-22-46; S. Berman, Philadelphia;

EU44517.:

Berman, Sid.

CRY, BABY © w & m Sid Berman 7Feb49
EU156428

Library of Congress
Copyright Office

Berman, Sidney.

THE DOODLE-E-AY © w & m Sidney

Berman 20Sep47 EU100476

Library of Congress
Copyright Office

BERMAN, SIDNEY.

Ego rampant, a play in three acts.

© Sidney Berman; 30Oct50; DU25805.

NOV 16 1950

E unp. 3025

Berman, Sidney

Garden of dreams, words & music [by]
Sid Berman.

[3] p. 32cm.

Melody and chord indications.

First line: I Wish that we could go back
to our garden of flowers.

© 1 c 1-20-46; Sidney Berman, Philadel-
phia; E unp. 3025.

hjm 3-26-46

Berman, Sidney.

GO TELL YOUR TROUBLES TO SOMEBODY ELSE;
w, m & © Sidney Berman 22Jun50
EU207648

JUL 14 1950

Berman, Sidney.

GYPSY CARAVAN © w & m Sidney Berman
18May48 EU130976

Library of Congress
Copyright Office

E unp. 3023

Berman, Sidney

The happiness we've waited for, words
& music by Sid. Berman.

[2] p. 32cm.

Melody and chord indications.

First line: I knew that when I found
you the stars would all be shining round
you.

© 1 c 1-20-46; Sidney Berman, Philadel-
phia; E unp. 3023.

hjm 3-25-46

Berman, Sid.

HAPPY BELLS; w & m Sid Berman ©
Eastwick Music Co. 10Nov53
EU337523

Library of Congress
Copyright Office

Berman, Sidney.

HAVE YOU EVER YEARNED © w & m Otis
Elwood Stutz & Sidney Berman
26May48 EU133830

Library of Congress
Copyright Office

Berman, Sidney.

HOW STRANGE © w & m Sidney Berman
17Mar49 EU164757

Library of Congress
Copyright Office

Berman, Sidney.

I'LL BE MISSING YOU © w & m Sidney
Berman 17Mar49 EU161125

Library of Congress
Copyright Office

Berman, Sid.

I'M THE HAPPIEST GUY IN THE WORLD

© w & m Sid Berman 19Oct48 EU146150

Berman, Sidney.

JOHNNY GUITAR; w & m Al Hoffman,
Abner Silver & Sidney Berman ©
George Pincus Music Corp. 26Oct53
EU335610

Berman, Sidney.

Kitty Lou; w & m S. Berman. © Sidney
Berman, Philadelphia; 28Jan47; EU46438.

Library of Congress
Copyright Office

Berman, Sidney.

KNOCK ON WOOD; w, m & © Sidney Berman
25May50 EU205079

Library of Congress
Copyright Office

JUN 22 1950

Berman, Sidney, 1915-

M1630

OSTROW, HERB, 1911-

.2

Knock on wood; by Sid Berman, Freddy

.O

Miller and Herb Ostrow. [For voice and
piano, with chord symbols] © Garrett
Music Pub. Co., New York; 12Jul50;
EP47354.

I. Berman, Sidney, 1915-
Freddy, 1914-

II. Miller,

III. Title.

JUL 26 1950

Library of Congress
Copyright Office

Berman, Sidney.

LOOKING AT YOU © w & m Sidney Berman
19May48 EU131476

Library of Congress
Copyright Office

Berman, Sid.

MARRIAGE © w & m Sid Berman & Mike
Feldman 19Oct48 EU146152

Library of Congress
Copyright Office

Berman, Sidney.

THE NURSERY POLKA © w & m Otis
Elwood Stutz & Sidney Berman
26May48 EU133831

Library of Congress
Copyright Office

E unp. 3022

Berman, Sidney

Our melody, words & music [by] Sid
Berman.

[2] p. 32cm.

Melody and chord indications.

First line: Tonight our melody like
stars above.

© 1 c 1-20-46; Sidney Berman, Philadel-
phia; E unp. 3022.

hjm 3-25-46

Berman, Sidney.

POOR JOE © w & m Otis Elwood Stutz,
Sid Onflick & Sidney Berman 26Mar48
EU122649

Library of Congress
Copyright Office

Berman, Sidney.

ROMANCE IN A SONG © w & m Sidney
Berman 5Mar48 EU119669

Berman, Sid.
SPECIAL INTRODUCTION & ENDING FOR THE
COMPOSITION, WHERE THERE'S A WILL
THERE'S A RELATIVE w & m Jerome
Field. © Sid Onflick, Elwood Stutz
& Sid Berman 24Feb48 EU122778

E unp. 3024

Berman, Sidney

The spell you cast, words & music by
Sid Berman.

[2] p. 32cm.

Melody and chord indications.

First line: I didn't ask my eyes to
stare at you.

© 1 c 1-20-46; Sidney Berman, Philadel-
phia; E unp. 3024.

hjm 3-26-46

Berman, Sidney.

SUGAR HILL; w, m & © Sidney Berman
26Oct51 EU254248

NOV - 7 1951

Library of Congress
Copyright Office

Berman, Sidney.

Tell me more; words by S. Berman.

© 9-3-46; S. Berman, Philadelphia;
EU41248.

Berman, Sidney.

WELCOME TO THE GRAND CONVENTION,
PHILADELPHIA WELCOMES YOU © w
Rupert P. Werling w & m Otis Elwood
Stutz & Sidney Berman 20Apr48
EU126003

Berman, Sidney

When heaven walked into the room;
words ~~and music~~ by Sid Berman.

Melody and chord ^{symbols} indications.

~~First line: You should have seen the
expression on his heart.~~

©lc 3-13-46; Sidney Berman,
Philadelphia; E unp 11264.

eag 7-3-46

Berman, Sidney.

When summer comes; words by S.
Berman.

For voice and piano, and chord
symbols.

© 4-29-46; S. Berman, Philadelphia;
EU 19764.

Berman, Sidney.

WHERE THERE'S A WILL THERE'S A
RELATVEE © w & m Sid Onflick,
Otis Elwood Stutz & Sidney Berman
30Jan48 EU114938

Library of Congress
Copyright Office

M1630 BERMAN, SID.

.2 Where there's a will, there's rela-
.B tives, relatives; by Sid Onflick,
 Elwood Stutz [and] Sid Berman.
 © Duchess Music Corp., New York;
 9Jul48; EP28574. For voice and
 piano, with chord symbols.

I. Onflick, sid, joint composer. II.
Stutz, Elwood, joint composer. III.
Title. IV. Title: Relatives, relatives.

Berman, Sidney

You suddenly appeared; words and music
by ~~Sidney~~ Berman.

symbols
Melody and chord ~~indications~~.

~~First line: same as title.~~

© ~~is~~ 3-13-46; ~~Sidney~~ Berman,
Philadelphia; E unp 11265.

eag 7-3-46

BERMAN, SID. SEE
Berman, Sidney

EU207648

JUN 29 1950

Berman, Simon, joint composer.

Davidson, Beatrice. I hope to
find you.

BERMAN, SIMON L., joint author.

Algebra for problem solving.

AA221710. SEE Freilich, Julius.

BERMAN, SIMON L., joint author.

Algebra for problem solving.

AA230388. SEE Freilich, Julius.

Berman, Simon L., joint author

FREILICH, JULIUS.

Algebra for problem solving. Book 1.

[By] Julius Freilich, Simon L. Berman

[and] Elsie Parker Johnson. Boston

[1952] 568 p. illus. (Riverside
mathematics series) © Houghton Mifflin
Co.; 18Feb52; A64456.

I. Berman, Simon L., joint author.

II. Johnson, Elsie Parker, joint author.

III. Houghton Mifflin Company.

Library of Congress
Copyright Office

/r

BERMAN, SOLOMON I.

Bags of extra dollars for you. (Bur-
lap and cotton bags) Folder.

© Solomon I. Berman, co-partnership
composed of Martin M. Berman, Al-
bert S. Berman & Max L. Berman;
31Mar51; KK61470.

MAY 18 1951

BERMAN, SONNY. SEE
Berman, Ed, 1917-

EU219308

NOV - 2 1950

Berman, Soul.

DID YOU EVER FALL IN LOVE; w, m & ©
Soul Berman 20Dec54 EU380569

Library of Congress
Copyright Office

Berman, Soul.

I'M IN LOVE AND DON'T I SHOW IT; w, m
& © Soul Berman 20Dec54 EU380570

Library of Congress
Copyright Office

Berman, Soul.

IMAGINE; w, m & © Soul Berman 24Nov54
EU378112

Library of Congress
Copyright Office

Berman, Soul.

ONCE IN A BLUE MOON; m & © Soul Berman
27Apr53 EU313758

Library of Congress
Copyright Office

Berman, Soul.

SOMEONE LIKE YOU; w, m & © Soul Berman
24Nov54 EU378113

Library of Congress
Copyright Office

M1630 [BERMAN, STEPHEN ALEXANDER] 1929-
.2 Until the stars fade away [by Stephen
.B Alexander Berman, Lois Sheila Margil
and Herbert Levine, words by Stephen
Alexander Berman] © Stephen Berman
& Lois Margil; 18Jan49; EP34392.

I. Margil, Lois Sheila, 1931- joint
composer. II. Levine, Herbert, 1928-
joint composer. III. Title.

Library of Congress
Copyright Office



Berman, Syd.
BLUSHING ROSES FOR A BLUSHING BRIDE;
w & m Mack Discant & Syd Berman ©
Edgar Music Corp. 9Dec53 EU340577

Library of Congress
Copyright Office

M1739.2

.B

Berman, Syd.

The hurdy-gurdy man; [words and music]
by S. Berman and Harold Fields. London,
Wawrence Wright music company, ltd. 4 p.

© 31Jul46; publisher; EF4175.

For voice and piano, with chord
symbols. Melody, also in tonic sol-fa
notation.

I. Fields, Harold, joint composer.

II. Title.

Library of Congress
Copyright Office



Music Cat.
Official only

M1356

.F

Berman, Syd, joint composer.

Fields, Harold.

Keep a sunbeam in your heart; [words and music by] H. Fields & Syd Berman [and Lazy lullaby; words by Desmond O'Connor, music by Kenneth Essex] Arr. by Den Berry. London, Cosmo music co. ltd.

© 22Aug45; 1c 4Feb46; publisher; EF216-217.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.F

Berman, Syd, joint composer.

Fields, Harold. Keep a sunbeam in your
heart. (Card 2)

of Lazy lullaby on verso of score and
parts of Keep a sunbeam in your heart.

I. Berman, Syd, joint composer. II.
Essex, Kenneth. Lazy lullaby. III.
O'Connor, Desmond, lyricist. IV. Berry,
Den, arr. V. Title. VI. Title: Lazy
lullaby.

Library of Congress
Copyright Office

Music Cat.

Berman, Syd.

LITTLE HIAWATHA; w Mack Discant & Syd
Berman m Abner Silver © ABC Music
Corp. 5Jun51 EU240312

JUL 11 1951

Library of Congress
Copyright Office

Berman, Syd.

LOVE IS A GLASS OF CHAMPAGNE; w & m

Mack Discant, Syd Berman, Lenny

Wagner & Sanford Green © Robert

Music Corp. 24Jun52 EU279388

Library of Congress
Copyright Office

Berman, Syd, 1918-

M1739 JEROME, JOHN, pseud.
.2 Pedro's pretty sister; words [by] Syd
.J Berman [and] Bob Musel, music [by]
John Jerome. © John Fields Music Co.,
ltd., London; 1Mar51; EF17244.

I. Title. [II. Berman, Syd, 1918-
III. Musel, Robert Saul, 1913-]

JAN 21 1952

Library of Congress
Copyright Office

Berman, Syd

see also

Browne, Lester.

C 566

[Berman, Sylvia]

Hair and headdresses.

(Coiffures through history. Apr. 19, 1946)

Typewritten.

Radio script.

© 1 c 7-2-46; Albert Attermeyer, New York;
C 565.

eog 8-1-46.

C 564

[Berman, Sylvia]

Hair and male vanity.

(Coiffures through history. Apr. 12, 1946)

Typewritten.

Radio script.

© 1 c 7-2-46; Albert Attermeyer, New York;
C 564.

eog 8-1-46.

C 479

Berman, Sylvia

Hair color-cosmetics-permanents.

(Coiffures through history. Apr. 26, 1946)

Radio script

Typewritten

c l c 6-10-46; Albert Attermeyer, New York;
C 479.

eog 6-27-46.

C 563

[Berman, Sylvia]

Hair fashion leaders in history.

(Coiffures through history, Apr. 5, 1946)

Typewritten.

Radio script.

© 1 c 7-2-46; Albert Attermeyer, New York;
C 563.

eog 8-1-46.

C 562

Berman, Sylvia.

Hairdressing and the freedom of women.

(Coiffures through history. Mar. 29, 1946)

Typewritten.

Radio script.

© 1 c 7-2-46; Albert Attermeyer, New York;
C 562.

eog 7-31-46.

C 478

Berman, Sylvia

Hairdressing as an art and social barometer.
(Coiffures through history. Mar. 22, 1946)

Radio script

Typewritten

© 1 c 6-10-46; Albert Attermeyer, New York;
C 478.

eog 6-27-46.

BERMAN, TED, illus.

The happy book. AA223146. SEE

Merrill Company Publishers.

BERMAN FISH COMPANY, INC. ©

A & B brand frozen fresh. Label.

© 1Sep53; KK92846.

BERMAN LABORATORIES.

Berman metal locator. Model BL-5.

Directions no. 115. 20 p. Appl.

author; Samuel Berman. © on

revisions & additions; Berman

Laboratories; 14Aug53; A104853.

BERMANN, RICHARD ARNOLD.

Tausend und eine Insel; ein
Reisebuch aus Polynesien und
Neuseeland, von Arnold Hüllriegel,
pseud. © 31Mar27; AF34987.
S. Fischer Verlag (PWH); 15Nov54;
R140289.

P

Bk. '27

8154

BERMANN, WILHELM EMANUEL.

It happened in Sweden, a drama in four
acts. Illus. © Wilhelm E. Bermann,
Chicago; lc 8Dec47; D unp. 11879.

Bermann-Fischer/Querido Verlag N. V.

MANN, HEINRICH.

Der Atem, Roman. 354 p. © Bermann-
Fischer/Querido Verlag N. V., Amster-
dam; 10May49; AF11548.

I. Bermann-Fischer/Querido Verlag N. V.

mds/r¹⁹⁵⁰

Library of Congress
Copyright Office

MAY 18 1950

Bermann-Fishcer/Querido Verlag N. V.

HOFMANNSTHAL. HUGO HOFMANN,
edler von.

Lustspiele II. Stockholm, 1948. 468 p.

(His Gesammelte Werke... [4])

© Bermann-Fischer/Querido Verlag
N. V.; 24Sep48; AF11547.

I. Bermann-Fischer/Querido Verlag N. V.

Library of Congress
Copyright Office

ebc/r

MAY 18 1950

Bermann-Fischer verlag.

Werfel, Franz V 1890-1945.

... Gedichte aus den jahren 1908-1945. Los Angeles, Privatdruck der Pazifischen presse, 1946.

3 p. l., 167, [1] p. 25^{cm}.

At head of title: Franz Werfel.

1. Title.

PT2647.E77A17 1946

47-1048

© 28Oct46; Bermann-Fischer verlag, Stockholm; A7266.

Bermann-Fischer Verlag.

Hofmannsthal, Hugo Hofmann, edler
von, 1874-1929.

Gedichte und lyrische Dramen.

[Hrsg. von Herbert Steiner]

Stockholm, Bermann-Fischer, 1946.

559 p. 22^{cm}. (His Gesammelte
Werke in zwölf Einzelausgaben [1])

© 1Dec46; 2c 29Dec46; Bermann-
Fischer Verlag, a.b.; AF3006.

I. Steiner, Herbert, 1892- ed.

Library of Congress
Copyright Office

pw/b

Bermann-Fischer verlag, claimant.

Mann, Thomas, 1875-

... Leiden an Deutschland, tagebuchblätter aus den jahren
1933 und 1934. Los Angeles, Privatdruck der Pazifischen
presse [1946]

2 p. l., 90 p., 1 l. 24^{cm}.

"Die einmalige auflage von 500 exemplaren wurde ... im jahre 1946
gedruckt. Die ersten 250 exemplare sind ... vom autor handschriftlich
signiert ... Dieses exemplar trägt die nummer " L. C. copy signed,
not numbered.

1. Germany—Pol. & govt.—1933-1945. I. Title.

46-5031

Library of Congress

PT2625.A44Z49

[5]

838.91

© 5-6-46; 2c 5-30-46; Bermann-Fischer
verlag, Stockholm; A 3288.

Bermann-Fischer. Verlag.

Lernet-Holenia, Alexander Maria, 1897-

Mars im Widder, Roman. Stockholm, Bermann-Fischer,
1947.

242 p. 19 cm.

I. Title.

PT2623.E74M34

833.91

48-12504*

© Bermann-Fischer Verlag, A. B.; 1Jan47; AF4585.

Library of Congress

{1}

Bermann-Fischer, Verlag.

Kolbenhoff, Walter, 1908—

Von unserm Fleisch und Blut, Roman. Stockholm, Bermann-Fischer, 1947.

215 p. 19 cm.

1. Title.

PT2621.O69V6

833.91

48-12528*

© Bermann-Fischer, Verlag, A. B.; 1Jun47; AF4584.

Library of Congress

(1)

Bermann-Fischer Verlag, A. B.

BIEBER, HUGO.

Absolutismus und Aufklärung, 1660-
1789. Herausgeber: Direction de
l'éducation publique, G.M.Z.F.O.
Offenburg, Lehrmittel-Verlag.
138 p. illus. (Lehrbuch der
Geschichte) © Bermann-Fischer
Verlag, A.B.; 10ct47; AF6849.

I. Germany. (Territory under Allied
occupation, 1945- French Zone)
Direction de l'éducation publique.

II. Bermann-Fischer Verlag, A.B. (1)

Bermann-Fischer verlag a. b.

Zweig, Stefan, 1881-1942.

... Balzac. Stockholm, Bermann-Fischer, 1946.

4 p. l., 11-574, [2] p. front., ports., facsims. 21^{cm}.

"Aus dem nachlass herausgegeben und mit einem nachwort versehen
von Richard Friedenthal."

"Literatur": p. 566-567.

1. Balzac, Honoré de, 1799-1850.
ed.

1. Friedenthal, Richard, 1896-

PQ2178.Z88

928.4

47-18407

© 1Dec46; 1c 12Jan47; Bermann-Fischer verlag a. b.;
AF2296.

Bermann-Fischer. Verlag, A. B,
BIEBER, HUGO.

Das europäische Staatensystem,
1848-1890. Offenburg, Lehrmittel-
Verlag. 134 p. illus.
(Lehrbuch der Geschichte)
© Bermann-Fischer Verlag, A.B.,
Stockholm; 10ct47; (in notice:
1946); AF6850.

I. Bermann-Fischer. Verlag, A.B. (1)

Bermann-Fischer. Verlag, A.B.

BIEBER, HUGO.

Das europäische Staatensystem,
1848-1890. Offenburg, Lehrmittel-
Verlag. 134 p. illus. (Lehr-
buch der Geschichte) © Bermann-
Fischer Verlag, A.B., Stockholm;
10oct47; (in notice: 1946); AF6851.

I. Bermann-Fischer. Verlag, A.B.

Bermann-Fischer Verlag a.b.

Hofmannsthal, Hugo Hofmann, edler
von, 1874-1929.

Die Erzählungen. [Hrsg. von
Herbert Steiner] Stockholm,
Bermann-Fischer, 1946 [c1945]
461 p. 21^{cm}. (His Gesammelte
Werke in zwölf Einzelausgaben [2])

© 1Dec45; 1c 4May47; 1c 28May47;
Bermann-Fischer Verlag a.b.; AF3614.

I. Steiner, Herbert, 1892- ed.

Library of Congress
Copyright Office

/b

Bermann-Fischer Verlag. a.b.
HOFMANNSTHAL, HUGO HOFMANN, edler VON.
Lustspiele I [hrsg. von Herbert
Steiner] 461 p. (His Gesam-
melte Werke [3]) © Bermann-
Fischer Verlag A.B., Stockholm;
1Dec47; AF6768.

I. Steiner, Herbert, ed.

II. Bermann-Fischer Verlag. a. b. (1)

ehc/n

Bermann-Fischer Verlag, A.B.

BIEBER, HUGO.

Reformation und Gegenreformation.

Herausgeber: Direction de l'éducation publique, G.M.Z.F.O.

Offenburg, Lehrmittel-Verlag.

191 p. illus. (Lehrbuch der Geschichte) © Bermann-Fischer

Verlag, A.B., Stockholm; 10 Oct 47

(in notice: 1946); AF6850.

I. Germany. (Territory under Allied occupation, 1945- French Zone)

Direction de l'éducation publique.

II. Bermann-
Library of Congress

Copyright Office



Fischer Verlag, A.B. (1)

sma/p

Bermann-Fischer Verlag, A. B.

BIEBER, HUGO.

Revolution des Bürgertums (1789-
1850) Offenburg, Lehrmittel-
Verlag. 231 p. illus. (Lehr-
buch der Geschichte) © Bermann-
Fischer Verlag, A.B., Stockholm;
10oct47 (in notice: 1946); AF6852.

I. Bermann-Fischer Verlag, A.B. (1)

sma/p

Bermann-Fischer verlag a.-b.

Zuckmayer, Karl, 1896--

... Des teufels general; drama in drei akten. Stockholm,
Bermann-Fischer, 1946.

167 p. 20^{cm}.

At head of title: Carl Zuckmayer.

"Printed in Switzerland."

i. Title.

PT2653.U33T4

A 47-2555

© 1May46; Bermann-Fischer verlag a.-b.; D pub. 5530.

Harvard univ. Library
for Library of Congress

[4]†

BERMANN-Fischer Verlag A.B. SEE
Die Neue rundschau.

AF797

Bermann-Fischer verlag a.g.

Die Neue rundschau.

Sonderausgabe zu Thomas Manns 70.
geburtstag ... Stockholm, Bermann-Fischer
[1945]

cover-title; 193 p. 25^{cm}.

Editor in chief; Walter Singer.

© 6Jun45; lc 27Jan46; Bermann-Fischer
verlag a.g.; AF797.

I. Title.

Library of Congress
Copyright Office

cg 30Apr46

BERMAN'S DIAMOND LOAN BANK.

Catalog of America's greatest
diamond values. 35 p. illus.

© Isaac Berman; 3May51; AA205656.

MAR 24 1952

BERMAN'S DIAMOND LOAN BANK.

Catalog of America's greatest
diamond values, 1949-1950. 1 v.
illus. © Isaac Berman; 10May49;
AA205657.

MAR 24 1952

BERMAN'S sensational sale; 3 in 1 lamp
and table with 3 smoking accessories ...
SEE Hamilton Ross Industries, inc.
KK37243.

BERMAY, PAUL. ©

Bermay Pearls, inc. Importers of
cultured pearls. Folder.

© 1Mar54; KK94099.

BERMAY PEARLS, INC. SEE Bermay, Paul.

M286
.K

Bermeiser, Viktor, 1895-

KORDA, VIKTOR, 1903- ed.

*Kleine Duos; Originalwerke [von H. A. Peter, pseud., Wilhelm Keller, A. J. Scholz and Viktor Bermeiser] hrsg. von Viktor Korda. Short duets; original compositions for two instruments carrying the melody, strings, winds or plucked instruments. (Hausmusik, ÖBV 6781,10) [Score] S5,- © on editing & arrangement; Österreichischer Bundesverlag, Wien; 14Dec48; EF16411.

JUN - 6 1951

Library of Congress
Copyright Office



(Continued on next card)

M286

.K

KORDA, VIKTOR, 1903-

*Kleine Duos. EF16411. (Card 2)

I. Title. II. Title: Short duets. [III. Fleisch-
ner, Adolf. IV. Keller, Wilhelm, 1920-
V. Scholz, Arthur Johannes, 1883-1945.
VI. Bermeiser, Viktor, 1895-]

xM288

Library of Congress
Copyright Office

M221

.B

BERMEISER, VIKTOR, 1895-

Kleine Stücke; [by] Viktor Bermeiser.

Little pieces, for violin and piano.

(Hausmusik, ÖBV 6781-101a-c) [Score
and part] S3,50 each. © Österreichi-
scher Bundesverlag, Wien; 23Dec49;
EF16602.

I. Title. II. Title: Little pieces.

Library of Congress
Copyright Office

JUL 10 1951

Bermejo, Felipe. Echenle agua no hagan polvo.

M1683

.2

.L

LÓPEZ, MENA, DOMÍNGO.

Adios corazon ... de D. López Mena.
Echenle agua no hagan polvo ...
de Felipe Bermejo. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 24Apr47;
EF3202-3203. For voice and
piano.

I. Bermejo, Felipe. Echenle agua
no hagan polvo. II. Title. III.
Title: Echenle agua no hagan
polvo.

M1683

BERMEJO, FELIPE.

.2

Agua de limón ... Letra, música y
arreglo de Felipe Bermejo.

.B

© Promotora Hispano Americana
de Música, s. a., Mexico;
30Dec46; EF5514.

I. Title.

Library of Congress
Copyright Office

Music cat.

Bermejo, Felipe.

M1508

ESPARZA, OTEO, ALFONSO, 1896-
(Aqui está Juan Colorado) Juan Colorado;
de la película Aqui está Juan Colorado,
letra de Felipe Bermejo, música
original y arreglo de A. Esparza Oteo.
© Promotora Hispano Americana de
Música, s.a., México; 28Nov46; EF20113.

I. Title. II. Title: Aqui está Juan Colorado.
[III. Bermejo, Felipe]

SL

Library of Congress



xM1508.9

M1356

.B

BERMEJO, FELIPE.

Asi te irá; bolero de Emilio Barney y
Felipe Bermejo, orquestación de Chucho
Mendoza. [Parts: orchestra; with words]
© Promotora Hispano Americana de
Música s.a., México; 28Oct53;
EF0-23233.

I. Barney, Emilio. II. Title.
[III. Mendoza, Jesús]

Library of Congress
Copyright Office



M1683 BERMEJO, FELIPE.
.2 La canasta uruguaya; corrido, letra y
.B música de Felipe Bermejo. © Promotora
 Hispano Americana de Música, s.a.,
 México; 25Oct51; EF0-11062.

I. Title.

JAN 21 1952

art.

Library of Congress
Copyright Office

M1683 BERMEJO, FELIPE.
.2 La charreada; huapango de Felipe Bermejo.
.B [For voice and piano] © Promotora
 Hispano Americana de Música, s.a.,
 México; 6Sep51; EF0-10861.

I. Title.

JAN 11 1952

art.

Library of Congress
Copyright Office

M1683 BERMEJO, FELIPE.

.2 Charro alegre! Corrido, letra y
.B música de Felipe Bermejo. ©
Promotora Hispano Americana de
Música, s. a., México; 18May48;
EF9619.

M1683 BERMEJO, FELIPE.

.2 Chulo mi rancho; canción ranchera,
.B letra y música de Felipe Bermejo.
© Promotora Hispano Americana de
Música, s.a., México; 13Oct47;
EF10064.

I. Title.

M1683.2

.B

Bermejo, Felipe.

El dinero vale nada ... letra ...
de F. Bermejo. [México] Promotora
hispano americana de música, s. a.
[3] p.

© 20Sep46; publisher; EF4256.

For voice and piano.

I. Titlo.

Library of Congress
Copyright Office

Music Cat.
Official only

M1683

.2

BERMEJO, FELIPE.

.B

Donde me la pinten brinco! ...
letra y música de Felipe Ber-
mejo. © Promotora Hispano
Americana de Música, s.a.,
Mexico; 29Jul47; EF3244.

I. Title.

Music Cat.

M1683

.2

.B

BERMEJO, FELIPE.

Dos besitos; redova, de Felipe Bermejo.

[For voice and piano] © Promotora

Hispano Americana de Música, s.a.,

México; 4Dec52; EF0-17481.

I. Title.

M1683 BERMEJO, FELIPE.
.2 Los jaliscienses ... Letra y música
.B de Felipe Bermejo. © Promotora
 Hispano Americana de Música, s.
 a., Mexico; 29oct46; EF5502.

I..Title..

M1683

BERMEJO, FELIPE.

.2

Dos luceros; letra y música de

.B

Felipe Bermejo. © Promotora

Hispano Americana de Música,

s. a., Mexico; 30Dec46;

EF5282. For voice and piano.

I. Title.

M1683 BERMEJO, FELIPE.

- .2 Luna de Texas; canción vaquera, letra
.B y música de Felipe Bermejo. © Pro-
motora Hispano Americana de Música,
s. a., México; 18May48; EF9602.

M1683.2

.B

Bermejo, Felipe.

Maldito dinero ... letra y música de
F. Bermejo. México, Promotora hispano
americana de música, s.a.

© 31Dec41; 1c 1Jun46; publisher;
EF1795.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1683.2

.B

Bermejo, Felipe.

Mi terruño. Letra y música de F.
Bermejo. México, Promotora hispano
americana de música, s.a.

© 9Apr46; publisher; EF1794.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bermejo, Felipe.

M1683

ESPARZA OTEO, ALFONSO, 1896-

.E

Mi tierra mexicana; son, letra de Felipe
Bermejo, música de Alfonso Esparzo
Oteo. © Promotora Hispano Americana
de Música, s.a., México; 25Oct51;
EF0-11061.

I. Title. [II. Bermejo, Felipe]

Library of Congress
Copyright Office

Revised
18Apr52

M1683.2

.B

Bermejo, Felipe.

Los michoacanos; letra ... de F.
Mermejo. [México] Promotora hispano
americana de música, s. a. [3] p.

© 14 Jun 46; publisher; EF4049.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1683

.2


.B

BERMEJO, FELIPE.

Noche blanca; serenata, letra y música de
Felipe Bermejo. © Promotora Hispano
Americana de Música s.a., México;
18Dec52; EF0-19379.

I. Title.

Library of Congress
Copyright Office



M1683 BERMEJO, FELIPE.

.2 Ojitos verdes; ranchera, letra y
.B música de Felipe Bermejo. © Prom-
otora Hispano Americana de Música,
s. a., México; 24Feb48; EF8293.

M1683 BERMEJO, FELIPE.

.2 Paloma brava; canción ranchera, letra y
.B música de Felipe Bermejo. © Promotora
Hispano Americana de Música, s.a.,
México; 30Dec48; EF13231.

I. Title.

M1683 BERMEJO, FELIPE.

- .2 Pancho pistolas; letra y música de
.B Felipe Bermejo. © Promotora
Hispano Americana de Música, s.a.,
México; 18May48; EF9699.

M1683


BERMEJO, FELIPE.

.2 Que tristeza me dá; canción ranchera,
.B letra y música de Felipe Bermejo.

© Promotora Hispano Americana de
Música, s.a., México; 15Nov49; EF-0571.

I. Title.

Library of Congress
Copyright Office



M1683.2

.B

Bermejo, Felipe. . . .

Ranchito lindo . . . letra de F.
Bermejo. [México] Promotora hispano
americana de música, s. a. [4] p.

© 28Dec45; lc 16Jul46; publisher;
EF4099.

For voice and piano.

I. Title.

M1683

.2

.B

BERMEJO, FELIPE.

Los renegados; corrido de Felipe Bermejo.

[For voice and piano] © Promotora

Hispano Americana de Música, s.a.,

México; 11Sep53; EF0-22112.

I. Title.

art.

Library of Congress

M1683 BERMEJO, FELIPE.

.2 Soy solo; canción mexicana, letra
.B y música de Felipe Bermejo. ©
 Promotora Hispano Americana de
 Música, s. a., México; 27May48;
 EF9915.

I. Title.

M1683.2

.B

Bermejo, Felipe.

El topetón ... letra ... de F.
Bermejo. [México] Promotora hispano
americana de música, s.a. [4] p.

© 30Dec42; lc 29Oct46; publisher;
EF4380.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

M1683

BERMEJO, FELIPE.

.2

.B

El toro relajo; son michoacano, letra y
música de Felipe Bermejo. © Promotora
Hispano Americana de Música, s.a.,
México; 19Jul54; EF0-28815.

I. Title.

art.

Library of Congress

M1683 BERMEJO, FELIPE.

.2 Las tres efes; corrido, de Felipe

.B Bermejo. © Promotora Hispano
Americana de Música, s. a., México;
24Feb48; EF8291. For voice and
piano.

M1683

BERMEJO, FELIPE.

.2

La vida paga; canción mexicana, letra y

.B

música de Felipe Bermejo. © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29579.

I. Title.

art.

Library of Congress

M1683 BERMEJO, GUILLERMO.

.2 El Abrojo ... letra y música de
.B Guillermo Bermejo. © Promotora
Hispano Americana de Música,
s.a., México; 27Aug47; EF6712.

I. Title.

M1683

.2

BERMEJO, GUILLERMO.

.B

La enredadora ... Letra y música
de Guillermo Bermejo. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 7May47;
EF3333.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1688

.A72

.B

Bermejo, Guillermo.

El frutero de Camagüey ... letra
... de G. Bermejo. Buenos Aires,
Ediciones musicales Buenos Aires,
E.M.B.A. \$0.60.

© 20 Nov 45; 1c 3 Apr 46; publisher;
EF1033.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML688

.A72B

Bermejo, Guillermo.

Muchachita Argentina ... letra ... de
G. Bermejo. Buenos Aires, Editorial
Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Peer inter-
national corporation, New York; EF908.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bermejo, Tomás Borrás

see Borrás y Bermejo, Tomás, 1891-

Bermel, Florence C.
SHURE IT TAKES AN IRISHMAN TO SHOW
YOU HOW m Don Bright, © w Flor-
ence C. Bermel 30Sep47 EU97364

Bermel, Florence Cecelia, 1895-

'Shure it takes an Irishman to show
you how. [Davenport, Ia.] c1947.
sheet. 28cm.

© author, Davenport, Ia.; 22May47;
AA53891.

vf 28Jul47

Bermel, Karl John.

Close, oh Lord; words & music by
Karl J. Bermel.

Melody and chord indications.

First line: Just an old negro
a-sittin' alone.

© 1 c 2-25-46; Karl John Bermel,
Berkeley, Calif.; E unp 8163.

jss 6-5-46

Bermel, Peter J.

CHETKOWAL; m Max Striegl & Peter J.
Bermel © Max Striegl's Alpine
Villagers 12Jun52 EU278802

Library of Congress
Copyright Office

Birmingham, Raymond Jean-Marie.

THE SOUTHERN SANTA; w, m & © Raymond
Jean-Marie Birmingham 18Nov53
EU338435

Library of Congress ✓
Copyright Office

BERMINGHAM, TED. SEE Bermingham, William
Edward.

MAR 20 1952

BERMINGHAM, THOMAS J.

Telephone directory & buyers guide,
1952. AA228876. SEE Paokanack
Lake Fire and Emergency Squad,
Inc.

Birmingham, Twiss.

WAKEFIELD, ELIZA (McCLEVE)

The handcart trail. [Includes "To Utah—
by hand; the diary of Twiss Birmingham,
Mormon immigrant"] [Mesa? Ariz.,
1949] [32] p. illus. © Eliza McCleve
Wakefield; 10Dec49; A40516.

I. Birmingham, Twiss.

mh/r

Library of Congress
Copyright Office

MAR 1 4 1950

BERMINGHAM, WILLIAM EDWARD.

Blood-frost, a play in three scenes, by
Ted Bermingham. © William Edward
Bermingham; lc 29Nov49; DU22395.

BERMINGHAM, WILLIAM EDWARD.

The glass roadblock [a play in one act],
by Ted Bermingham. © William Edward
Bermingham; lc 29Nov49; DU22398.

BERMINGHAM, WILLIAM EDWARD.

Highway interlude, a play in one act,
by Ted Bermingham. ©William Edward
Bermingham; lc 29Nov49; DU22397.

BERMINGHAM, WILLIAM EDWARD.

Renegades, a play in one act, by Ted
Bermingham. © William Edward
Bermingham; 1c 29Nov49; DU22396.

BERMINGHAM, WILLIAM EDWARD.

September ends the summer, a play in three
acts, by Ted Bermingham. © William
Edward Bermingham; 1c 20May48; DU14818.

BERMINGHAM, WILLIAM EDWARD.

The spring tree yoke, a play in one act,
by Ted Bermingham. © William Edward
Bermingham; lc 29Nov49; DU22399.

BERMINGHAM, WILLIAM EDWARD.

Up-running river, a thought in two acts
by Ted Bermingham. © William Edward
Bermingham; 10Mar52; DU30204.

MAR 20 1952

BERMINGHAM, WILLIAM EDWARD.

Willow, a symphony in four acts by Milton
Woodstock [pseud.] © William Edward
Bermingham; 2Nov54; DU38341.

BERMINGHAM, CASTLEMAN AND PIERCE, INC.

Education for marriage. D unp. 7716. See

Albright, J. L.

BERMINGHAM, CASTLEMAN AND PIERCE, INC., claimant.
Special assignment. See Kane, Frank. D unp.
9252.

BERMOND, ROGERS WOODBURY.

The eyes have it, a play in three acts.

© Rogers Woodbury Bermond; lc 10Jan50;
DU22783.

JAN 23 1950

MT222

.B52

1952

BERMONT, GEORGES, 1901-

Anyone can play piano; a distinctive method for the older beginner, may also be used as a refresher course, by Georges BERMONT. [Rev. ed.] \$1
© on revised edition; Musicord Publications, New York; 15Aug52; EP64691.

I. Piano--Methods.

I. Title.

SL

Library of Congress
Copyright Office

MT222 Bermont, Georges, 1901-
.B52 Anyone can play piano! New York,
Musicord publications. \$1
© 10Dec46; publisher; EP10244.
1. Piano--Methods. I. Title.

M1380 BERMONT, GEORGES, 1901-
.B Carousel; by Georges Bermont, piano
 solo. 35¢ © Edward B. Marks Music
 Corp., New York; 19May53; EP71641.

I. Title.

M33
.5
.M

Bermont, Georges, 1901-

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Le Cid) Aragonaise; from Massenet's
ballet Le Cid, piano solo arr. and edited
by Georges Bermont. (Kammen educa-
tional series, no. 289) 35¢ © on arrange-
ment; J. & J. Kammen Music Co., New
York; 25Sep50; EP50280.

I. Title. II. Title: Le Cid. [III. Bermont,
Georges, 1901-]

Library of Congress
Copyright Office
(art.)

NOV 22 1950

M1380

.B


BERMONT, GEORGES, 1901-

Concert in the park; by Georges BERMONT.

[For piano] 35¢ © Musicord Publications,
New York; 23Dec53; EP76764.

I. Title.

Library of Congress



M1380

BERMONT, GEORGES, 1901-

.B

Dancing with you; piano solo by Georges
Bermont. 30¢ © Harold Flammer, inc.,
New York; 24Oct51; EP59815.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380

BERMONT, GEORGES, 1901-

.B

Goldfish in the bowl; by Georges Bermont,
piano solo. 35¢ © Edward B. Marks
Music Corp., New York; 19May53;
EP71642.

I. Title.

Library of Congress
Copyright Office

Bermont, Georges, 1901-

M1380
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(Guillaume Tell). William Tell fanfare; [by]
G. Rossini. Simplified piano solo
arrangement with large notes by Georges
Bermont. 35¢ © Musicord Publications,
New York; 9Jul54; EP81799.

I. Title. II. Title: Guillaume Tell.
[III. Bermont, Georges, 1901-]

Library of Congress

Revised
8Sep54

M1378
.B49M5

BERMONT, GEORGES, 1901- ed.
Minute melodies; a collection of original
piano pieces by American composers,
compiled, edited and annotated by Georges
Bermont [music by Irene Archer, Violet
Reiser and others, words by Irene
Archer and others] 85¢ © Musicord
Publications, New York; book 1, 23Dec53;
EP76763.

I. Archer, Irene, 1898- II. Reiser,
Violet, 1915- III. Title.

Library of Congress
Copyright Office

SL

M1378⁴ BERMONT, GEORGES, 1901- ed.
.B49M5 Minute melodies; a collection of original
Bk.2 piano pieces by American composers,
compiled, edited and annotated by Georges
Bermont [music by Irene Archer, Violet
Reiser and others, words by Irene Archer
and others] 85¢ © Musicord Publications,
New York; book 2, 2Jul54; EP82991.

I. Archer, Irene Burnette, 1898-

II. Reiser, Violet, 1915- III. Title.

Library of Congress

Bermont, Georges, 1901-

M1378 HIRSCHBERG, DAVID, 1899- comp.
. H65 Music for happiness; selected piano solos
M83 compiled, edited and annotated by David
 Hirschberg, [music by Georges Bermont,
 Louis Sugarman, and others] [Partly
 with words] 85¢ © Musicord Publica-
 tions, New York; bk. 1, 29Aug50;
 EP48582.

I. Bermont, Georges, 1901- II. Sugar-
man, Louis, 1906- III. Title. OCT 16 1950

s. 1.

Library of Congress
Copyright Office

Bermont, Georges, 1901-

M1378

.H65

M83

bk.2

HIRSCHBERG, DAVID, 1899- comp.

Music for happiness; selected piano solos
compiled, edited and annotated by David
Hirschberg, [music by Georges Bermont,
Louis Sugarman, and others] 85¢

© Musicord Publications, New York;
bk.2, 19Dec50; EP51287.

I. Bermont, Georges, 1901- II. Sugar-
man, Louis, 1906- III. Title.

Library of Congress
Copyright Office

FEB 6 - 1951

M1380 BERMONT, GEORGES, 1901-
.B My first dance; by Georges Bermont,
piano solo. 35¢ © Edward B. Marks
Music Corp., New York; 19May53;
EP71643.

I. Title.

MT239
.B475

BERMONT, GEORGES, 1901-

Play popular, be popular; an elementary
course in popular piano playing, by
Georges BERMONT. \$1.50 © Musicord
Publications, New York; 23Apr52;
EP61940.

1. Piano---Methods (Jazz)
I. Title.

SL

Library of Congress
Copyright Office

M1378
.B49P5

BERMONT, GEORGES, 1901- comp. and arr.
Play that tune; 29 best tunes made easy
to sing and play, compiled and arr. for
piano by Georges BERMONT. 75¢ each.
© Musicord Publications, New York;
book 1-2, 22Dec54; EP85655-85656.

I. Title.

Library of Congress

SL

xM1630.18

M1380

.B

BERMONT, GEORGES, 1901-

Puppet polka; piano solo, by Georges
Bermont. 35¢ © Musicord Publications,
New York; 9Jul54; EP81800.

I. Title.

Library of Congress



Bermont, Georges, 1901-

M38
.H

HOWELL, C R

Rustic dance; by C. R. Howell, piano solo,
arr. and edited by Georges Bermont.
(Kammen educational series, no.290)
35¢ © on arrangement; J. & J. Kammen
Music Co., New York; 9May51;
EP55103.

I. Title. [II. Bermont, Georges, 1901-]

Library of Congress
Copyright Office

JUL 19 1951

Bermont, Georges, 1901-

MT755
.H666

HIRSCHBERG, DAVID, 1899- ed. and
arr.

* Scales and chords are fun; selected studies
compiled, edited and arr. by David
Hirschberg. © Musicord Publications,
New York; bk. 2, 19Dec49; EP42784.
Includes Little clog-dance, by Georges
Bermont, and The lonesome gypsy, by
Bernice Rosner.

I. Bermont,
Library of Congress
Copyright Office

Georges, 1901-
II. Rosner, Bernice,
1912- III. Title.

Bermont, Georges, 1901-

M33

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.5

Sleeping beauty; by P. I. Tschaikowsky,
piano solo, arr. and edited by Georges
Bermont. (Kammen educational series,
no.293) 35¢ Appl. author; J. & J.

.C

Kammen Music Co., employer for hire.

© J. & J. Kammen Music Co., New York;
30Jan52; EP62128.

I. Title. [II. Bermont, Georges, 1901-]

Library of Congress
Copyright Office



M1378
.H

BERMONT, GEORGES, 1901-
Waltzing Marionettes ... [by]
Georges BERMONT. (In Hirsch-
berg, David, ed. and comp.
Pieces Are Fun. bk. 1, p. 30-
31) © Musicord Publications,
New York; 2Jul47; EP15939.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bermont, Georges, 1901-

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo arrange-
ment by Georges Bermont. 35¢ © Musi-
cord Publications, New York; 23Dec53;
EP76767.

I. Title. II. Title: Woodland sketches.
[III. Bermont, Georges, 1901-]

Library of Congress

BERMPOHL, RICHARD.

Das Tischlerbuch; ein Lehr- und Nach-
schlagebuch für die gesamte Bau- und
Möbeltischlerei [von] R. Bempohl [und]
H. Winkelmann. Gütersloh [1952]
487 p. illus. © Verlag C. Bertelsmann;
20May52; AF0-8401.

I. Winkelmann, Hans, joint author.

II. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

/r

BERMUDA.

GENERAL DRAFTING COMPANY, INC.

*The Caribbean, with the Bahamas and Bermuda. [New York] Esso Standard Oil. 21 col. maps on sheet 86 x 62 cm. fold. to 22 x 11 cm. Scales vary. English, Spanish, and French. Includes 20 island maps on recto, and a pictorial map on verso, on scale 1:6,250,000. Indexed. © General Drafting Co., inc.; 5Mar52; F11221.

(cont. on next card)

Library of Congress
Copyright Office

GENERAL DRAFTING COMPANY, INC.

*The Caribbean, with the... (Card 2)

1. CARIBBEAN AREA.
2. BAHAMA ISLANDS.
3. BERMUDA.
- I. ESSO STANDARD OIL, s. a.

BERMUDA w & m Cynthia Strother © Goday
Music Corp. EP59328. Notice 12Jan53
v21 p97

Library of Congress
Copyright Office

BERMUDA. (Movietone Adventures). Twentieth Century-Fox Film Corp., 1948. 8 min., sd., color, 35mm.

Summary: The scenery of Bermuda and the sports that are enjoyed there. Includes views of the capitol city, Hamilton, and the ancient town of St. George.

Credits: Producer, Edmund Reek; director, Leon Shelly; film editor, Valeska Weidig; narrator, Ed. Thorgersen; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.;
2Nov48; MP3607.

BERMUDA; w, m & © Cynthia Sue Strother
100ct51 EU252866

Library of Congress
Copyright Office

OCT 24 1951

BERMUDA © w Lucille P. Babington m
Harry A. Branch 8Apr48 EU125562

BERMUDA © w Roberta Maxine Carlile
m Esperance Jensen 14Dec49 EU187844

Library of Congress
Copyright Office



BERMUDA; w & m Cynthia Strother
© Goday Music Corp. 13Nov51
EU255954

Library of Congress
Copyright Office

NOV 27 1951

BERMUDA; one step, James V. Monaco,
arr. Fred E. Ahlert. © 30Dec19;
E466532. R14188; 31Dec46; Vir-
ginia Monaco (W), Beverly Hills,
Calif.

R

BERMUDA; one stop, m James V. Monaco,
arr. Fred E. Ahlert. © 30Dec19;
E466532. R15118; 29Jan47; Virginia
Monaco (W), Beverly Hills, Calif.

Bermuda; w & m A. K. Jones. © Arthur
Kenyon Jones, Rumford, R. I.;
13Mar47; EU66946.

Library of Congress
Copyright Office

Bermuda.

M1630

KEITH, SID.

.2 Bermuda; words and music by Al
.K Bandini and Sid Keith. © Stan-
dard Music Publishers, ltd.,
New York; 17Aug47; EP18242.

I. Bandini, Al, joint composer. II.
Title.

Bermuda.

MacHose, Laurence Townsley.

... Bermuda; [words and music by
Laurence Townsley MacHose]

Part X. English Empire, history and
geography.

© 1c 2-12-46; Laurence Townsley
MacHose, Fullerton, Pa.; E unp 6754.

Bermuda.

M1630

STROTHER, CYNTHIA SUE.

.2

Bermuda; words and music by Cynthia

.S

Strother. © Goday Music Corp., New
York; 12Dec51; EP59328.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Bermuda.

M1355

STROTHER, CYNTHIA SUE.

.S

Bermuda; words and music by Cynthia Strother, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Goday Music Corp., New York; 1Feb52; EP60549.

MAR 17 1952

I. Title. [II. Warrington, Johnny, 1911-
III. Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office

Bermuda.

Dunn, William Patience.

BERMUDA BEAUTIFUL; pf. © 24Oct22,
E547491. R54269, 16Nov49, Robert
Huntington Terry (A)

BERMUDA BELLS; w, m & © Paul Harcourt
Frees 30Nov53 EU339491

Library of Congress
Copyright Office

BERMUDA BLUE m Lancelot Hayward © w
Robert Earl Hayward 28Nov47
EU110732

BERMUDA BLUES; fox-trot, Bernisne
G. Clements. (In Jacobs' band
monthly, v. 4, no. 12) © 18Dec19;
B452311. R25542; 17Dec47;. Walter
Jacobs, inc. (PWH)

BERMUDA BLUES; fox trot, m Bernisne
G. Clements. (In Jacobs' orches-
tra monthly, v. 10, no. 11)
© 18Nov19; B450796. R24353;
17Nov47; Walter Jacobs, inc.
(PWH)

BERMUDA BLUES; fox trot; pf. (In
Melody, vol. 3, no. 8) © 16Aug19:
B436457. R21417; 14Aug47:
Bernisne G. Clements (A)

THE BERMUDA BOOGIE; m & © Howard Mil-
ton Hill 12Oct54 EU373684

Library of Congress
Copyright Office

BERMUDA BOUND; m & © Edward Valentine
Bonnemère & Ulric Boxil Jackson
10Nov54 EU376729

Library of Congress
Copyright Office

BERMUDA fever. AA229549. SEE
White, Elliott Pendleton, Jr.

BERMUDA GRASS WALTZ © m Arlie Alton
Carter, Horace Nathan Barnett, Cecil
Ray Harris & William Glendening
18Aug49 EU176402

Library of Congress
Copyright Office

Bermuda holiday.

TWEEDY, MARY JOHNSON.

Bermuda holiday. Introd. by Sir
Alexander Hood. New York, Crown
Publishers. 162 p. illus. © Mary
Johnson Tweedy; 25Apr50; A43220.

egm/r

Library of Congress
Copyright Office

MAY 23 1950

Bermuda holiday.

TWEEDY, MARY JOHNSON.

Bermuda holiday. Introd. by Sir Alexander Hood. [Rev. ed.] New York, Crown Publishers. 162 p. illus. © on revisions; Mary Johnson Tweedy; 22Aug51; A58089.

Library of Congress
Copyright Office

hmp/r
SEP 17 1951

BERMUDA IN SPRING; w, m & © Jimmy Syl-
vester 14Aug51 EU247139

AUG 30 1951

Library of Congress
Copyright Office

A
5569

Bermuda in story and pictures.

Henry, Marguerite.

... Bermuda in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21^{cm}. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5569.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

BERMUDA invites you. AA56435.
SEE Pan American Airways, inc.

BERMUDA IS BEST; w, m & © Kingsley
Swan 10Jan51 EU225533

FEB 13 1951

Library of Congress
Copyright Office

Bermuda, is it's name.
Loso, Edward James.

BERMUDA ISLANDS.

HAMMOND (C. S.) AND COMPANY, INC.

Bermuda Islands. Scale ca. 1:550,000.

© C. S. Hammond & Co.; 6Jul54; F17316.

1. Bermuda Islands.

Library of Congress



BERMUDA ISLANDS.

Bermuda. SEE Carleton, Virginia.

BERMUDA ISLANDS.

**Map of the Bermuda Islands, alias
Somers Islands.**

**© 22Oct45; Frank R. Bell, Teaneck,
N. J.; P 1.**

hbn

BERMUDA ISLANDS. SEE Kirkpatrick,
Donald M. Map of the Bermudas.

F2842.

F 1

Bermuda Islands. Map.

see

Bell, Frank Ross.

... The Bermuda Islands, alias Somers Islands...

mrm 5-14-46

BERMUDA ISLE, from Let'er go, Letty;
waltz, w Oliver Morosco, & m.
© 9Dec21, E524877. R55392, 7Dec49,
Werner Janssen (A of m)

E unpub. 7194

Bermuda isle.

See

Schneider, Hanna Em^eilia

was 5-17-46

Bermuda journey.

Zuill, William E S

Bermuda journey, a leisurely guidebook by William Zuill; illustrations by Scott White, maps by Will Onions & Val Bouchard. New York, Coward-McCann, inc. [1946]

xiii, 426 p. incl. front. illus. (incl. plans) double maps. 21^{cm}.

Map on lining-papers.

"Sources": p. 405-406.

© 3-25-46; 2 c 3-26-46; Smith's Parish,
Bermuda; A 2092.

1. Bermuda islands—Descr. & trav.—Guide-books.

I. Title.

46-3034

Library of Congress

F1631.Z8

[20]


917.299

BERMUDA MELODY © w & m Joseph
Hartnell. 16Feb48 EU117387

Library of Congress
Copyright Office

BERMUDA MOON © w & m Ruth Marie Taylor
12Apr49 EU163963

Library of Congress
Copyright Office



BERMUDA MOON; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
13Dec54 EU379875

Library of Congress
Copyright Office

Bermuda night.

M1630

GOETZE, WILHELM.

.2 Bermuda night; My memory; words by
.G Arthur Bean, music by Wilhelm Goetze.
© Nordyke Pub. Co., Hollywood, Calif.;
29Nov49; EP48727.

I. Title. II. Title: My memory. [III.
Bean, Arthur]

OCT - 9 1950

Library of Congress
Copyright Office

Bermuda on a Clipper holiday. SEE
Pan-American World Airways, inc.

BERMUDA scene. H2049. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

BERMUDA SHOP ©.

The Bermuda Shop. Our famous Bermuda
shorts. (Apparel) Clipping.

© The Bermuda Shop; 7May49; KK35893.

BERMUDA SHOP ©.

Long Bermuda shorts. (Apparel)
Clipping. © The Bermuda Shop;
2Apr49; KK34791.

THE BERMUDA Shop. Our famous Bermuda
shorts. SEE Bermuda Shop. KK35893.

BERMUDA SHOP ©.

Smart golf skirt. (Apparel) Clip-
ping. © The Bermuda Shop; 9Apr49;
KK34792.

BERMUDA THE ISLES OF REST; w, m & ©
Noel Smith 9Jul52 EU280752

Library of Congress
Copyright Office

BERMUDA'S CALLING YOU; w & m James
David Gamble © James David Gamble
& Lillian Anna McCoy Gamble 29Jun50
EU208344

JUL 21 1950

Library of Congress
Copyright Office

Bermuda's calling you.

M1679 GAMBLE, JAMES DAVID, 1928-
.2 Bermuda's calling you; words and music by
.G David Gamble. © James David Gamble,
 Walter Orville Masters & Lillian Anna
 McCoy Gamble; 1Dec50; EF0-5982.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Bermudez, Julie.

MY COUNTRY IS CALLING ME; m Louis
Tobin w & © Julie Bermudez 21May51
EU239050

JUN 21 1951

Library of Congress
Copyright Office

M1356


.B

BERMUDEZ, LUCHO.

Embeleso; bolero, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19220.

I. Title.

Library of Congress



M1356

.B

BERMUDEZ, LUCHO.

Marbella; sansonete-porro, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19219.

I. Title.

Library of Congress

M1356 BERMUDEZ, LUCHO.

.B Mi ranchito; porro, letra, música y arreglo
de Lucho Bermudez. México, Editorial
Mexicana de música internacional. [Piano-
conductor score (orchestra, with words)
and parts] © Peer International Corp.;
30Dec52; EF18897.

I. Title.

M1356

.B

BERMUDEZ, LUCHO.

Prende la vela; mapalé, letra, música y
arreglo de Lucho Bermúdez. [México]
Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 1Jul53; EF19191.

I. Title.

Library of Congress

M1356

.B

BERMÚDEZ, LUCHO.

San Fernando; porro, de Lucho Bermúdez,
arreglo de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] México, Editorial Mexicana de
Música Internacional. © Peer Internation-
al Corp.; 19Dec50; EF18513.

I. Title. [II. Paz, Rafael de, 1916-]


M1688
.A72B

BERMUDEZ, LUCHO.

Te busco; guajira-canción, letra y música
de Lucho Bermudez. Buenos Aires,
Editorial Argentina de Música Inter-
nacional. \$3.00 © Peer International
Corp.; 20Nov52; EF20644.

I. Title.

Library of Congress



M1356

.B

BERMUDEZ, LUCHO.

El veneno de los hombres; porro, letra,
música y arreglo de Lucho Bermúdez.
[México] Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 8Jul53; EF19221.

I. Title.

art.

Library of Congress

M1356

.B

BERMUDEZ, LUCHO.

La vida es así; canción bolero de Lucho Bermudez. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 13Oct53; EF0-22767.

I. Title.

art.

Library of Congress
Copyright Office

M1356 BERMÚDEZ, LUCHO.

.B Yo quiero un yoyo, porro de: Lucho
 Bermúdez. México, Promotora His-
 pano Americana de Música. © Peer
 International Corp.; 5Jul48;
 EF10142. Piano-conductor score
 (orchestra) condensed score and
 parts; with words.

I. Title,

Library of Congress
Copyright Office

M1356

.B

BERMUDEZ, LUIS E

Buenos Aires ... letra y música
de Eugenio Nobile y Luis E.

Bermudez. Buenos Aires, Editorial
Argentina de Música Internacional.

© Peer International Corp.; New
York; 24Mar47; EF5603. Parts:
orchestra.

I. Nobile, Eugenio, joint composer.

II. Title.

Bermudez, Willie.

JOBLESS BLUES; arr. Adolph Atkins,
w & m. © 24Apr22, E533871.

R54177, 3Nov49, Willie Bermudez (A
of w & m)

Bermudez de Sosa, Julia Josefina.

LA CHOLA MARIA; w Blanca Korsi de
Ripoll m Julia Josefina Bermudez
de Sosa © Blanca Korsi de Ripoll
& Julia Josefina Bermudez de Sosa
6Feb53 EU303087

art.

Library of Congress
Copyright Office

Bermudez de Sosa, Julia Josefina.

LAS RABIBLANCAS; w Blanca Korsi
de Ripoll m Julia Josefina Bermudez
de Sosa © Blanca Korsi de Ripoll &
Julia Josefina Bermudez de Sosa
11Mar53 EU308579

art.

Korsi de Ripoll
Bermudez de Sosa

F1631
.W72
1946

Bermudiana.

Williams, Ronald John, 1906—

Bermudiana, by Ronald John Williams. Photographs principally by Walter Rutherford. New York, Toronto, Rinehart & company, inc. [1946]

249, [7] p. incl. front., illus. 31 x 23½".

Map on lining-papers.

"Many of the photographs and some of the material ... appeared in the Bermudian magazine."—p. 7, foot-note.

1. Bermuda islands. 2. Bermuda islands—Descr. & trav. 3. Bermuda islands—Descr. & trav.—Views. I. Rutherford, Walter, illus. II. Title.

F1631.W72 1946

972.99

47-1436

© 12Dec46; 2c 8Feb47; author, Long Point, Penn Yan, N. Y.; A10379.

Library of Congress

[10]

Bermudiana.

M1630

.2

.B

BARRY, LESTER EARLE, 1902-

Bermudiana; by Les Barry. [Melody
and chord symbols, with words] © Jester
Music Co., New York; 1Oct53; EP75978.

I. Title.

Library of Congress
Copyright Office



BERN, BEN, pseud. SEE
Winkler, Gerhard, 1906-

OCT 23 1954

EF0-9090

xM

Library of Congress
Copyright Office

BERN, CARL, pseud. SEE
Bernstein, Carl, 1927-

EU231520

MAR 16 1961

BERN, CONRAD. SEE Mueller, Conrad Bern.

Bern, Gregory G 1901-

Behind the Red mask. (Los Angeles, Bern Publications,
1947,

324 p. illus., ports., maps. 28 cm.

Cover title.

1. Communism—Hist. 2. Propaganda, Russian. 3. Communism—
U. S.—1917- I. Title.

HX40.B47

335.4

48-343*

© Gregory G. Bern, Los Angeles; 25Nov47; A19734.

Library of Congress

[3]

chick

BERN, HOWARD ALAN, joint author.
General zoölogy. Laboratory manual.
Zoölogy 1B. AA177927. SEE
California. University.

APR 2 1964

BERN, JEROME, pseud.

Blue renegade, by Jerome Bern
cpseud. of John William Jennison;
London, Warren. 127 p. (Curtis
books) © Curtis Warren, ltd.;
16Jun52; 2c 31Jul52; A10-2291.

BERN, JEROME, PSEUD.

Colt .38, by Jerome Bern [pseud. of
John William Jennison] London,
Warren. 128 p. (Curtis books)

© Curtis Warren, ltd.; 13Nov52; 2c
12Jan53; AIO-2796.

BERN, JEROME, pseud.

Frontier belt, by Jerome Bern cpseud.
of John William Jennison; London,
Warren. 128 p. (Curtis books)

© Curtis Warren, ltd.; 7Jul52; 2c
15Aug52; AIO-2361.

BERN, JEROME, pseud.

Trail north, by Jerome Bern cpseud.
of Michael Pallons London,
Warren. 128 p. © Curtis Warren,
ltd.; 9Oct52; 2c 5Dec52; AIO-2678.

*

BERN, POUL, pseud. SEE
Berg, Poul, 1897-

Library of Congress
Copyright Office

MAY - 3 1950

BERN, POUL, pseud. See
Berg, Poul.

EF14427

Library of Congress
Copyright Office

xM

Bern. Universität.

Mensch und gottheit in den religionen; kulturhistorische vor-
lesung gehalten im wintersemester 1940/41 von Helmut de
Boor, Albert Debrunner, Ernst Gaugler [u. a.] ... herausgegeben
von der Universität Bern. Bern, Leipzig, P. Haupt, 1942 [i.e. 1941]

478 p. 24 1/2 cm

"Copyright 1942."

"Zweite auflage."

Includes bibliographies.

Pub. 19Nov41; 1c 1Nov46; Paul Haupt.
verlag; AF 5160.

1. Religions. 2. Man (Theology) 3. Gods. I. Boor, Helmut Anton
Wilhelm de, 1891- II. Title.

43-13433

Library of Congress

BL85.B45 1942

[2]

290

BERN PUBLISHING CO., INC.

SEE

MODES ROYALE.

Library of Congress

Copyright Office

Bern-Waltz.

M1668. DURLAK, JOSEPH P

.7 Do Berna Chłopcy Do Berna ...

.D (Bern-Waltz) ... Words and music
by Joseph P. Durlak, arr. by
F. Przybylski. © Wladyslaw H.
Sajewski, Chicago; 1Aug47;
EP17838. For voice and piano
(or accordion); Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: Bern-Waltz.

BERNA (A. J.) COMPANY. ©

This fireplace aquarium has been in
satisfactory operation for the
past several months. Folder.

Appl. author: Dougherty Advertis-
ing Agency. © Mar54; KK94570.

BERNA CORPORATION.

Berna versatile specialties; Berna
descaler, Drifreez dehydrators,
sarine corrosion service, sarine
electrostats, fire extinguishers.

10 p. © Herman Meyer; 2Jun54;
A146969.

BERNA CORPORATION.

The color and message of this
card convey to you an important
message you cannot afford to
miss! A87079. SEE Berna Corpora-
tion. Saring Water Service
Division.

BERNA CORPORATION (C).

Drifreez; the story of Drifreez that
outperforms all dehydrators.

Richmond Hill, N. Y. [1950]

Folder. © 8Dec50; AA170660.

JAN 22 1951

BERNA CORPORATION. SARINE WATER
SERVICE DIVISION.

The color and message of this
card convey to you an important
message you cannot afford to
miss! [Richmond Hill, N. Y.,
1953] Card. Appl. author:
Herman Meyer. © Berna Corp.;
2Mar53; A87079.

BERNA Filmgesellschaft M.B.H.

Anni. DUL4980. SEE Neufeld, Max.

Bernabe, Rose.

THE GYPSY; w Rose Bernabe m Larry Allen

© Rose Bernabe & Crown Music Co.

12Feb54 EU347431

Library of Congress
Copyright Office

BERNABEI, CARLO.

Abaco cronologico per la contazione
dei giorni, secondo l'anno civile.

Folder. © Carlo Bernabei;

20Jan53; AFO-10659.

CG

AA Bernabeu, John.

9674 ... Armas secretas, por John Bernabeu.
[New York, Printed by Tedmar printing and
stationery corp.] 1946.

pamphlet (31 p.) illus. 28 1/2cm.
(Desenmascarando a la "quinta columna")

Stapled sheets.

Reproduced from typewritten copy.

© 4-9-46; 2 c 4-19-46; John Bernabeu,
New York; AA 9674.

vf 4-23-46

BERNABEU, JOHN ©.

Peregrino de amor (Love's pilgrim);

o. Amor de Cubana (Cuban love)

[Poem] Folder. © 17 Feb 51;

AA175405.

MAR - 6 1951

BERNABEU, JOHN ©.

Sed de amor; o, Florinda. [Poem]

New York, cl951. Sheet.

© 13Jul51; AA188581.

AUG 3 1951

Bernabucci, Mary Gertrude.

FUNNY HOW; w, m & © Mary Gertrude
Bernabucci 27Feb52 EU265915

Mar 21 1952

Library of Congress
Copyright Office

Bernac.
Les monstres.

See

Monjardin, Alain.

eog 8-19-46

Bernacchi, Alfred J.

MARQUETTE VICTORY MARCH © w Alfred J.
Bernacchi m Inez H. Gruber 17May48
EU131956

Library of Congress
Copyright Office

BERNAD Creations, ltd.

Everyone needs an outlet. K29051.

SEE Cobean, Sam. [Cartoon on cocktail napkin]

JUL 25 1951

BERNAD Creations, ltd.

I didn't come here to be insulted.

K29050. SEE Cobean, Sam. [Cartoon
on cocktail napkin]

JUL 25 1951

BERNAD Creations. *ltd*

I don't drink, but I don't mind those
that do. K29054. SEE Cobean, Sam.
[Cartoon on cocktail napkin]

JUL 25 1951

BERNAD Creations, ltd.

I just drink to be sociable. K29049.

SEE Cobean, Sam. [Cartoon on cocktail napkin]

JUL 25 1951

BERNAD Creations, ltd.

I know when I've had enough. K29056.

SEE Cobean, Sam. [Cartoon on cocktail napkin]

JUL 25 1951

BERNAD CREATIONS, LTD.

I mind my own business. SEE Steig,
William.

BERNAD Creations, ltd.

Innocent flirtation. K29053. SEE

Cobean, Sam. [Cartoon on cocktail
napkin]

JUL 25 1951

BERNAD CREATIONS, LTD.

Mother loved me but she died ... SEE

Steig, William.

BERNAD Creations, ltd.

There must be some attractive men here.

K29055. SEE Cobean, Sam. [Cartoon
on cocktail napkin]

JUL 25 1951

BERNAD Creations, ltd.

Where are all the pretty girls?

K29052. SEE Cobean, Sam. [Cartoon
on cocktail napkin]

JUL 25 1951

M1731 BERNADAC, LUCIENNE, 1905-
.2 Idylle foraine; valse musette, paroles de
.B Henri Janicot & Pierre Jacob, musique
 de Lucienne Bernadac. © Editions Paul
 Beuscher, Paris; 20Aug52; EF0-17396.

I. Title. [II. Janicot, Henri, 1900-
III. Jacob, Pierre, 1904-]

M1731 BERNADAC, LUCIENNE, 1905-
.2 Je ne le dis qu'à toi; [by] Lucienne
.B Bernadac, paroles de Henri Janicot.
© Éditions Salabert, Paris; 27Jan53;
EF0-19007.

I. Title. [II. Janicot, Henri, 1900-]

M1731

.2

.B

BERNADAC, LUCIENNE, 1905-

Marrakech; paroles de Hubert Ithier

[pseud.] musique de Lucienne Bernadac.

© Paul Beuscher, Paris; 30Jul53;

EF0-23609.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress
Copyright Office

M1731

BERNADAC, LUCIENNE, 1905-

.2

Peut-être ben qu'oui; polka-samba, paroles

.B

de Fernand Bonifay, musique de Lucienne
Bernadac. © Paul Beuscher, Paris;
25Aug52; EF0-17388.

I. Title. [II. Bonifay, Fernand, 1920-]

M1733

BERNADAC, LUCIENNE, 1905-

.2

Tous les vrais Parisiens; fox, paroles de

.B

Fernand Bonifay, musique de Lucienne

Bernadac. © Paul Beuscher, Paris;

28Dec52; EF0-20423.

I. Title. [II. Bonifay, Fernand, 1920-]

Bernadette, Sister
see Rose Bernadette, Sister, 1910-

BERNADETTE © w & m Pete Duran 25May48
EU134048

Library of Congress
Copyright Office

BERNADETTE © w & m Betty Brissette
14Sep49 EU178806

Library of Congress
Copyright Office

Bernadette and Lourdes.

SAINT-PIERRE, MICHEL DE.

Bernadette and Lourdes; translated
from the French by Edward Fitz-
gerald. 267 p. © Farrar, Straus
and Young, inc.; 14May54; A139066.

I. Fitzgerald, Edward, tr.

II. Farrar, Straus and Young, inc.

Library of Congress
Copyright Office

r/4

Bernadette of Lourdes, shepherdess, Sister, and saint.

KEYES, FRANCES PARKINSON (WHEELER)
Bernadette of Lourdes, shepherdess, Sister,
and saint. [Rev. version, with new
material added] [Originally pub. under
title: The sublime shepherdess] [New
York] J. Messner [1953] 152 p. illus.
© on new foreword & additional illus.;
Frances Parkinson Keyes; 16Mar53;
A86963.

I. Soubirous, Bernadette, Saint.

Library of Congress
Copyright Office



jH

Bernadi, Jack.

BY THE SIDE OF THE ROAD; w & m
M. Pilzer & Jack Bernadi. © 31Aug27;
E671157. M. Pilzer & Jack Bernadi
(A's); 20Oct54; R137560.

Bernadi, Jack.

BY THE SIDE OF THE ROAD; w & m
M. Pilzer & Jack Bernadi. ©
2Aug27; E670934. M. Pilzer & Jack
Bernadi (A's); 3Aug54; R133960.

BERNADINE; w, m & © Carlo Benjamin An-
nibale 5Apr54 EU353338

Library of Congress
Copyright Office


BERNADINE; w, m & © Paul Edward Paine
30Mar53 EU309608

Library of Congress
Copyright Office

BERNADINE; w W. Y. Holcomb m Louis
Tobin © W. Y. Holcomb 6Oct52
EU290179

BERNADINE m Marvin Howard Tennant
© w John Edward Janisch 16Jun49
EU170407

Library of Congress
Copyright Office



Bernadine.

*1

M1630 HERRING, WILLARD.

.2 Bernadine; words by Orin B. Bender,
.H music by Willard Herring. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 27Jan48; EP23728.

BERNADINE. SEE

Guglielmi, Bernadine Maybelle, 1907-

EU243763

AUG 10 1951

*

BERNADOTTE, CARL WILHELM, Prince of
Sweden. SEE
Wilhelm, Prince of Sweden.

Library of Congress
Copyright Office

JUL 24 1950

BERNADOTTE, CARL WILHELM, Prince of
Sweden. See
Wilhelm, Prince of Sweden.

BERNADOTTE, FOLKE, grave of Wisborg

SEE Bernadotte of Wisborg, Folke, grave.

M1584 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Farväl; [by] Prins Gustaf [arr. by]
 David Wikander. [Close score: SATB]
 -45 © on arrangement; A.b. Nordiska
 musikförlaget, Stockholm; 1Sep52;
 EF0-15978.

I. Title. [II. Wikander, David, 1884-]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Låt alla sorger fara; [by] Prins Gustaf
[arr. by] David Wikander. [Close score:
TTBB] -55 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
1Sep52; EF0-15979.

I. Title. [II. Wikander, David, 1884-]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B En månskensstund; [by] Prins Gustaf
 [arr. by] David Wikander [words by]
 Sätherberg. [Close score: TTBB] -45
 © on arrangement; A.b. Nordiska musik-
 förlaget, Stockholm; 1Sep52; EF0-15977.

I. Title. [II. Wikander, David, 1884-
III. Sätherberg, Herman, 1812-1897]

art.

Library of Congress
Copyright Office



M1584 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Ojämt falla lyckans håvor; ord av Geijer, i
 anledning av nöden i Upsala län. [By]
 Prins Gustaf [arr. by] David Wikander.
 [Close score: SATB] -45 © on arrange-
 ment; A.b. Nordiska musikförlaget,
 Stockholm; 1Sep52; EF0-15980.

I. Title. [II. Wikander, David, 1884-]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Quartett; [or] Natten har sänkt sig [by]
Prins Gustaf [arr. by] David Wikander.
[Close score: TTBB] -45 © on arrange-
ment; A.b. Nordiska musikförlaget,
Stockholm; 1Sep52; EF0-15981.

I. Title. II. Title: Natten har sänkt sig.
[III. Wikander, David, 1884-]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Serenad; [by] Prins Gustaf [arr. by]
 David Wikander [words by] H. Säterberg.
 [Close score: TTBB] -50 © on arrange-
 ment; A.-b. Nordiska musikförlaget,
 Stockholm; 1Sep52; EF0-15982.

I. Title. [II. Wikander, David, 1884-
III. Säterberg, Herman, 1812-1897]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Spring song; for full chorus of men's voices,
a cappella [by] Prins Gustaf, arr. by Earl
Rosenberg, English text by John O.
Peterson. (G. Schirmer's secular choral
music, 10071) [With piano reduction] 18¢
Appl. author: G. Schirmer, inc., employer
for hire of Earl Rosenberg. © on arrange-
ment; G. Schirmer, inc., New York;
3Oct52; EP66244. Appl. states prev. reg.
26Apr44, E122528.

I. Title, [II.
Library of Congress
Copyright Office

Rosenberg, Earl. III.
Peterson, John O.]

M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Till aftonstjärnan; [by] Prins Gustaf
 [arr. by] David Wikander [words by]
 L. Runeberg. [Close score: TTBB] -45
 © on arrangement; A.b. Nordiska musik-
 förlaget, Stockholm; 1Sep52; EF0-15983.

I. Title. [II. Wikander, David, 1884-]

M1584 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Vilan; [by] Prins Gustaf [arr. by] David
 Wikander. [Close score: SATB] -45
 © on arrangement; A.-b. Nordiska musik-
 förlaget, Stockholm; 1Sep52; EF0-15984.

I. Title. [II. Wikander, David, 1884-]

Bernadotte, Wilhelm, prince.

CASSERMAN, HJALMAR.

Som du kan ingen kyssa mina ögon! [By]
Hjalmar Casserman [words by] Wilhelm
Bernadotte. (In his Sångar och visor.
p. 8-9) © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan39; EF11773.

M1775

.2

.C

I. Bernadotte, Wilhelm, prince, lyricist.

II. Title.

Bernadotte, Wilhelm, prince.

CASSERMAN, HJALMAR.

M1775

.2

.C

Violetta tulpaner; [by] Hjalmar Casserman
[words by] Wilhelm Bernadotte. (In his
Sånger och visor. p. 5) © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan39; EF11771.

I. Bernadotte, Wilhelm, prince, lyricist.

II. Title.

BERNADOTTE AF WISBORG, greve.

Människor jag mött. 115 p.

illus. © Albert Bonniers förlag,
a.-b., Stockholm; 11Oct47; AF7956.

I. Bonnier (Albert) förlag, a.-b.

md/v

Bernadotte af Wisborg, Folke, greve.

HEWINS, RALPH.

Count Folke Bernadotte, his life and work.
279 p. illus. © T. S. Denison & Co.,
Minneapolis; 15Dec50; A50420.

- I. Bernadotte af Wisborg, Folke, greve.
- II. Denison (T. S.) and Co.

hmp/r

Library of Congress
Copyright Office

JAN 11 1951

Bernage, Berthe.

Brigitte sous le ciel gris. 5. éd.
Paris, Éditions Gautier-Languereau,
1947 [c1945]

207 p. 19cm. (Bibliothèque de
ma fille)

© Éditions Gautier-Languereau;
30May45; AF4529.

410

BERNAGE, BERTHE.

Brigitte et le cercle de famille. Paris,
1952. 252 p. (Bibliothèque de ma fille)
© Éditions Gautier-Languereau; 1Oct52;
AF0-9339.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/L

BERNAGE, BERTHE.

Brigitte et les routes nouvelles. 247 p.
(Bibliothèque de ma fille) © Éditions
Gautier-Languereau, Paris; 15Nov50;
AF0-3697.

I. Éditions Gautier-Languereau.

mds/r

Library of Congress
Copyright Office

MAR 29 1951

BERNAGE, BERTHE.

L'homme au chapeau gris. Illustrations de Manon Iessel. 126 p.

© Éditions Gauthier-Languereau
(in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15181.

I. Iessel, Manon, illus.

II. Gautier-Languereau, Éditions.

BERNAGE, BERTHE.

La marguérite s'effeuilla. [Nouv.
éd.] 253 p. © on revisions &
additions; Gautier-Languereau;
30Sep53; AFO-12490.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

bj/*m*

BERNAGE, BERTHE.

Sagesse au fil des jours. Paris, 1952.

94 p. illus. © Éditions Gautier-
Langueureau; 1Aug52; AF0-9245.

I. Gautier-Langueureau, Éditions.

Library of Congress
Copyright Office

j/e

BERNAGE, BERTHE.

**Savoir écrire des lettres; conseils et
formules pour toutes les circonstances.
415 p. © Éditions Gautier-Languereau,
Paris; 30Dec49; AF0-2060.**

I. Éditions Gautier-Languereau.

sh/r

Library of Congress
Copyright Office

JUL 31 1950

Bernal, pseud. SEE Bernasconi, H. V.

© 1954
1967 reg.

rws- ✓
67-2

Bernal, Cliff.

M1630

[LEWIS, BERNIE KEOKI KAAI]

.2 Aloha Bay; lyrics by Cliff Bernal, music
.L by Bernie Kaai [pseud.] © Ray Meany,
d.b.a. Polynesian Songs, Oakland,
Calif.; 9Jun50; EP47123.

I. Title. [II. Bernal, Cliff]

Library of Congress
Copyright Office

JUN 30 1950

Bernal, Cliff.

M1630

.2

.K

KILA, ALAN.

Blue ocean; words and music by Cliff

Bernal and Alan Kila, arr. by Bernie

Kaai. © Ray Meany, d.b.a. Polynesian
Songs, Oakland, Calif.; 10Jun49; EP37680.

I. Bernal, Cliff, joint composer.

II. Kaai, Bernie Keoki, arr. III. Title.

Bernal, Cliff.

M1630

.2

.K

KAAI, BERNIE KEOKI.

The day of the big luau; words and music
by Cliff Bernal and Bernie Kaai. © Ray
Meany, d.b.a. Aloha Songs, Oakland,
Calif.; 10Jun49; EP37678.

- I. Bernal, Cliff, joint composer.
- II. Title.

Bernal, Cliff.

M1630 LEWIS, BERNIE KEOKI KAAI.
.2 Don't believe your pillow; lyrics by Cliff
.L Bernal, music by Bernie Kaai Lewis,
 arr. by B. Kaai [pseud.] © Ray Meany,
 d.b.a. Polynesian Songs, Oakland, Calif.;
 21Nov49; EP42318.

I. Bernal, Cliff, lyricist. II. Title.

Library of Congress
Copyright Office



Bernal, Cliff.

M1630

.2

.L

LEWIS, BERNIE KEOKI KAAI.

He's an Okie; words and music by Cliff

Bernal & Bernie Kaai Lewis, arr. by
B. Kaai [pseud.] © Ray Meany, d.b.a.
Polynesian Songs, Oakland, Calif.;
21Nov49; EP42319.

I. Bernal, Cliff, joint composer. II. Title.



Bernal, Cliff.

M1630

.2

.C

CAMBRIA, JOAQUIN.

The hula oni oni e; words and music by
Cliff Bernal and Joaquin Cambria, arr.
by Bernie Kaai. © Ray Meany, d.b.a,
Aloha Songs, Oakland, Calif.; 10Jun49;
EP37679.

I. Bernal, Cliff, joint composer.

II. Kaai, Bernie Keoki, arr. III. Title.

Bernal, Cliff.

M1673
.H3K

KAAI, BERNIE KEOKI.

My Hawaiian lullaby. Hele oe, hia moe.

Words and music by Cliff Bernal and
Bernie Kaai. © Ray Meany, d.b.a. Poly-
nesian Songs, Oakland; 22Jun49; EP37971.
English words.

I. Bernal, Cliff, joint composer. II. Title.
III. Title: Hele oe, hia moe.

Library of Congress
Copyright Office



Bernal, Cliff.

M1630

KAAI, BERNIE KEOKI.

.2

Puu wai; words and music by Cliff Bernal
and Bernie Kaai. © Ray Meany, d.b.a.
Aloha Songs, Oakland, Calif.; 10Jun49;
EP37683.

.K

I. Bernal, Cliff, joint composer. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Bernal, Eduardo R.

QUE BONITO ES CALIFORNIA; w & m Eduar-
do R. Bernal © Max Urban & Co., inc.

70ct54 EU373193

Library of Congress
Copyright Office

BERNAL, ENRIQUE DE ULIERTE. SEE
Ulierte Bernal, Enrique de, 1904-

EF0-10218

JAN - 4 1952

xM

Library of Congress
Copyright Office

Bernal, Evangie M.

MY BELOVED © w & m Evangie M. Bernal
21Apr49 EU164751

Library of Congress
Copyright Office

Bernal, Rose

Spring; w R. Bernal, m Don George.

© Rose Bernal, New York; 21Feb47;

EU64418.

Bernal, Gil.

KING SOLOMON'S BLUES; m Mike Stoller,
Jerry Leiber & Gil Bernal © Quintet
Music Co. 21Dec53 EU341721

Library of Congress
Copyright Office

Bernal, Gil.

STRAWBERRY STOMP; m Mike Stoller, Jerry
Leiber & Gil Bernal © Quintet Music
Co. 21Dec53 EU341718

Bernal, Gil.

THE WHIP; m Gil Bernal, Mike Stoller
& Jerry Leiber © Quintet Music Co.
21Dec53 EU341719

Library of Congress
Copyright Office

Bernal, Gil.

EASYVILLE; m Gil Bernal, Mike Stoller
& Jerry Leiber © Quintet Music Co.
21Dec53 EU341720

Library of Congress
Copyright Office

BERNAL, JOHN DESMOND.

Marx and science. New York [1952]

48 p. Appl. states prev. pub. abroad

18Mar52. © International Publishers Co.,
inc.; 31Dec52; A84134.

I. International Publishers Company, inc.

Library of Congress
Copyright Office

3/8

BERNAL, JOHN DESMOND.

The physical basis of life. [Lecture written up in 1949 for the Proceedings of the Physical Society] London, Routledge and Paul. 80 p. © John Desmond Bernal; 1Jun51; 2c 17Jul51; AI0-1313.

egm/r

Library of Congress
Copyright Office

AUG 10 1951

BERNAL, JOHN DESMOND.

Science and industry in the nineteenth century. Routledge & Paul.
230 p. © J. D. Bernal; 6Nov53;
2c 21Dec53; AI0-3915.

Library of Congress
Copyright Office

bj/*rw*

BERNAL, JOHN DESMOND.

Science in history. Watts. 967 p.

© Rationalist Press Association
ltd.; 4Nov54; AIO-4846.

I. Rationalist Press Association ltd.

Bernal, Lenora.

LET'S SAY A PRAY'R FOR OUR PRESIDENT;
w, m & © Lenora Bernal 6Jul54 EU363425

M2072

BERNAL, MIGUEL, 1910-

.4

Dedication to the Blessed Virgin; for SATB

.B

with organ [by] Miguel Bernal. © World

Library of Sacred Music, Cincinnati;

1Oct54; EP84150.

I. Title.

Library of Congress

xM2079

.E975

M2113

.B

BERNAL, MIGUEL, 1910-

Dedication to the Blessed Virgin; for
soprano or tenor with organ [by] Miguel
Bernal. © World Library of Sacred
Music, Cincinnati; 1Oct54; EP84151.

I. Title.

Library of Congress

xM2114

.E975

BERNAL, MIGUEL TÉNORIO. SEE
Tenorio Bernal, Miguel, 1881-

Library of Congress
Copyright Office

Bernal de R., Maria.
M1356 DIHIGO H , ROGELIO.
.D A diez por kilo los hombres
... letra de Maria Bernal de
R., música de Rogelio Dihigo
H., arreglo de J. E. Lazaga.
© Peer International Corp.,
New York: 30Dec46; EF5436.
Parts: orchestra.


I. Bernal de R., Maria, lyricist.
II. Lazaga, J. E., arr. III.
Title.

M25
.B

BERNAL JIMÉNEZ, MIGUEL, 1910-
Antigua Valladolid. The ancient city; [by]
Miguel Jiménez Bernal, for piano.
75¢ © Peer International Corp., New
York; 17Mar54; EP79225.

I. Title. II. Title: The ancient city.

Library of Congress



M2079
.L9B

BERNAL JIMENEZ, MIGUEL, 1910-
Te Deum jubilar; tres voces mixtas y
organo [by] Miguel Bernal Jimenez.
Montevideo, Editorial Cooperativa
Interamericana de Compositores. (Publi-
cación, no. 54) © Instituto Interamericano
de Musicología; 22Dec47; EF15065.

I. Title.

Library of Congress
Copyright Office

xM2072.3
MAR - 8 1950

Bernal Jiménez, Miguel. See
Jiménez, Miguel Bernal.

Bernal-Molina, Julian.
INTER-AMERICAN DEVELOPMENT COMMISSION.
A statement of the laws of Mexico in
matters affecting business in its
various aspects and activities.
[Prepared under the auspices of the
Inter-American Development Commis-
sion of Washington, D. C. by Julián
Bernal-Molina. Tr. by Taylor White
Gannet] 161 l. © Inter-American
Development Commission, Washington;
17Sep48; A25395.

I. Bernal-Molina, Julian. II. Gannet,
Taylor White, tr.
Library of Congress
Copyright Office mc/r REVISED

Bernal Tenorio, Miguel, 1881-

M1355

.M

MONREAL LACOSTA, GENARO, 1894-

Pepe Romero; paso-doble [by] G. & M.

Monreal [paroles françaises de Liogar,
pseud., paroles espagnoles de Tenorio,
pseud.] [Parts: orchestra; with words]

© Julio Garzon, Paris; 5Jul51; EF0-9434.

I. Monreal Diaz, Manuel, 1915-

II. Title.

[III. Garzon, Julio, 1895-

IV. Bernal

Tenorio, 1881-

]

Miguel,

Library of Congress
Copyright Office

OCT 23 1951

see/c

BERNALILLO COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[portion of Sandoval, Santa Fe, and
Bernalillo Counties, N. M.] from lat.
N. $35^{\circ}00'$ to N. $36^{\circ}00'$, from long. W.
 $106^{\circ}00'$ to W. $107^{\circ}00'$. Scale ca. $1'' =$
8,000 feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
8 May 53; F15876.

1. Sandoval County, N. M. 2. Santa Fe
County, N. M. 3. Bernalillo County, N. M.

Library of Congress
Copyright Office

bj/

BERNALILLO COUNTY, N. M.

MOUNTAIN STATES MAPPING COMPANY,
INC., Santa Fe, N. M.

Map no. NWB11 [showing portions of Bernalillo, Valencia and adjacent counties, N. M.] map 143 x 105 cm. Scale 1: 126,720 or 1" = 2 miles. © Mountain States Mapping Co., inc., Santa Fe; 2Mar51; F8834.

1. BERNALILLO COUNTY, N. M.
2. VALENCIA COUNTY, N. M.

MAY 17 1951

Library of Congress
Copyright Office

BERNALILLO COUNTY, N. M.

THOMAS BROTHERS, map publishers.

*Map of Albuquerque and vicinity, Bernalillo County, New Mexico. Los Angeles [1952] col. map 167 x 102 cm. Scale 1:24,000; 1" = 2,000'. Indexed. © George Coupland Thomas; 30Jun52; F12633.

1. ALBUQUERQUE, N. M.
2. BERNALILLO COUNTY, N. M.
- I. THOMAS, GEORGE COUPLAND.

BERNALILLO COUNTY, N. M.

THOMAS BROTHERS, MAP PUBLISHERS.

Map of Albuquerque and vicinity, Bernalillo
County, New Mexico. Scale 1" = 2,000'.
2 insets. © George Coupland Thomas;
1May54; F16651.

1. Albuquerque, N. M.
2. Bernalillo County, N. M.
- I. Thomas, George Coupland.

BERNALILLO COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-187, showing minerals, leases, and wells; twps. 5N to 8N, range 7E to 9E, incl. portion of Bernalillo & Torrance Co's. map 121 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Apr52; F11494.

1. BERNALILLO COUNTY, N. M. 2. TOR-
RANCE COUNTY, N. M.

Library of Congress
Copyright Office

BERNANOS, GEORGES.

Le chemin de la Croix-des-Ames. [a
collection of the author's war
articles written in Brazil from
May 1940 to May 1945. Paris,
1948] 509 p. © Librairie
Gallimard; 5Jul48; AF7988.

I. Librairie Gallimard.

BERNANOS, GEORGES.

Les enfants humiliés, journal 1939-1940.

[Paris, 1949] 265 p. © Librairie

Gallimard; 30Mar49; AF10314.

I. Librairie Gallimard.

mds/ r

Library of Congress
Copyright Office

Bernanos, Georges, 1888-

... Joy. Translation by Louise Varèse. [New York, Pantheon books [1946]

3 p. l., 3-296, [1] p. 21^{cm}.

"First edition."

Ⓒ 20Sep46; 2c 13Sep46; Pantheon books inc.;
A6080.

I. Varèse, Louise (McCutcheon) tr. II. Title.

Library of Congress

PZ3.B45593Jo

46-6983

[3]

843.91

Bernanos, Georges, 1888--

... Lettre aux Anglais. [Paris, Gallimard, 1946,

2 p. l., [7]-207 p., 2 l. 21^{cm}.

1. World war, 1939-1945. 1. Title.

D744.B47 1946

940.53

47-20041

© 30Oct46; 1c 10Mar47; Librairie Gallimard, Paris; AF6164.

Library of Congress

[2]

br / hcd / mm

BERNANOS, GEORGES.

La liberté, pour quoi faire? [Paris, 1953]

311 p. © Librairie Gallimard; 15 Mar 53;
AF0-11029.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/c'

BERNANOS, GEORGES.

Un mauvais rêve, roman. 253 p.

© Librairie Plon, Paris; 1Jan51;

AF0-4731.

I. Librairie Plon.

JUN 11 1951
md/r

Library of Congress
Copyright Office

Bernanos, Georges, 1888—

... Monsieur Ouine, roman. Paris, Plon [1946]

3 p. l., 246 p., 1 l. 19^{cm}.

On cover: 12. mille.

I. Title.

PQ2603.E5875M6 1946 843.91

A F 47-1242

© 2May46; Librairie Plon; AF2116.

Harvard univ. Library
for Library of Congress

[4]†

Bernanos, Georges, 1888-

Estang, Luc, 1911-

Présence de Bernanos, précédé de Dans l'amitié de Léon
Bloy, par Georges Bernanos. Paris, Plon [1947,

xxix, 318 p. 19 cm. ("Présences")

1. Bernanos, Georges, 1888-
II. Title. III. Series.

I. Bernanos, Georges, 1888-

PQ2603.E5875Z7

47-25800*

© 3Mar47; Librairie Plon, Paris; AF3409.

Library of Congress

[1]

Bernanos, Georges, 1888-

Sanctity will out, an essay on St. Joan; tr. by R. Batchelor.
New York, Sheed & Ward, 1947.

[3] l., 5-58 p. 23 cm.

© Sheed & Ward, Inc., New York;
5Dec47; A20157.

1. Jeanne d'Arc, Saint, 1412-1431—Trial.

1. Title.

DC105.6.B415

923.544

47-12454*†

Library of Congress

Copyright

[3]

BERNANOS, GEORGES.

Tradition of freedom [translated by Helen
Beauclerk] London, D. Dobson. 165 p.

© Roy Publishers, a.n.; 21Sep50;

1c 8Jan51; AI-3055.

I. Beauclerk, Helen, tr.

II. Roy Publishers, a.n.

Film 1/1951

Library of Congress
Copyright Office

BERNANOS, GEORGES.

**Under the sun of Satan, a novel; tr. by
Harry L. Binsse. [New York, 1949]
252 p. © Pantheon Books, inc.; 15Sep49;
A38976.**

**I. Binsse, Harry Lorin, tr.
II. Pantheon Books, inc.**

**Library of Congress
Copyright Office**

br/ r

G 2075

Bernar.

see

Peterson, Edward R

BERNARD, Saint

SEE Bernard de Menthon, Saint.

A

Bernard, Saint.

CALMETTE, JOSEPH LOUIS ANTOINE.

Saint Bernard [par] Joseph Calmette et
Henri David. Paris, A. Fayard [1953]
368 p. © F. Brouty J. Fayard et Cie;
15Apr53; AF0-11135.

I. Bernard, Saint.

II. David, Henri, joint author.

III. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/v'

Bernard, A.
HENCEFORTH I'LL CALL ON FRIDAY; w
A. Bernard, m Sam H. Stept. ©
21Feb27; E660211. Sam Stept (A);
23Feb54; R126244.

Bernard, A.

IT'S NOT FUNNY WHEN IT HAPPENS TO YOU;

w A. Bernard, m Sam H. Stept. ©

21Feb27; E660213. Sam H. Stept (A);

23Feb54; R126245.

Bernard, A.

TROO-LE-OO-LE-AY; m A. Bernard & Sam
H. Stept. © 20Nov26, E652015.
R121162, 20Nov53, Sam H. Stept (A)

Bernard, A.

WE'LL GO UP IN DOSE MOUNTAINS; w

A. Bernard, m Sam H. Stept. ©

21Feb27; E660214. Sam H. Stept (A);

23Feb54; R126246.

Bernard, A.

YODELIN' COWBOY JOE; w A. Bernard, m
Sam H. Stept. © 21Feb27; E658850.
Sam H. Stept (A); 23Feb54; R126243.

BERNARD, ADOLPHE.

Les syndromes viscéro-digestifs (inter-
réactions viscérales) et leurs traitements.
Paris, 1952. 517 p. © G. Doin et Cie;
30Sep52; AF0-9697.

I. Doin (Gaston) et compagnie.

Library of Congress
Copyright Office

j/e

Bernard, Al.

1007
ABSOLUTELY NO; w Al Bernard, & m, my, ukulele arr. Jeanné Gravelle.
© 27Aug24, E596894. R82815, 30Aug51,
Russel Robinson (A of m)

000 1 1951

Library of Congress
Copyright Office

Bernard, Al.

ALWAYS BE CAREFUL, MAMA; w & m J. R.
Robinson & Al Bernard. © 16Jun24,
E591131. R79669, 18Jun51, J. Russel
Robinson (A)

JUL 19 1951

Library of Congress
Copyright Office

Bernard, Al.

BIRMINGHAM PAPA, YOUR MEMPHIS MAMMA'S
COMIN' TO TOWN; w & m Al Bernard.

© 26Apr24, E587695. R93817, 18Apr52,
Gertrude Bernard (W)

Bernard, Al.

BLUE BLACK HOODOO BLUES; w & m Al
Bernard. © 9Feb24, E579458.

R74755, 21Feb51, Gertrude Bernard
(W)

MAY 10 1951

Library of Congress
Copyright Office

Bernard, Al.

BLUE-EYED SALLY; w Al Bernard, & m,
ukulele arr. Jeanné Gravelle.
© 27Aug24, E596892. R82813, 30Aug51,
Russel Robinson (A of m)

Library of Congress
Copyright Office

OCT - 4 1951

Bernard Al.

BROTHER LOWDOWN; w & m Al Bernard &
Larry Briers. © 8Oct21, E519866.
R51423, 25Aug49, Gertrude Bernard (W)

Library of Congress
Copyright Office

Bernard, Al.

CHASIN' THE BLUES; w B. Green & Al

Bernard, m Al Piantadosi.

© 19Mar20; E474378. R16278;

19Mar47; Bud Green (A), Yonkers,
N. Y.

Bernard, Al.

CINDY IT AM WEDDING TIME; w & m Al
Bernard, arr. Billy Heagney.

© 19Feb23, E560141. R58642, 20Feb50,
Gertrude Bernard (W)

Library of Congress
Copyright Office

APR - 3 1950

Bernard, Al.

CINDY, IT AM WEDDING TIME; w & m Al
Bernard. © 50ct23, E574002. R68019,
60ct50, Gertrude Bernard (W)

NOV - 3 1950

Library of Congress
Copyright Office

Bernard, Al.

CORA; w Al Bernard, m A. Bernard &
Larry Briers. © 22Jan22, E530593.
R56982, 11Jan50, Gertrude Bernard
(W)

Library of Congress
Copyright Office

FEB 3 1950

Bernard, Al.

DON'T FAIL ME, DICE; w & m Al Bernard &
Sam H. Stept. © 22Jun26, E641925.
R113758, 22Jun53, Sam H. Stept (A)

Bernard, Al.

ECHOES FROM MY OLD PLANTATION HOME;
w & m Al Bernard. © 31Mar24,
E584991. R92644, 31Mar52, Gertrude
Bernard (W)

Library of Congress
Copyright Office



Bernard, Al.

THE EMPTY STALL; w & m Jimmie Davis,

William Heagney & Al Bernard ©

Southern Music Pub. Co., inc.

16Jun52 EU280221

Bernard, Al.

EVA, WON'T YOU ROLL YOUR BIG EYES?
w Bert Anderson [pseud. of Al
Bernard], m A. B. Lamont [pseud. of
Arthur Bergh] © 13Mar24, E586259.
R75997, 21Mar51, Gertrude Bernard
(W) & Arthur Bergh (A)

MAY 10 1951

Library of Congress
Copyright Office

Bernard, Al.

EVENIN' CAROLINE; w & m Al Bernard &
Sam H. Stept, ukulele arr. Dick
Konter. © 30Apr26, E637488.
R122518, 15Dec53, Mrs. Al Bernard
(W) & Sam H. Stept (A)

Bernard, Al.

EVENIN' CAROLINE; w & m Al Bernard &
Sam H. Stept, piano & ukulele arr.
Dick Konter. © 30Apr26, E637488.
R111554, 30Apr53, Sam H. Stept (A)

Bernard, Al.

EVERYBODY'S SMILIN' DOWN IN DIXIE;
w Al Bernard, m Nat [i.e. Nathaniel
Hawthorne] Vincent & B. Franklyn.
© 13Aug24, E596429. R82440, 17Aug51,
Gertrude Bernard (W) & Nathaniel
Hawthorne Vincent & Blanche Frank-
lyn (A's)

Library of Congress
Copyright Office

OCT - 3 1951

Bernard, Al.

EVERYBODY'S SMILIN' DOWN IN DIXIE;
foxtrot, w Al Bernard, m N. Vincent
& Blanche Franklyn. © 13Aug24,
E596429. R82152, 15Aug51, Nat Vin-
cent (A)

OCT - 4 1951

Bernard, Al.

EVERYBODY'S SMILIN' DOWN IN DIXIE;
w Al Bernard, m Nat Vincent &
Blanche Franklyn. © 13Aug24,
E596429. R93864, 23Apr52, Blanche
Franklyn (A)

Bernard, Al.

M1630

SINGER, MURRAY.

.2 Fairweather sweetheart; words and music
.S by Claude Reese, Fred Patrick, Al
Bernard and Murray Singer. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
17Mar49; EP35150.

I. Reese, Claude, 1901- joint composer.
II. Patrick, Frederick, 1896- joint
composer. III. Bernard, Al, joint composer.
IV. Title.

Library of Congress
Copyright Office

Bernard, Al.

HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY;
w Fran Frey & Al Bernard, ukulele
arr. Jeanné Gravelle, & m.
© 16Oct24, E602387. R84668, 16Oct51,
Russel Robinson (A of m)

Library of Congress
Copyright Office

Bernard, Al.

HARMONICA JIM; w & m Al Bernard &
Sam H. Stept. © 7May26; E640724.
Gertrude Bernard (W); 4May54;
R129792.

Bernard, Al.

HARMONICA JIM; w & m Al Bernard & Sam
H. Stept. © 7May26, E640724.
R111858, 7May53, Sam H. Stept (A)

Bernard, Al.

THE HARVEST MOON IS SHINING, LIZA, FOR
YOU AND ME; w & m Al Bernard & Sam H.
Stept. © 7May26; E640723. Gertrude
Bernard (W); 4May54; R129791.

Bernard, Al.

THE HARVEST MOON IS SHINING, LIZA, FOR
YOU AND ME; w & m Al Bernard & Sam
H. Stept. © 7May26, E640723.
R111857, 7May53, Sam H. Stept (A)

Bernard, Al.

HELLO, ARE YOU THERE, HELLO; w & m Al
Bernard & Sam H. Stept. © 15Feb26,
E633322. R107486, 16Feb53, Sam H.
Stept (A)

Bernard, Al.

R

HENRY JONES (YOUR HONEYMOON IS
OVER); w & m A. Bernard, arr.
George F. Briegel. © 13Dec19;
E465492. R14213; 29Dec46;
Al Bernard (A), New York.

Bernard, Al.

HELLO, ARE YOU THERE, HELLO; w & m Al
Bernard & Sam Stept. © 15Feb26,
E633322. R107932, 20Feb53, Gertrude
Bernard (W) & Sam Stept (A)

Bernard, Al.

HOMELESS MEN BLUES; w Al Bernard, m
Russel Robinson, ukulele arr.
Jeanné Gravelle. © 13Nov24,
E602977. R101948, 3Nov52, Gertrude
Bernard (W)

Bernard, Al.

HOW YA' GONNA MAKE LOVE, WHEN SHE'S
TUNING IN X. Y. Z.? w & m J. R.
Robinson, Al Bernard & Sidney
Holden. © 16Jun24, E591134. R79671,
18Jun51, J. Russel Robinson (A),
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

Library of Congress
Copyright Office

JUL 19 1951

Bernard, Al.

HOW YA' GONNA MAKE LOVE WHEN SHE'S
TUNING IN X.Y.Z.; w & m Russell
Robinson, Al. Bernard & Sidney
Holden. © 16Jun24, E591134.
R84813, 180ct51, Joe Holden,
Nathan Holden, Esther Bittker, Moe
L. Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
Copyright Office

NOV 15 1951

Bernard, Al.

HURRY ALONG, LIZA, WITH ME; w & m
Al Bernard, arr. Robert W. Ricketts.
© 15Jun22, E539602. R48985,
17Jun49, Gertrude Bernard (W)

Bernard, Al.

HURRY ALONG, LIZA, WITH ME; w & m Al

Bernard, arr. Robert W. Ricketts.

© 15Jun22, E539602. R58175, 6Feb50,

Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 13 1950

Bernard, Al.

I THREW A GOOD MAN OVER FOR YOU; w Al
Bernard, & m, ukulele arr. Jeanné
Gravelle. © 27Aug24, E596893.
R82814, 30Aug51, Russel Robinson (A
of m)

OCT - 4 1951

Library of Congress
Copyright Office

Bernard, Al.

I'LL SAY IT WITH A PRETTY LITTLE SONG;
w & m Al Bernard & Sam H. Stept. ©
12Jul26, E644784. R114716, 14Jul53,
Sam H. Stept (A)

Bernard, Al.

I'm a dancing fool.

R

Bernard, Al.

I'M A DEMON ON THE OLD JEWS-HARP;
w & m Al Bernard, arr. Walter
Haenschen. © 14Feb23, E560034.
R58587, 14Feb50, Gertrude Bernard
(W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.

I'M DONE-DONE-DONE WITH YOU; w & m
Al Bernard; med. voice. © 2Jan23,
E553109. R57586, 17Jan50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

FEB 13 1950

Bernard, Al.

I'M DONE, DONE, DONE WITH YOU; w & m
Al Bernard, arr. George F. Briegel.
© 26oct22, E548981. R53655,
28oct49, Gertrude Bernard (W)

Bernard, Al.

I'M DONE-DONE-DONE WITH YOU; w & m
Al Bernard; med. voice. © 2Jan23,
E553109. R58182, 6Feb50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

MAR 13 1950

Bernard, Al.

I'M DONE DONE DONE WITH YOU; w & m
Al Bernard, arr. George F. Briegel.
© 26Oct22, E548981. R58178, 6Feb50,
Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.

I'M JUST DRIFTING ALONG; w Al Bernard,
m Sam H. Stept, ukulele arr. Bob
Neilson. © 15Apr27; E666608.
Gertrude Bernard (W) & Sam Stept (A);
20Apr54; R129193.

Bernard, Al.

I'M JUST DRIFTING ALONG; w Al Bernard,
m Sam H. Stept, ukulele arr. Bob
Neilson. © 15Apr27; E666608.
Sam H. Stept (A); 15Apr54; R128753.

Bernard, Al.

IN NINETEEN-NINETY-NINE; w & m Al

Bernard. © 16Apr24, E585462.

R93663, 10Apr52, Gertrude Bernard (W)

Bernard, Al.

Just for today; w A. Bernard, m Rudy
Wiedoeft. © 10Feb20; E472652. R9671;
13Feb47; Mae Florence Wiedoeft (W) &
Al Bernard (A), New York.

Bernard, Al.

KEEP ON GOING, WHEN YOU GET WHERE
YOU'RE GOING, YOU WON'T BE MISSED
AT ALL; w & m Al Bernard. © 10Oct24,
E597966. R84173, 50Oct51, Gertrude
Bernard (W)

OCT 30 1951

Bernard, Al.

KID LOVE; w A. Bernard & Bartley Costello, & m, arr. Robert W. Ricketts.
© 18Jul21, E514941. R36941, 29Jul48,
John M. J. Costello (NK), Al Bernard
(A) & Bennie Krueger (A of m)

Bernard, Al.

KID LOVE; w Al Bernard & Bartley Costello, m Bennie Krueger, arr. Robert W. Ricketts. © 18Jul21, E514941.
R37041, 10Aug48, John M. J. Costello
(E of B. Costello)

Bernard, Al.

LET ME BE THE FIRST TO KISS YOU GOOD
MORNING AND THE LAST TO KISS YOU
GOODNIGHT; w Al Bernard, & m, ukulele
arr. Jeanné Gravelle. © 27Aug24,
E596890. R82811, 30Aug51, Russel
Robinson (A of m)

001 - 4 1951

Library of Congress
Copyright Office

Bernard, Al.

LET MY HOME BE YOUR HOME WHEN YOU'RE
DOWN IN DIXIELAND; w Al Bernard, &
m, ukulele arr. Jeanné Gravelle.
© 27Aug24, E596889. R82810,
30Aug51, Russel Robinson (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Bernard, Al.

LINDY LOU; w & m Al Bernard, arr.
Walter Haenschen. © 14Feb23,
E560035. R58696, 15Feb50, Gertrude
Bernard (W)

Bernard, Al.

LINDY LOU; w & m Al Bernard, arr.

Walter Haenschen. © 14Feb23,

E560035. R59023, 21Feb50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.
Lone star.

R

M1630.2

.B

Bernard, Al.


Lucy Milly; words ... by A. Bernard.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP38.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Bernard, Al.

MOON OF WAIKIKI; w Al Bernard, ukulele
arr. Jeanné Gravelle, & m.
© 16Oct24, E602394. R84669, 16Oct51,
Russel Robinson (A of m)

Library of Congress
Copyright Office

7 155

Bernard, Al.

MY GAL JO; w Al Bernard, m Russel
Robinson, ukulele arr. Jeanné
Gravelle. © 10Apr25, E613072.
R109998, 7Apr53, Gertrude Bernard
(W)

Bernard, Al.

MY GEORGE FROM GEORGIA; w & m, arr.
George F. Briegel. © 30Jun21,
E514483. R36435, 8Jul48, Al Ber-
nard & Larry Briers (A's of w & m)

Bernard, A1.

MY NEW SWEETIE IS PLENTY SWEET; w A1
Bernard, m Russel Robinson, ukulele
arr. Jeanné Gravelle. © 10Apr25,
E613075. R110001, 7Apr53, Gertrude
Bernard (W)

Bernard, Al.

MY POODLE-ODDLE DOG; w & m J. R.
Robinson & Al Bernard. © 16Jun24,
E591133. R79670, 18Jun51, J. Russel
Robinson (A)

JUL 19 1951

Library of Congress
Copyright Office

Bernard, Al.

MY PUPPY BUD; w Al Bernard, m Sam H.
Stept. © 14Dec25, E627494.
R104029, 15Dec52, Sam H. Stept (A)

Bernard, Al.

NEVER GETTIN' NO PLACE BLUES; w R.

Robinson & Al Bernard, m Fran Frey,
ukulele arr. Jeanne Gravelle.

© 3Sep24, E596969. R83021, 6Sep51,
Russel Robinson (A)

OCT - 3 1951

Library of Congress
Copyright Office

Bernard, Al.

OLD UNCLE BILL; w & m Al Bernard. ©
19Sep25, E623407. R99875, 22Sep52,
Gertrude Bernard (W)

Bernard, Al.

O-LE-O LADY; yodel song, w & m Al

Bernard, arr. Billy Heagney.

© 2Jan23, E553111. R57588, 17Jan50,

Gertrude Bernard (W)

FEB 13 1950

Library of Congress
Copyright Office

Bernard, Al.

O-LE-O-LADY; yodel song, w & m Al
Bernard, arr. Billy Heagney.

© 2Jan23, E553111. R58183, 6Feb50,
Gertrude Bernard (W)

MAR - 8 1950

Library of Congress
Copyright Office

Bernard, Al.

ON A SLOW TRAIN THRU ARKANSAS; w & m
Al Bernard. © 18Sep25, E620995.
R99874, 22Sep52, Gertrude Bernard
(W)

✓

Bernard, Al.


OO-LONG'S IN WRONG IN HONG KONG NOW;
w & m Al Bernard & Sam H. Stept,
piano & ukulele arr. M. Kalua. ©
6Jul26, E643096. R114392, 6Jul53,
Sam H. Stept (A)

Bernard, Al.

PAPA STRING BEAN; w & m Al Bernard &
Jimmy Durante. © 30Aug23, E570765.
R66445, 31Aug50, James Durante (A)

SEP 27 1950

Library of Congress
Copyright Office



Bernard, Al.

PAPA STRING BEAN; fox-trot, Al Bernard
& Jimmy Durante, arr. William J. C.
Lewis; orch. © 15Sep23, E569378.
R68219, 12Oct50, Edward B. Marks
Music Corp. (PWH)

NOV - 9 1950

Library of Congress
Copyright Office

Bernard, Al.

PAPA STRING BEAN; w & m Al Bernard & J.
Durante. © 30Aug23, E570765.
R68226, 12Oct50, Mrs. Al Bernard (W)
& Jimmy Durante (A)

NOV - 9 1950

Library of Congress
Copyright Office

Bernard, Al.

PARSON JENKS; w & m Al Bernard &
Larry Briers. © 13Jun23, E563034.
R79401, 7Jun51, Gertrude Bernard (W)

JUL 1 9 1951

Library of Congress
Copyright Office

Bernard, Al.

PICNIC TIME; w & m Al Bernard, arr.

Walter Haenschen. © 27Jul22,

E541163. R50634, 27Jul49, Gertrude
Bernard. (W)

Bernard, Al.

PICNIC TIME; w & m Al Bernard, arr.

Walter Haenschen; pf., with w.

© 27Jul22, E541163. R58176, 6Feb50,

Gertrude Bernard (W)

MAR 13 1950

Bernard, Al.

PRETTY LITTLE HONEY LOU; w & m, arr.
Bob Harring. © 22Aug21, E515877.
R37471, 24Aug48, Al Bernard (A of
w & m)

Bernard, Al.

PRETTY LITTLE HONEY LOU; w & m.

© 28Jan22, E530607. R43601, 31Jan49,
Joe Bernard (A of w) & Al Bernard (A
of m)

Bernard, Al.

RAMBLIN' BLUES; arr. George F.

Briegel. © 1Jun21, E512234.

R35968, 9Jul48, Al Bernard,

Dominick James La Rocca & Larry

Shields (A's of m)

Bernard, Al.

RAMBLING BLUES; w & m, arr. George F.
Briegel. © 30Jun21, E514484.

R36946, 5Aug48, Al Bernard (A of w)
& Dominick James La Rocca & Larry
Shields (A's of m)

Bernard, Al.

SALLY'S NOT THE SAME OLD SALLY; w Al
Bernard, m Sam H. Stept. © 12Nov25,
E626654. R102501, 12Nov52, Sam H.
Stept (A)

Bernard, Al.

SALLY'S NOT THE SAME OLD SALLY; w

Al Bernard, m Sammy Stept.

© 12Nov25, E626654. R103377, 2Dec52,

Gertrude Bernard (W) & Sammy Stept

(A)

Bernard, Al.

SAM JONES' BLUES; w & m J. R. Robinson,
Roy Turk & Al Bernard. © 28Sep23,
E569776. R67733, 29Sep50, J. Russel
Robinson (A) & Gladys Turk (W)

Library of Congress
Copyright Office

OCT 16 1950

Bernard, Al.

SAMUEL JOHNSON (GET THEE GONE FROM
HERE); w & m Al Bernard, arr. Billy
Hageny. © 19Feb23, E560140.
R58693, 23Feb50, Gertrude Bernard
(W)

APR - 3 1950

Bernard, Al.

SAMUEL JOHNSON, GET THEE GONE FROM
HERE; w & m Al Bernard. © 25Sep23,
E571266. R68803, 25Oct50, Gertrude
Bernard (W)

NOV 27 1950

Library of Congress
Copyright Office

R

Bernard, Al.

See old man moon smile.

Bernard, Al.

STAVIN' CHANGE, (THE MEANEST MAN IN NEW
ORLEANS); w & m Al Bernard. © 26May23,
E564527. R62879, 29May50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Bernard, Al.

STAY AWAY FROM MY MAN; m Al Bernard
& Sam H. Stept. © 20Nov26, E652016.
R122364, 17Dec53, Sam H. Stept (A)

Bernard, Al
Sugar.

R

Bernard, Al.

SUNNY HAWAII; w & m Al Bernard & Sam H.
Stept. © 15Oct26, E649096. R118974,
15Oct53, Sam H. Stept (A)

Library of Congress

Bernard, Al.

SWEET MANDY; w & m Al Bernard, arr.
George F. Briegel. © 26Oct22,
E548982. R53656, 28Oct49,
Gertrude Bernard (W)

Bernard, Al.
SWEET MANDY; w & m Al Bernard; med.
voice. © 2Jan23, E553108. R57585,
17Jan50, Gertrude Bernard (W)

Library of Congress
Copyright Office

FEB 13 1950

Bernard, Al.

SWEET MANDY; w & m Al Bernard; med.
voice. © 2Jan23, E553108. R58181,
6Feb50, Gertrude Bernard (W)

MAR 24 1950

Bernard, Al.

SWEET MANDY; w & m Al Bernard, arr.
George F. Briegel. © 26Oct22,
E548982. R58179, 6Feb50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.

SWEET TEMPTATION MAN; w Al Bernard, &
m. © 13Nov24, E602976. R86192,
13Nov51, Russel Robinson (A of m)

DEC 27 1954

Library of Congress
Copyright Office

M1630 BERNARD, AL, 1888-

.2 Take your sins to the Devil, who
.B will be so good to you, words and
 music by Al Bernard. © Handy
 Brothers Music Co., inc., New York;
 18Jun48; EP27718.

Bernard, Al.

TALKING TO MYSELF; w Al Bernard, & m.

© 12Sep24, E597352. R83214, 12Sep51,
Russel Robinson (A of m)

OCT 16 1951

Library of Congress
Copyright Office

Bernard, Al.

THEY'RE ALWAYS IN THE WAY; w & m Al
Bernard. © 14Oct25, E621668.
R101337, 27Oct52, Gertrude Bernard
(W)

Bernard, Al.

TONY, THE GIGGLER; w & m Al Bernard,
arr. Billy Heagney. © 8Feb24,
E581374. R74758, 21Feb51,
Gertrude Bernard (W)

MAY 10 1951

Library of Congress
Copyright Office

Bernard, Al.

TUGBOAT JONES; w Al Bernard, & m,
ukulele arr. Jeanne Gravelle.

© 12Sep24, E597347. R83211, 13Sep51,
Russel Robinson (A of m)

JUL 16 1951

Library of Congress
Copyright Office

Bernard, Al.

TWENTY-FIVE YEARS FROM NOW; w & m Al
Bernard, Frank Ferera & J. McHugh;
pf. © 20Feb24, E586264. R74891,
28Feb51, Jimmy McHugh (A)

MAY 10 1951

Library of Congress
Copyright Office

Bernard, Al.

TYROL; w & m P. D. Cook, Al Bernard &
Harry Archer. © 27Feb22, E532170.
R56983, 11Jan50, Gertrude Bernard
(W)

Library of Congress
Copyright Office

FEB 3 1950

Bernard, Al.
Venus blues.

R

Bernard, Al.

WHEN DIXIE STARS ARE PLAYING PEEK-A-
BOO; w & m J. R. Robinson & Al
Bernard. © 6Feb24, E581308.
R74128, 6Feb51, J. Russel Robinson
(A)

Library of Congress
Copyright Office

APR 2 - 1951

Bernard, Al.

WHEN I COME BACK TO YOU; w Al Bernard, &
m. © E559137. R64481, 18Jul50, Harry
Woods (A of m)

Bernard, Al.

WHEN I HEAR A BAND PLAY OLD KENTUCKY;
w & m Al Bernard. © 25Oct26;
E651118. Gertrude Bernard (W);
7Oct54; R137231.

Library of Congress
Copyright Office

Bernard, Al.

WHEN SPRING COMES PEEPING THRU; w Al
Bernard, m Sam H. Stept, piano &
ukulele arr. M. Kalua. © 22Mar26,
E635755. R109217, 23Mar53, Sam H.
Stept (A)

Bernard, Al.

WHEN SPRING COMES PEEPING THRU; w Al
Bernard, m Sam H. Stept, ukulele arr.
M. Kalua. © 22Mar26; E635755.
Gertrude Bernard (W); 12Mar54;
R126900.

Bernard, Al.

WHEN THE MOON IS SHININ' DOWN IN

ALABAM; w & m Al Bernard & N. Vincent, arr. George F. Briegel.

© 21Sep22, E548203. R52526, 28Sep49,
Gertrude Bernard (W) & Nat Vincent
(A)

Bernard, Al.

WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; w & m Al Bernard & N.
Vincent. © 200ct22, E548984.
R53512, 240ct49, Gertrude Bernard
(W) & Nat Vincent (A)

Bernard, Al.

WHEN THE MOON IS SHININ' DOWN IN ALA-
BAM; fox-trot, w & m Al Bernard &
N. Vincent. © 20Oct22, E548984.
R53313, 24Oct49, Nat Vincent (A)

Bernard, Al.

WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; w & m Al Bernard & Nat
Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R58177, 6Feb50,
Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.

WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; fox-trot, w & m Al Bernard
& Nat Vincent. © 200ct22, E548984.
R58180, 6Feb50, Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Bernard, Al.

YEEDLE-DEEDLE-LENA; w & m Al Bernard &
Billy Heagney. © 14Nov25, E626754.
R103379, 2Dec52, Gertrude Bernard
(W) & Billy Heagney (A)

Bernard, Al.

Y OODLE-DOODLE-YODEL, INDIAN MAN;
w Al Bernard, m Sam H. Stept.
© 14Dec25, E627493. R104028,
15Dec52, Sam H. Stept (A)

Bernard, Al.

YOU'LL DO THE SAME THING OVER AGAIN;
w Al Bernard & Irwin Leclere, & m,
ukulele arr. Jeanné Gravelle.
© 27Aug24, E596891. R82812, 30Aug51,
Russel Robinson (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Bernard, Al.

YOUR MAN AND MY MAN MUST BE THE SAME;
w & m J. R. Robinson & Al Bernard.
© 16Apr24, E585464. R77097, 18Apr51,
J. Russel Robinson (A)

JUN 28 1951

Library of Congress
Copyright Office

Bernard, Al.
You're my gal.

R

BERNARD, AL, See
Bernard, Alfred Aloysius

EU146327

Bernard, Mrs. Al.

EVENIN' CAROLINE; w & m Al Bernard &
Sam H. Stept, ukulele arr. Dick
Konter. © 30Apr26, E637488.
R122518, 15Dec53, Mrs. Al Bernard
(W) & Sam H. Stept (A)

Bernard, Alexander. SEE
Hollybrooke Products, Inc.

Bernard, Alfred Aloysius.

FAIR-WEATHER SWEETHEART © w & m
Frederick Patrick, Claude Reese
Isaacs, Alfred Aloysius Bernard &
Murray Singer 20Oct48 EU146327

Library of Congress
Copyright Office

© w + m Frederick Patrick (alias Fred Patrick)
Judge Reese
Bernard
1890 -

Claude Reese Isaac (alias Claude Reese)
200 W 54 NYC
1901 -

Alfred Aloysius Bernard (alias Al Bernard)
305 W 45 - NYC
1888 -

Copyright 1901
by Alfred A. Bernard

Bernard, Alice.

SPRINGTIME IN THE VALLEY m Robert
Louis Carleton © w Alice Bernard
16Sep48 EU143450

Library of Congress
Copyright Office

BERNARD, ANNE, PSEUD. SEE
Harvey, Edith, 1909-

EU360637

R

Bernard, Anthony.

The gentle maiden.

BERNARD, AUGUSTE.

Le dessin de menuiserie. [T.] I. Texte.
3. éd. Paris, 1952. 194 p. illus.
(Bibliothèque de l'enseignement
technique) © on revisions; Dunod;
20May52; AF0-8086.

I. Dunod, firm.

BERNARD, AUGUSTE.

Le dessin de menuiserie. 2 v. illus.
(Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod,
Paris; 10Sep48; AF9469.

I. Dunod.

Library of Congress
Copyright Office

mds/rk

BERNARD, AUGUSTE.

Exercices de dessin donnés au B. E. I.

1 v. illus. (Bibliothèque de l'enseignement technique, cycle du technicien)

© Dunod, Paris; 4May50; AF0-2183.

I. Dunod.

am/r

MAY 25 1950

Library of Congress
Copyright Office

BERNARD, AUGUSTIN
SEE Courberive, Jean de.

BERNARD, BEART, pseud. See
Bryan, Elizabeth.

Library of Congress
Copyright Office

BERNARD, BEAULAH MOSER ©.

April rain. [Poem] (In Portage-
ville Southeast Missourian,
Apr. 15, 1948, p. 4) © 15Apr48;
B5-5094.

BERNARD, BEAULAH NOSER ©. Portage-
ville, Mo.

Autumn rain. Poem. (In Portage-
ville Southeast Missourian,
Mo., Nov. 6, 1947, p. 7)

© 6Nov47; B5-2591.

BERNARD, BEAULAH MOSER ©.

The charmed circle. [Poem] (In
Portageville Southeast Missourian,
Apr. 22, 1948, p. 4) © 22Apr48;
B5-5616.

Bernard, Beaulah Moser

Cotton choppin'. [Poem] (In Portage-
ville Southeast Missourian, Mo., July 17,
1947, p. 1)

© author, Portageville, Mo.; 17Jul47;
B5 1054.

4Aug47 rs

BERNARD, BEAULAH MOSER ©.

Death. [Poem] (In Portageville
Southeast Missourian, Feb. 26,
1948, p. 9) © 26Feb48; B5-4182.

LEAHARD, ELEANOR HOSNER ©.

Disillusionment. [Poem] (In
Portageville Southeast Missourian,
Jan. 22, 1948, p. 6) © 22Jan48;
B5-3601.

BERNARD, BEAULAH MOSER ©.

A dream. [Poem] (In Portageville
Southeast Missourian, Apr. 1, 1948,
p. 4) © 1Apr48; B5-4866.

BERNARD, BEULAH MOSER ©.

Portageville, Mo.

Evening. Poem. (In Southeast

Missourian, Portageville,

Mo., Sept. 4, 1947, p. 10)

© 4Sep47; B5-1494.

Bernard, Beaulah Moser

Fourth of July. [Poem] (In Southeast
Missourian, Portageville, Mo., July 3,
1947, p. 1)

© author, Portageville, Mo.; 3 Jul 47;
B5 721.

22 Jul 47 rs

BERNARD, BEAULAH MOSER ©.

Friendship. [Poem] (In Portage-
ville Southeast Missourian, Jan.

29, 1948, p. 6) © 29Jan48;

B5-3695.

Bernard, Beaulah Moser

Grandma's attitude. (Poem) [In
Portageville Southeast Missourian, Mo.,
Aug. 7, 1947, p. 10)

© author, Portageville, Mo.; 7Aug47;
B5 1272.

25Aug47 rs

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

Hallowe'en. Poem. (In Portage-
ville Southeast Missourian,
Mo., Oct. 30, 1947, p. 7)

© 30Oct47; B5-2662.

BERNARD, BEAULAH MOSER ©.

Home to stay. [Poem] (In Portage-
ville Southeast Missourian, May 13,
1948, p. 3) © 13May48; B5-5829.

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

A house. Poem. (In Portageville
Southeast Missourian, Mo.,

Dec. 11, 1947, p. 10)

© 11Dec47; B5-3151.

BERNARD, BEAULAH MOSER ©,

Portageville, Mo.

I once had a home. Poem. (In

Portageville Southeast

Missourian, Mo., Oct. 16,

1947, p. 4) © 16 Oct 47; B5-2343.

A5 2494

Bernard, Beaulah Moser, claimant.

In memoriam. (In Carmi democrat tribune,
Ill., 5-30-46, p. 1)

Poem.

© 5-30-46; 1 c 6-3-46; Carmi, Ill.;
A5 2494.

AFP 6-14-46

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

Indian summer. Poem. (In Portage-
ville Southeast Missourian,

Mo., Oct. 2, 1947, p. 8)

© 20oct47; B5-2014.

BERNARD. BEAULAH MOSER ©, Portage-
ville, Mo.

Labor Day. Poem. (In South-
east Missourian, Portageville,
Aug. 28, 1947, p. 10) © 28Aug47;
B5-1423.

BERNARD, BEAULAH MOSER ©.

The lonely in heart. [Poem] (In
Portageville Southeast Missourian,
Feb. 5, 1948, p. 10) © 5Feb48;
B5-3750.

BERNARD, BEAULAH MOSER ©.

Musing. [Poem] (In Portageville
Southeast Missourian, Mar. 11,
1948, p. 2) © 11Mar48; B5-4363.

Bernard, Beaulah Moser

My dog. [Poem] (In Southeast
Missourian, Portageville, Mo., June 26,
1947, p. 1)

© author, Portageville, Mo.; 26Jun47;
B5 701.

22Jul47 rs

BERNARD, BEAULA H MOSER ©.

My gift. [Poem] (In Portageville
Southeast Missourian, Dec. 25, 1947,
p. 3) © 25Dec47; B5-3544.

BERNARD, BEAULAH MOSER J, Port-
ageville, Mo.

My lady. Article. (In Southeast
Missourenian, Portageville, Aug.
21, 1947, p. 10) © 21Aug47;
B5-1403.

BERNARD, BEAULAH MOSER ©.

My mom. [Poem] (In Portageville
Southeast Missourian, May 20,
1948, p. 6) © 20May48; B5-5961.

A5 2977

Bernard, Beaulah Moser, claimant.

My pop. (In Carmi democrat-tribune,
Ill., 6-13-46, p. 9, sec. 1)

Poem.

© 6-13-46; 1 c 6-16-46; Carmi, Ill.;
A5 2977.

afp 8-16-46

BERNARD, BEAULAH MOSER ©,

Portageville, Mo.

My school house on the hill.

Poem. (In Southeast

Missourian, Portageville,

Mo., Sept. 11, 1947, p. 8)

© 11Sep47; B5-1754.

BERNARD, BEAULAH MOSER ©.

My valentine. [Poem] (In Portage-
ville Southeast Missourian, Feb.

12, 1948, p. 3) © 12Feb48;

B5-3773.

BERNARD, BEAULAH MOSER ©,

Portageville, Mo.

November. Poem. (In Portage-
ville Southeast Missourian,
Mo., Nov. 27, 1947, p. 8)

© 27Nov47; B5-2806.

BERNARD, BEAULAH MOSER ©.

October. [Poem] (In Portageville
Southeast Missourian, Oct. 9,
1947, p. 9) © 9Oct47; B5-3328.

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

October in the country. . Poem.

(In Portageville Southeast
Missourian, Mo., Oct. 23, 1947,
p. 4) © 23Oct47; B5-2388.

Bernard, Beulah Moser

Oh promise me. [Poem] (In Portageville
Southeast Missourian, Mo., July 31,
1947, p. 9)

© author, Portageville, Mo.; 31Jul47;
B5 1259.

15Aug47 rs

Bernard Beaulan Moser
Old Folk. [Poem] (In Portageville
Southeast Missourian, Mo., Aug. 14,
1947, p. 10)

© author, Portageville, Mo.;
14Aug47; B5 1367.

25Aug47 rs

BERNARD, BEAULAH MOSER ©.

Quatrains. [Poems] (In Portage-
ville Southeast Missourian, Jan.
8, 1948, p. 1) © 8Jan48; B5-3547.

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

Quietude. Poem. (In Portageville
Southeast Missourian, Mo.,
Sept. 25, 1947, p. 8)
© 25Sep47; B5-1826.

BERNARD, BEAULAH MOSER ©.

Resolutions. [Poem] (In Portage-
ville Southeast Missourian, Jan. 1,
1948, p. 1) © 1Jan/48 (in notice;
1947) B5-3545.

Bernard, Beaulah Moser.

A rest. [Poem] (In Southeast
Missourian, Portageville, Mo., July 24,
1947, p. 1)

© author, Portageville, Mo.;
24Jul47; B5 1194.

vf 15Aug47

BERNARD, BEAULAH MOSER ©.

St. Patrick's day. [Poem] (In
Portageville Southeast Missourian,
Mar. 18, 1948, p. 12) © 18Mar48;
B5-4442.

BERNARD, BEAULAH MOSER ©.

Snowfall in the evening. [Poem]

(In Portageville Southeast Missouri-
an, Jan. 15, 1948, p. 1) © 15Jan48;

B5-3548.

Bernard, Beulah Moser

Somebody prayed last night. [Poem]
(In Portageville Southeast Missourian,
Mo., July 17, 1947, p. 6)

© author, Portageville, Mo.; 17Jul47;
B5 1055.

4Aug47 rs

Bernard, Beulah Moser

The street that I live on. [Poem]
(In Portageville Southeast Missourian,
Mo., July 10, 1947, p. 5)

© author, Portageville, Mo.; 10Jul47;
B5 944.

7Aug47 rs

BERNARD, BEAULAH MOSER ©.

A task well done. [Poem] (In
Portageville Southeast Missourian,
May 13, 1948, p. 5) © 13May48;
B5-5828.

BERNARD, BEAULAH MOSER ©.

Tears upon my pillow. [Poem]

(In Portageville Southeast

Missourian, Apr. 8, 1948, p. 8)

© 8Apr48; B5-4865.

BERNARD, BEAULAH MOSER ©.

That first Easter morn. [Poem]

(In Portageville Southeast

Missourian, Mar. 25, 1948, p. 5)

© 25Mar48; B5-4595.

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

That first Thanksgiving Day.

Poem. (In Portageville South-
east Missourian, Nov. 27, 1947,
p. 1) © 27Nov47; B5-2992.

BERNARD, BEAULAH MOSER ©,

Portageville, Mo.

To you. Poem. (In Portage-
ville Southeast Missourian,
Mo., Nov. 13, 1947, p. 4)

© 13Nov47; B5-2736.

BERNARD, BEAULAH MOSER ©, Portage-
ville, Mo.

Washday. Poem. (In Portage-
ville Southeast Missourian,
Mo., Dec. 4, 1947, p. 6)
© 4Dec47; B5-3030.

A5 3259

Bernard, Beaulah Moser, claimant.

Weather. (In Carmi democrat-tribune,
Ill., 6-6-46, p. 6, sec. 2)

Poem.

© 6-6-46; 1 c 6-10-46; Carmi, Ill.;
A5 3259.

afp 8-20-46

BERNARD, BEAULAH MOSER ©.

While in a grove. [Poem] (In
Portageville Southeast Missourian,
Apr. 29, 1948, p. 7) © 29Apr48;
B5-5617.

BERNARD, BEAULAH MOSER ©.

Why? [Poem] (In Portageville
Southeast Missourian, Mar. 4,
1948, p. 10) © 4Mar48; B5-4223.

BERNARD, BEAULAH MOYER ©, Portage-
ville, Mo.

Wind and rain on shutters. Poem.

(In Portageville Southeast
Missourian, Sept. 18, 1947,
p. 7) © 18Sept47; B5-1799.

BERNARD, BEAULAH MOSER ©.

Winter. [Poem] (In Portageville
Southeast Missourian, Dec. 18,
1947, p. 9) © 18Dec47; B5-3302.

BERNARD, BEAULAH WOSER ©.

Winter snowfall. [Poem] (In
Portageville Southeast Missou-
rian, Feb. 19, 1948, p. 10)

© 19Feb48; B5-4201.

M1508 BERNARD, BEN.

(Dancing with Crime) Bow Bells;
words by Harold Purcell, music
by Ben Bernard ... [From the
film] "Dancing with Crime." ©
Edward Kassner Music Co., ltd.,
London; 9Jul47; EF6871.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Dancing with Crime.

M1508

BERNARD, BEN.

(Night Beat) I'm Not in Love;
words by Harold Purcell, music
by Ben Bernard ... [From the
film] "Night Beat." © Edward
Kassner Music Co., ltd.,
London; 30Jul47; EF6869.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Night Beat.

M1508 BERNARD, BEN.

(Night Beat) When You Smile; words
by Harold Purcell, music by Ben
Bernard ... [From the film]

"Night Beat." © Edward Kassner
Music Co., ltd., London; 13Oct47;
EF6870.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Night Beat.

xM1508.9

M33.5 BERNARD, BEN.

.B (The seventh veil) Seventh veil
waltz; by Ben Bernard, from
... The seventh veil, [arr.
by Len Stevens] © Southern
Music Publishing Co., ltd.,
London; 27May47; EF3587. For
piano solo.

I. Stevens, Len, arr. II.

Title. III. Title: The seventh
veil.

Library of Congress
Copyright Office

Music Cat.

BERNARD, BEN, pseud. SEE
Frankel, Benjamin.

EF0-8645

OCT 23 1951

Library of Congress
Copyright Office

xM

BERNARD, BERTRAM M.

Election laws of the forty-eight States;
how to register and vote. 96 p. (Legal
almanac series, no. 24) © Oceana Publi-
cations, New York; 30Nov50; A50167.

I. Oceana Publications.

hmp/r

Library of Congress
Copyright Office

JAN - 2 1951

BERNARD, BERTRAM M.

Liquor laws of the forty-eight States and District of Columbia (for restaurants, hotels, taverns, package stores, clubs, military reservations, and other retail establishments) 87 p. (Legal almanac series, no. 16) © Oceana Publications, New York; 5Dec49; A41059.

I. Oceana Publications.

Library of Congress
Copyright Office

MAR 27 1950
ep/r

Bernard, Bethyl Rose.

GIVE CARE; w, m & © Bethyl Rose Ber-
nard 16May52 EU276105

Library of Congress
Copyright Office

Bernard, Bethyl Rose.

I NEED YOUR SONG; w, m & © Bethyl Rose
Bernard 4Aug52 EU283114

Library of Congress
Copyright Office

Bernard, Bethyl Rose.

LIVE IN THE SUN; w, m & © Bethyl Rose

Bernard 16May52 EU276104

Bernard, Bethyl Rose.

SPEAKING OF LOVE; w, m & © Bethyl
Rose Bernard 15Aug52 EU284692

Library of Congress
Copyright Office

Bernard, Bethyl Rose.

SPRING FEVER OVER YOU; w, m & © Bethyl
Rose Bernard 4Aug52 EU283113

Library of Congress
Copyright Office

Bernard, Bethyl Rose.

THIS DAY; w & m Bethyl Rose Bernard
arr Elmer Lee Gill © Bethyl Rose
Bernard 16May52 EU276106

Bernard, Bethyl Rose.

'WAY BACK WHEN; w, m & © Bethyl Rose
Bernard 4Aug52 EU283115

Bernard, Billy.

BAMBOO ISLE, from Oh joy; w Billy Bernard & Cliff Hall, m Eddie Kamnetz & R. Henderson, arr. E. Kamnetz.
© 7Aug22, E542913. R51002, 9Aug49,
Ray Henderson (A)

Bernard, Billy.

BAMBOO ISLE, from Oh Joy; w Billy Bernard, m Eddie Kamnetz & R. Henderson.
© 7Aug22, E546483. R51004, 9Aug49,
Ray Henderson (A)

Bernard, Billy.

MANY A TIME; w Billy Bernard, m Abe
Frankl. © 10May21, E510591.

R46010, 11Apr49, Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

Bernard, Billy.

MANY A TIME; w & m Abe Frankl & Billy
Bernard. © 13Apr21, E508672.
R46009, 11Apr49, Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

BERNARD, BLACKIE, pseud. See
Bernardo, Joseph, 1919-

Bernard, Bruce.

PLAY THAT SONG © w & m Bruce Bernard
Austin 17Mar47 EU67009

Revised

BERNARD, C
Wickman, Curt.

pseud. SEE

EF0-21870

xM

Library of Congress

Bernard, Cassien, Brother, tr.

DUFAY, FRANCIS.

The star versus the cross. Trans-
lated by Br. Cassien-Bernard.

Nazareth Press. 219 p.

© Francis Dufay; 15Nov53;

AIO-4060.

I. Bernard, Cassien, Brother, tr.

Library of Congress
Copyright Office

1/m

Bernard, Charles.

IT'S SO GOOD TO FALL IN LOVE; w & m
Carole Roberts & Charles Bernard
© Carole Roberts 3Mar52 EU266395

MAR 27 1952

Library of Congress
Copyright Office

Bernard, Charles.

THE SQUEEZE-BOX POLKA m Lee Ford &
Charles Bernard © Record Music
Corp. 25Mar48 EU122506

Bernard, Charles, pseud. See
Pearce, Joseph Charles

112424

BERNARD, CICERO HENRY.

Laboratory experiments in college
physics. 290 p., illus. © Ginn
and Co., Boston; 23Sep49; AA133713.

BERNARD, CLAUDE.

Esquisses et notes de travail inédites;
recueillies et commentées par Léon
Binet. Paris, 1952. 109 p. illus.

© Masson et Cie; 25Apr52; AF0-8079.

I. Binet, Léon René, ed.

II. Masson et compagnie.

Bernard, Claude, 1813-1878.

Cotard, Henri.

... La pensée de Claude Bernard. Grenoble, Éditions françaises nouvelles [1944]

111, [1] p. 23^{cm}. (Pour connaître)

1. Bernard, Claude, 1813-1878. I. Title.

QP26.B5C6

Med 47-555

© 30Dec44; 1c 8Aug46; Éditions Bordas, Paris; AF1967.

Library of Congress

[2]

BERNARD, CLAUDE.

Principes de médecine expérimentale.

Avant-propos par Léon Binet, introd.
et notes par Léon Delhoume. [1. éd.]

305 p. (Bibliothèque de philosophie
contemporaine. Logique et philosophie
des sciences) © Presses universi-
taires de France, Paris; 15Jun47;

AF8762.

I. Delhoume, Léon, ed.

II. Presses universitaires de France.

Library of Congress
Copyright Office

md/rk

Bernard, Clem.

M1739

STRANKS, ALAN, 1904-

.2

.S

The cotton reel; words and music by Pat
Murphy [pseud.] Leslie Herbert [pseud.
and] David Cameron [pseud.] © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jul52; EF0-14922.

of Clem Bernard

I. Bernard, Clem. II. Osborne, Leslie
Herbert. III. Title.

Library of Congress
Copyright Office

Bernard, Clem.

M1978 SPEAR, ERIC, 1908-

.A4S

Two little men in a flying saucer; by
Arthur Pitt [pseud. and Clem. Bernard]
[For voice and piano] 1/- © Unit Music
Pub. Co. sole owners Unit Productions,
ltd., London; 1Dec50; EF0-6599.

I. Bernard, Clem. II. Title. III. Title: In
a flying saucer.

APR 11 1951

Library of Congress
Copyright Office

xM1739.2

Bernard, Clement.

M1356 STRANKS, ALAN, 1904-

.S

The cotton reel; words and music by Pat
Murphy [pseud.] Leslie Herbert [pseud.]
and David Cameron [pseud.] arr. by
Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 28Oct52; EFO-16476.

I. Bernard, Clement. II. Osborne, Leslie
Herbert. III. Title. [IV. Lally, Jimmy]

Library of Congress
Copyright Office

BERNARD, DENISE.

Le Jivaro blanc. Illustrations de
François Batet. 191 p. © Li-
brairie Hachette; 26Aug54;
AFO-16059.

I. Batet, François, illus.
II. Hachette, Librairie.

Library of Congress
Copyright Office

h/s

Bernard, Drina Dale, 1923- lyricist.
Wilhelm, William Conrad. I guess
you know what I mean.

Bernard, Dudley Joseph.

ALONE, WITHOUT YOU, DARLING; w, m &
© Dudley Joseph Bernard 21May51
EU239171

JUN 15 1951

Library of Congress
Copyright Office

BERNARD, EDDIE, PSEUD. SEE
 Bloch, Bernard.

EU346071

BERNARD, EDDY, pseud. SEE
Bloch, Bernard, 1927-

OCT 29 1951

EF0-9469

Library of Congress
Copyright Office

xM

BERNARD, ÉDOUARD.

Nouveaux procédés simplifiés d'ensilage;
production intensive et économique, con-
servation facile de fourrages verts.

189 p. illus. (La Terre, encyclopédie
paysanne) © Ernest Flammarion, Paris;
16Mar50; AF0-1780.

I. Flammarion, Ernest.

JUL 1 8 1950

Library of Congress
Copyright Office

ebc/r

Bernard, Edward.

ABCDEFG, I love you and you love me;
w & m E. Bernard & G. Bernard.

© Edward [Bernard] & Gertrude Bernard,
Jackson Heights, N. Y.; 3Jun47;
EU78682.

BERNARD, EDWARD.

**The appreciation of note values and
rhythmic values of musical compositions.**

© Edward Bernard; 8Nov54; 08226.

E unpub. 1184

Bernard, Edward

Bring back that feeling, words & music by
Edward & Gertrude Bernard.

1 l. 31^{cm}.

Melody unaccompanied.

First line: I keep remembering the way we
used to be.

c 1 c 1-7-46; Edward & Gertrude Bernard,
New York; E unpub. 1184.

arm 3-8-46

Bernard, Edward.

Bring back the day we met; words &
music by Edward ~~Bernard~~ & Gertrude
Bernard.

Melody unaccompanied.

First line: It seems to me that
we're so far apart.

© 1 c 2-10-46; Edward Bernard and/or
Gertrude Bernard, New York; E unp 7726
New matter: words of verse & chorus.

Date of previous registration 11-29-45.

jss 5-28-46

Bernard, Edward.

Bung-ah-rah-cha! Words and music
by E. Bernard and Gertrude Bernard.

© 8-5-46; E. Bernard and G. Bernard,
New York; EU33421.

Bernard, Edward.

Day by day; words and music by E. Bernard
and Gertrude Bernard.

© 9-29-46; E. Bernard and G. Bernard, New York;
EU38199.

Bernard, Edward.

Do you love me, do you care? Words and
music by E. Bernard and Gertrude Bernard.

© 8-30-46; E. Bernard and Gertrude
Bernard, Jackson Heights, N. Y.; EU35548.

Bernard, Edward.

Don't you ever, ever, ever wanna
be a big girl? Words and music by
E. Bernard and Gertrude Bernard.

© 11-14-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU53426.

Bernard, Edward

Don't you know it's time to fall in
love? Words and music by E. Bernard and
Gertrude Bernard.

Melody.

© 3-26-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU 23563.

Bernard, Edward

Don't you know that you can't
fool with love; words and music by
E. Bernard and Gertrude Bernard.

Melody.

© 4-5-46; E. Bernard and G.
Bernard, Jackson Heights, N. Y.;
EU 21920.

Bernard, Edward.

Drape your frame on the sofa next to me, bub;
words and music by E. Bernard and Gertrude
Bernard.

© 9-26-46; E. Bernard and G. Bernard, New
York; EU37994.

BERNARD, EDWARD.

**The Edward Bernard system of music theory
and composition. A lecture on the
basic principles of music. © Edward
Bernard; 15Jul53; C7235.**

BERNARD, EDWARD.

General principles of varying interval
chordal scale usage. [A lecture illus-
trated with music] © Edward Bernard;
23Oct51; C5761.

NOV 20 1951

Bernard, Edward

Hurry up; words and music by E.
Bernard and Gertrude Bernard.

Melody.

© 3-24-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU 23560.

Bernard, Edward.

I can't help loving you the way I do;
w & m E. Bernard & G. Bernard. ☺
Edward Bernard & Gertrude Bernard,
Jackson Heights, N. Y.; 16Feb47;
EU63390.

BERNARD, EDWARD.

Phrases and tonalities [a lecture illustrated with music] © Edward Bernard;
23Oct51; C5758.

NOV 20 1951

BERNARD, EDWARD.

Polytonality. [A lecture] © Edward

Bernard; 28 Nov 51; C5805.

DEC - 6 1951

Bernard, Edward, 1915-

I found a new kind of love; words and
music by E. Bernard and Gertrude Bernard.

© 6-24-46; E. Bernard and G. Bernard,
Jackson Heights, N.Y.; EU30685.

Bernard, Edward.

I got me someone to love; words
and music by Edward [Bernard] and Gertrude
Bernard.

Melody unaccompanied.

First line: All the crooners sing
about the heavens up above.

© 1 c 2-5-46; Edward Bernard and
Gertrude Bernard, New York; E unp 5584.

jss 4-30-46

Bernard, Edward.

I just took a chance; words &
music by Edward and Gertrude Bernard.

Melody unaccompanied.

First line: I know and you know,
we all know that ancient story.

© 1 c 2-25-46; Edward Bernard &/or
Gertrude Bernard, New York; E unpub.
8466.

MSH 6-7-46

Bernard, Edward.

I never knew that I cared; words
& music by Edward Bernard.

Melody unaccompanied. .

First line: We've met a number of
times, dear.

© 1 c 2-7-46; Edward and/or Gertrude
Bernard, Jackson Heights, N. Y.;
E unpub. 5969.

MSH 5-1-46

Bernard, Edward

I only found a memory when I looked
for you; words and music by E. Bernard
and Gertrude Bernard.

Melody.

© 5-29-46; E. Bernard and G. Bernard,
Jackson Heights, N.Y.; EU 23851.

Bernard, Edward.

I should have known better but I did it just the same; words and music by E. Bernard and Gertrude Bernard.

© 11-2-46; E. Bernard and G. Bernard, New York; EU 51912.

Bernard, Edward

I think of you when I think of love;
words and music by E. Bernard and Ger-
trude Bernard.

Melody.

© 3-26-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU 23561.

Bernard, Edward.

I want a one way ticket to you;
words & music by Edward & Gertrude
Bernard.

Melody unaccompanied.

First line: I sure wish that I
could be with you.

© 1 c 2-25-46; Edward Bernard &
Getrude Bernard, New York; E unpub.

8465.

MSH 6-7-46

Bernard, Edward.

I want an old fashioned baby in a
new fashioned way; Words and music by
E. Bernard and Gertrude Bernard.

©8-21-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU34771

Bernard, Edward.

I wish I knew why I feel so blue;
words and music by E. Bernard and
Gertrude Bernard.

Melody.

© 4-5-46; E. Bernard and G.
Bernard, New York; EU 15371.

Bernard, Edward.

I'm dreaming with my eyes wide open;
words and music by E. Bernard, and
Gertrude Bernard.

© 10-16-46; E. Bernard, and G.
Bernard, New York; EU50386.

Bernard, Edward

I'm glad you were born when you
were; words & music by Edward & Ger-
trude Bernard.

Melody unaccompanied.

First line: Everyone says "Happy
birthday to you".

© 1 c 3-10-46; Edward and Gertrude
Bernard, New York; E unpub 10930.

Bernard, Edward

I'm waiting for that someone; words
& music by Edward & Gertrude Bernard.

Melody unaccompanied.

First line: I'm in love with a certain guy.

© l c 3-10-46; Edward and Gertrude
Bernard, New York; E unpub 10931.

Bernard, Edward.

Is it really true? w & m E. Bernard.

© Edward Bernard, Jackson Heights,
N. Y., 19Jan47; EU59629.

Bernard, Edward.

It's about time; words and music by E.
Bernard and Gertrude Bernard.

© 10-2-46; E. Bernard and G. Bernard, New
York; EU38501.

Bernard, Edward.

It's about time; w & m E. Bernard
& G. Bernard. © Edward & Gertrude
Bernard, Jackson Heights, N. Y.; on
new w & changes in m; 20May47;
EU76477.

Bernard, Edward, 1915-

It's either yes or no, but no maybe
for me; words and music by E. Bernard and
Gertrude Bernard.

© 6-6-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU30062.

Bernard, Edward.

It's nothing, just nothing at all;
words and music by E. Bernard and Ger-
trude Bernard.

© 12-17-46; E. Bernard and G. Bernard,
New York; EU56619.

Bernard, Edward, 1915-

It's the same as before; words and
music by E. Bernard and Gertrude Bernard.

© 6-22-46; E. Bernard and G. Bernard,
Jackson Heights, N.Y.; EU30653.

Bernard, Edward.

It's you always you; words & music
by Edward[^] & Gertrude Bernard.

Bernard

Melody unaccompanied.

First line: Ever since I met you,
dear.

© 1c 3-11-46; Edward^{Bernard} and ~~or~~ Gertrude
Bernard, Jackson Heights, N.Y.; E unpub.
10617.

Bernard, Edward

I've got a very saucy baby; words and
music by E. Bernard and Gertrude Bernard.
Melody.

© 3-26-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU 23562.

Bernard, Edward.

Just like that - I fell in love
with you; words and music by E. Bernard
and Gertrude Bernard.

© 7-5-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; MU31213.

Bernard, Edward.

Let me love you; words and music by E.
Bernard and Gertrude Bernard.

© 8-19-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU34703; new matter:
new words and slight changes in music.

Bernard, Edward.

Let me love you; words and music by
E. Bernard and Gertrude Bernard.

© 7-31-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU33115.

BERNARD, EDWARD.

Material values or human values; The
problem; The complication of money;
Government. [Lecture.] © Edward
Bernard; lc 28Nov49; C4269.

Bernard, Edward.

Maybe it's wrong; words & music by
Edward & Gertrude Bernard.

Melody unaccompanied.

First line: I try hard to understand
the feeling that I have for you.

© 1 c 1-24-46; Edward Bernard and/or
Gertrude Bernard, Jackson Heights,
N. Y.; E unpub. 3859.

MSH 4-12-46

Bernard, Edward.

The moon and you bring desire; words
and music by E. Bernard and Gertrude
Bernard.

~~Melody.~~

© 8-14-46; E. Bernard and G. Bernard,
New York; EU 34208.

Bernard, Edward.

The moon, the stars and I wait so impatiently; words and music by E. Bernard and Gertrude Bernard.

© 12-20-46; E. Bernard and G. Bernard, Jackson Heights, N. Y.; EU56956.

BERNARD, EDWARD.

The mutation theory; rhythm and tonalities.

© Edward Bernard; 17Aug54; C8084.

Bernard, Edward.

My heart gave the cue; words and music by
E. Bernard and Gertrude Bernard.

© 7-17-46; E. Bernard and G. Bernard,
New York; EU31938.

BERNARD, EDWARD.

New horizons in music; series of 3 lectures.

Contents.--1. The treatment of harmonies and tonalities in music.--2. Melodies and phrases in music.--3. Sounds and rhythms in music. © Edward Bernard; 3Apr53; C7003.

Bernard, Edward.

Oh, baby, baby, baby, be good to me; words and music by E. Bernard and Gertrude Bernard.

c 11-4-46; E. Bernard and G. Bernard, Jackson Heights, N. Y.; EU52044.

Bernard, Edward.

Oh, the things that you do to me;
words and music by E. Bernard and
Gertrude Bernard.

© 7-10-46; E. Bernard and G. Bernard
New York; EU31520.

Bernard, Edward.

Oh, you contrary baby; words and music by E.
Bernard and G. Bernard. *Gertrude*

© 7-3-46; E. Bernard and G. Bernard, Jackson
Heights, N. Y.; EU31083.

BERNARD, EDWARD.

The origin, development and usage of the
"varying interval chordal scales."

[A lecture illustrated with music]

© Edward Bernard; 23Oct51; C5760.

NOV 20 1951

BERNARD, EDWARD.

Palestrina to Stravinsky. [A lecture]

© Edward Bernard; 28Nov51; C5803.

DEC - 6 1951

BERNARD, EDWARD.

Pretriadic pivot points [a lecture illustrated with music] © Edward Bernard;
23Oct51; C5757.

NOV 20 1951

Bernard, Edward.
Promise that you'll love me tomorrow;
w & m E. Bernard & G. Bernard.
© Edward Bernard & Gertrude Bernard,
Jackson Heights, N. Y.; 30 Jan 47;
EU61220.

Library of Congress
Copyright Office

Revised

BERNARD, EDWARD.

The quest for security: The causes;
The possibilities for economic, social
and political security in the world of
today; The fallacy of nationalism in the
quest for security. [Lecture.]

© Edward Bernard; lc 28Nov49; C4270.

BERNARD, EDWARD.

The real place of money in the economic
cycle. [Lecture.] © Edward Bernard;
lc 28Nov49; C4271.

Bernard, Edward.

Teasing, you're always teasing;
words and music by E. Bernard and
Gertrude Bernard.

© 7-11-46; E. Bernard and G.
Bernard, New York; EU 31524.

Bernard, Edward.

Teasing, you're always teasing;
words and music by E. Bernard and
Gertrude Bernard.

Melody.

© 7-16-46; E. Bernard and G.
Bernard, Jackson Heights, ~~New York~~,
N. Y.; EU 36666.

Bernard, Edward.

This is a true confession; words and
music by E. Bernard and Gertrude Bernard.

© 11-27-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU54620.

Bernard, Edward.

Throw out that old man gloom and have
a happy New Year; words by E. Bernard.

© 12-26-46; E. Bernard, Jackson
Heights, N. Y.; EU57320.

Bernard, Edward.

Till we kissed goodnight; words &
music by Edward Bernard & Gertrude
Bernard.

Melody unaccompanied.

First line: I never dreamed love
would enter the picture.

© 1 c 2-10-46; Edward Bernard and
Gertrude Bernard, New York; E unp 6565.

jss 5-10-46

BERNARD, EDWARD.

**Tonalities of the pretriadic period and
their organization. [A lecture]**

© Edward Bernard; 28Nov51; C5804.

DEC - 6 1951

H unpub. 1140

Bernard, Edward

Tonight, words & music by Edward & Gertrude
Bernard.

1 l. 30 1/2 cm.

Melody unaccompanied.

First line: Over and over I feel all over.

© 1 c 1-7-46; Edward & Gertrude Bernard,
New York; H unpub. 1140.

mrn 3-7-46

BERNARD, EDWARD.

Triadic harmony tonalities [a lecture
illustrated with music] © Edward
Bernard; 23⁰ct51; C5759.

NOV 20 1951

Bernard, Edward, 1915-

Two can play that game; words and
music by E. Bernard and Gertrude Bernard.

© 6-21-46; E. Bernard and G. Bernard,
Jackson Heights, N.Y.; EU30651.

BERNARD, EDWARD.

Using the orchestra; The concept of
natural time; Values. © Edward Bernard;
6oct54; C8200.

BERNARD, EDWARD.

Voice movement "harmonically and contrapuntally." [A lecture illustrated with music] © Edward Bernard; 23Oct51; C5762.

NOV 20 1951

Bernard, Edward.

Was it just another dream? Words and
music by E. Bernard and Gertrude
Bernard.

© 9-26-46; E. Bernard and G. Bernard,
New York; EU38030.

Bernard, Edward, joint composer.

Bernard, Gertrude. Was it you or just
a dream?

Bernard, Edward.

We love to love; w & m E. Bernard & G.
Bernard. © Edward Bernard & Gertrude
Bernard, New York; 17Jan47; EU59655.

Library of Congress
Copyright Office

Bernard, Edward.

What's the use of resisting; w & m
E. Bernard & G. Bernard. © Edward
Bernard & Gertrude Bernard, New York;
16Feb47; EU63383.

Bernard, Edward, 1915-

Why do you make believe that you don't
care? words and music by E. Bernard and
Gertrude Bernard.

© 6-4-46; E. Bernard and G. Bernard,
~~Jackson Heights, N. Y.~~; EU30033.

New York

BERNARD, EDWARD.

A world to be; a series of lectures.

© Edward Bernard.

1. The ideal form of government. © 1c
24Oct49; C4239.
2. The duties of the various units of
government. © 1c 24Oct49; C4240.
3. Economic details. © 1c 24Oct49;
C4241.
4. Laws and law enforcement. © 1c
24Oct49; C4242.

BERNARD, EDWARD.

A world to be; a series of lectures.

© Edward Bernard.

5. Consumer economics and the educational
and religious pattern. © lc 24Oct49;
C4243.

Bernard, Edward.

You and your moods are giving me
the blues; words and music by E.
Bernard and Gertrude Bernard.

© 11-14-46; E. Bernard and G.
Bernard, Jackson Heights, N. Y.;
EU53424.

Bernard, Edward, 1915-

You spun a web around my heart, that
night; words and music by E. Bernard and
Gertrude Bernard.

© 6-4-46; E. Bernard and G. Bernard,
New York; EU30034.

Bernard, Edward.

You'll never lose if you bet
on love; words and music by
E. Bernard and Gertrude Bernard.
Melody.

© 4-22-46; E. Bernard and G.
Bernard, Jackson Heights, N.Y.;
EU 18352.

Bernard, Edward.

You're so consistently inconsistent;
words and music by E. Bernard and Ger-
trude Bernard.

© 7-31-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU33103.

Bernard, Edward

You're the reason why I dream of love;
w & m E. Bernard. © Edward Bernard,
Jackson Heights, N. Y.; 12Jan47;
EU58945.

BERNARD, ELI, pseud. SEE
Berkofsky, Eli, 1923-

EU264637

MAR - 4 1952

Bernard, Étienne.

... Phtisiologie humaine, aspects cliniques et médico-sociaux ;
préface du professeur F. Bezançon. Paris, Masson et c^{ie}, 1946.

2 p. l., vi, 242 p., 1 l. incl. tables, diagrs. 24^{cm}.

Bibliographical foot-notes.

1. Tuberculosis. I. Title.

RC311.B5167

Med 47-491

© 28Feb46; publisher; AF1521.

Library of Congress

[2]

BERNARD, ÉTIENNE
SEE D'Alem, Gilbert.

JUL - 5 1951

A

Bernard, Eugène David-
see David-Bernard, Eugène.

BERNARD, F.

Eléments de construction, à l'usage de
l'ingénieur. Tome 5: Transformation du
mouvement circulaire continu en rectiligne
alternatif et vice-versa. 99 p. illus.
(Bibliothèque de l'enseignement technique,
cycle de l'ingénieur) © Dunod, Paris;
23Feb49; AF10048.

I. Dunod.

ebc/rk

BERNARD, F.

Transmission des mouvements circu-
laires, 2. ptie. 177 p. illus.
(Éléments de construction à l'usage
de l'ingénieur, t. 4. Bibliothèque
de l'enseignement technique, cycle
de l'ingénieur) © Dunod, Paris;
10Jun48; AF7746.

I. Dunod.

Library of Congress
Copyright Office

mds/rk

Bernard, Felix.

THE BELLS OF NORMANDY; w Jimmy Clarke,
m Felix Bernard, arr. Claude Lapham.
© E568128. R64879, 28Jul50, Natalie
Bernard (W)

AUG 28 1950

Library of Congress
Copyright Office

Bernard, Felix.

C'M ON AND DRY THE DISHES, AND WE'LL
HAVE LOTS OF FUN; w & m Felix
Bernard & Dick Long. © 13Nov23,
E574965. R70128, 14Nov50, Natalie
Bernard Bernhardt (W)

JAN - 8 1951

Bernard, Felix.

M38.5 BLACK, JOHN STEWART.

.B

Dardanella; by Fred Fisher, Felix

Bernard and Johnny S. Black,

[arr. by Marvin Fisher] © Fred

Fisher Music Co., inc., New

York; 10Oct47; on arrangement;

EP17898. For piano solo, with

chord symbols.

I. Fisher, Fred, joint composer. II. Bernard, Felix, joint composer. III. Fisher, Marvin, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

R

Bernard, Felix.

Dardanella, an echo from the East.

Bernard, Felix.

JAVANELLA; m Felix Bernard; pf.

© 17Nov23, E574977. R70235, 20Nov50,
Natalie Bernard Bernhardt (W)

JAN 11 1951

Library of Congress
Copyright Office

Bernard, Felix.

NATCHEZ; w Eugene West, m Felix Bernard.
© 9Jun23, E562906. R63042, 9Jun50,
Natalie Bernard (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Bernard, Felix.

NATCHEZ; w Eugene West, m Felix Bernard.
© E563841. R64055, 14Jul50, Natalie
Bernard (W)

AUG 23 1950

Library of Congress
Copyright Office

Bernard, Felix.

ONCE IN A WHILE; w Harold Keidel, m
H. Keidel & Felix Bernard.

© 27Oct24, E600920. R85088, 29Oct51,
Natalie Bernhardt (Bernard) (W)

DEC - 6 1951

Library of Congress
Copyright Office

M1245

.B

Bernard, Felix.

Winter wonderland ... for band,
arranged by David Bennett. New York,
Bregman, Vocco & Conn, inc.

© arrangement, 1Nov46; publisher;
EP9452.

I. . Bennett, David, arr. II. Title.

Music Cat.
Official only

Library of Congress
Copyright Office

M1572

.B

BERNARD, FELIX.

Winter wonderland; two part
chorus, words by Dick Smith,
music by Felix Bernard, arr.
by William Stickles. © Breg-
man, Vocco and Conn, inc., New
York; on arrangement; 12Dec46;
EP12026.

I. Smith, Dick, lyricist. II.
Stickles, William, arr. III Title.

Music Cat.

M1355

.B

Bernard, Felix

Winter wonderland; words by Dick
Smith ... arranged by George Terry
[in key of] B \flat . 3 p. and 18 pts.

© arrangement, 12Dec46; Bregman,
Vocco and Conn, inc., New York;
EP10417.

Piano-conductor score (orchestra
woth words) and parts.

I. Smith, Dick, lyricist. II. Terry,
George, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1355

.B

Bernard, Felix

Winter wonderland; words by Dick
Smith ... arranged by George Terry [in
key of] D \sharp .

3 p. and 18 pts.

© arrangement, 12Dec46; Bregman,
Vocco and Conn, inc., New York;
EP10418.

Piano-conductor score (orchestra
with words) and parts.

I. Smith, Dick lyricist. II. Terry,
George, arr. III. Title
Library of Congress
Copyright Office Music Cat.

M1380

BERNARD, FELIX.

.B

Winter Wonderland; words by Dick
Smith, music by Felix Bernard,
[arr. by Sophie Bostelmann]
Children's ed. © Bregman,
Vocco and Conn, inc., New York;
31oct47; on children's edition;
Ep18464.

I. Smith, Dick, lyricist. II. Bostel-
mann, Sophie, arr. III. Title.

M175 BERNARD, FELIX.

.A4 Winter wonderland, arr. by F. Henri
.B Klickmann, music by Felix Bernard.
© Bregman, Vocco and Conn, inc.,
New York; 23Aug48; on arrangement;
EP29447. For accordion.

I. Klickmann, F. Henri, 1895- arr.


II. Title.

M1557 BERNARD, FELIX.

**.B Winter wonderland, with incidental soprano
 or tenor solo; words by Dick Smith,
 music by Felix Bernard, arr. by Leo
 Arnaud. Transcribed for mixed chorus by
 Charles Naylor. © Bregman, Vocco &
 Conn, inc., New York; 14Dec48; on arrange-
 ment; EP34076.**

**I. Smith, Dick, lyricist. II. Arnaud, Leo, arr.
III. Title.**

Library of Congress
Copyright Office



Bernard, François.

LEMASSON, GEORGES.

Appareils de levage et de manutention
mécanique, par G. Lemasson [et] A. L.
Tourancheau. Bibliothèque de l'enseigne-
ment technique, cycle de l'ingénieur.
215 p. (Bernard, François. Éléments de
construction à l'usage de l'ingénieur, t. 8)
© Dunod, Paris; 30Dec49; AF0-1258.

I. Bernard, François. II. Tourancheau,
A. Louis, joint author. III. Dunod.

Auguste
Library of Congress
Copyright Office

MAY 23 1950

ebc/r

BERNARD, FRANÇOIS.

Constructions métalliques, constructions en bois, béton armé, par F. Bernard [et] A. L. Tourancheau. Bibliothèque de l'enseignement technique, cycle de l'ingénieur. 188 p. illus. (Their Éléments de construction à l'usage de l'ingénieur, t. 7) © Dunod, Paris; 30Dec49; AF0-848.

- I. Tourancheau, *Auguste* Louis, joint author.
II. Dunod.

Library of Congress
Copyright Office

MAY 23 1950
ebc-r

BERNARD, FRANÇOIS.

Éléments de construction à l'usage de
l'ingénieur, par F. Bernard [et]

A. L. Tourancheau. . v. l. illus.

(Bibliothèque de l'enseignement
technique, cycle de l'ingénieur)

© Dunod, Paris; 15Jan48; AF8181.

I. Tourancheau, A. Louis, joint author.

II. Dunod.


BERNARD, FRANÇOIS.

**Éléments de construction à l'usage de
l'ingénieur [par F. Bernard et al.]**

**T. 3: Organes de transmission du
mouvement circulaire, 1. ptie.,
par R. Prudhomme [et] A. L. Tou-
rancheau. 156 p. illus. (Bibliothèque
de l'enseignement technique, cycle de
l'ingénieur) © Dunod, Paris; 12Jun49;
AF10756.**

**I. Prudhomme, R. II. Tourancheau, A. L.
III. Dunod.**

Library of Congress
Copyright Office

 ebc/mb

Bernard, François.

LEMASSON, GEORGES.

Moteurs à combustion interne, par G. Lemasson [et] A. -L. Tourancheau. Bibliothèque de l'enseignement technique, cycle de l'ingénieur. Paris, 1951. 152 p. illus. (Bernard, François. Éléments de construction à l'usage de l'ingénieur, t. 10) © Dunod; 6Nov50; AF0-3382.

I. Bernard, François.

II. Tourancheau, Auguste Louis, joint author.

III. Dunod.

Library of Congress
Copyright Office

JAN 29 1951

dr/r

BERNARD, FRANÇOIS.

Organes pour fluides, par F. Bernard
[et] A. L. Tourancheau. Bibliothèque de
l'enseignement technique, cycle de
l'ingénieur. 148 p. illus. (Éléments
de construction à l'usage de l'ingénieur,
t. 6) © Dunod, Paris; 30Dec49; AFO-606.

- I. Tourancheau, Auguste Louis, joint author.
- II. Dunod.

Library of Congress
Copyright Office

MAR - 8 1950

ebe/r

BERNARD, FRANK JAROSLAV.

Dynamic display, technique and practice.

[R. C. Kash, editor] Cincinnati [1952]

260 p. illus. © Display Pub. Co.;

23May52; A67932.

I. Kash, Reis Carlton, ed.

II. Display Publishing Company, Cincinnati.



BERNARD, FREDDY, pseud. SEE
Spatz, Fred Bernard, 1915-

EU300094

Bernard, G joint lyricist.

Bernard, Edward. It's nothing at all.

Bernard, Gene.

I'M A HOMESICK ROLLING STONE; w Gene
Bernard, m Sam Rose & Mike Speciale.
© 17Jul24, E594139. R96723, 25Jun52,
Mike Speciale (A)

Bernard, Gentil.

MADRIGAL AUX MUSES, op.25; poésie de
Gentil Bernard, m Albert Roussel;
chant pour 3 voix. © 29Nov23,
E573534. R84303, 80ct51, Blanche
Preisach Roussel (W)

Library of Congress
Copyright Office

1951

Bernard, George.

A paradise for two; words by Ernest Deaton.

© 12-3-46; E. Deaton, Philadelphia;
EU44842.

BERNARD, GEORGE. SEE
Jewelers' buyers guide. A73864.

BERNARD, GEORGE CHARLES.

The morality of prizefighting. [Thesis]
Washington, 1952. 190 p. (The Catholic
University of America. Studies in
sacred theology, 2d ser., no. 71) © The
Catholic University of America Press,
inc.; 27Sep52; A71884.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

j/e

BERNARD, GEORGE RAYMOND, Jr.

Manual for comparative anatomy of the
vertebrates. Boston, Boston Uni-
versity Press. 72 p. illus.

© George R. Bernard, Jr.; 23Jan52;
AA204345.

MAD 1 2 1052

Bérnard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

La douceur de ses yeux; slow, paroles de

.C

Georges Bérard, musique de Georges
Cornille. © Éditions Micro, Paris;
23Dec52; EF0-18975.

I. Title. [II. Bérnard, Georges, 1912-]

art.

Library of Congress
Copyright Office



Bernard, Gerald R.

FOREVER; m Robert Louis Carleton w & ©
Gerald R. Bernard 19May50 EU204506

JUN 2 1 1950

Bernard, Gerald Raymond.

SHADOWS IN THE MOONLIGHT; w Gerald
Raymond Bernard m Aubrey Anthony
Guillot © Gerald Raymond Bernard &
Aubrey Anthony Guillot 16Mar53
EU307843

Library of Congress
Copyright Office

Bernard, Gertrude.

ABCDEFG, I love you and you love me;
w & m E. Bernard & G. Bernard.

© Edward [Bernard] & Gertrude Bernard,
Jackson Heights, N. Y.; 3Jun47;
EU78682.

E unpub. 1184

94-1-21-1-1-1
Bernard, Gertrude, ~~st. claimant.~~

Bring back that feeling.

see

Bernard, Edward.

mm 3-8-46

E unp 7726

Bernard, Gertrude, joint composer.
Bring back the day we met.

See

Bernard, Edward.

jss 5-28-46

Bernard, Gertrude, joint composer.

Bernard, Edward. Bung-ah-rah-cha!

Bernard, Gertrude, joint composer.

Bernard, Edward. Day by day.

Bernard, Gertrude, joint composer.

Bernard, Edward. Do you love me, do you
care?

Bernard, Gertrude, joint composer.

Bernard, Edward. Don't you ever,
ever, ever wanna be a big girl?

Bernard, Gertrude, joint composer.

Bernard, Edward. Don't you know it's
time to fall in love?

Bernard, Gertrude, joint composer.

Bernard, Edward. Don't you know
that you can't fool with love.

Bernard, Gertrude, joint composer.

Bernard, Edward. Drape your frame on the
sofa next to me, bub.

Bernard, Gertrude.

HARMONICA JIM; w & m Al Bernard &
Sam H. Stept. © 7May26; E640724.
Gertrude Bernard (W); 4May54;
R129792.

Bernard, Gertrude.

THE HARVEST MOON IS SHINING, LIZA, FOR
YOU AND ME; w & m Al Bernard & Sam H.
Stept. © 7May26; E640723. Gertrude
Bernard (W); 4May54; R129791.

Bernard, Gertrude, joint composer.

Bernard, Edward. Hurry up.

Bernard, Gertrude.

I can't help loving you the way I do;
w & m E. Bernard & G. Bernard. ☺
Edward Bernard & Gertrude Bernard,
Jackson Heights, N. Y.; 16Feb47;
EU63390.

E unpub 10243.

Bernard, Gertrude, joint composer
I caught romance.

see

Bernard, Edward

DFG 6-27-46

Bernard, Gertrude, joint composer.

Bernard, Edward. I don't want to be
a perfect angel.

Bernard, Gertrude, 1920- joint composer.
Bernard, Edward. I found a new kind
of love.

E unp 5584

Bernard, Gertrude.

I got ^{me} someone to love.

See

Bernard, Edward.

jss 4-30-46

E unpub. 8466.

Bernard, Gertrude, joint composer and
joint claimant.

I just took a chance.

see

Bernard, Edward.

MSH 6-7-46

E. unpub. 5969.

Bernard, Gertrude, ~~joint claimant.~~
I never know that I cared.

see

Bernard, Edward.

MSH 5-1-46

Bernard, Gertrude, joint composer.

Bernard, Edward. I only found a
memory when I looked for you.

Bernard, Gertrude, joint composer.

Bernard, Edward. I should have known better
but I did it just the same.

Bernard, Gertrude, joint composer.

Bernard, Edward. I think of you when
I think of love.

E unpub. 8465.

Bernard, Gertrude, joint composer and
~~joint claimant.~~

I want a one way ticket to you.

see

Bernard, Edward.

MSH 6-7-46

Bernard, Gertrude, joint composer.

Bernard, Edward. I want an old
fashioned baby in a new fashioned way.

Bernard, Gertrude, joint composer.

Bernard, Edward. I wish I knew
why I feel so blue.

Bernard, Gertrude, joint composer.

Bernard, Edward. I'm dreaming with
my eyes wide open.

Bernard, Gertrude, joint composer.
Bernard, Edward

I'm glad you were born when you
were; words & music by Edward & Ger-
trude Bernard.

Melody unaccompanied.

First line: Everyone says "Happy
birthday to you".

© 1 c 3-10-46; Edward and Gertrude
Bernard, New York; E unpub 10930.

Bernard, Gertrude.

I'M JUST DRIFTING ALONG; w Al Bernard,
m Sam H. Stept, ukulele arr. Bob
Neilson. © 15Apr27; E666608.
Gertrude Bernard (W) & Sam Stept (A);
20Apr54; R129193.

Bernard, Gertrude, joint composer.
Bernard, Edward

I'm waiting for that someone; words
& music by Edward & Gertrude Bernard.

Melody unaccompanied.

First line: I'm in love with a certain guy.

© 1 c 3-10-46; Edward and Gertrude
Bernard, New York; E unpub 10931.

Bernard, Gertrude, joint composer.

Bernard, Edward. It's about time.

Bernard, Gertrude.

It's about time; w & m E. Bernard
& G. Bernard. © Edward & Gertrude
Bernard, Jackson Heights, N. Y.; on
new w & changes in m; 20May47;
EU76477.

Bernard, Gertrude, 1920- joint
composer.

Bernard, Edward. It's either yes
or no, but no maybe for me.

Bernard, Gertrude, 1920- joint composer.

Bernard, Edward. It's the same as
before.

E unpub. 10617

Bernard, Gertrude, joint composer.
It's you always you.

see

Bernard, Edward.

HIC 7-1-46

Bernard, Gertrude, joint composer.

Bernard, Edward. I've got a very
saucy baby.

Bernard, Gertrude, lyricist.

Bernard, Edward. Just like that -
I fell in love with you.

Bernard, Gertrude, joint composer.

Bernard, Edward. Let me love you.

Bernard, Gertrude, joint composer.
Maybe it's wrong.

see

Bernard, Edward.

MSH 4-12-46

Bernard, Gertrude, joint composer.

Bernard, Edward. The moon and you
bring desire.

Bernard, Gertrude, joint composer.

Bernard, Edward. The moon, the stars
and I wait so impatiently.

Bernard, Gertrude, joint composer.

Bernard, Edward. My heart gave the cue.

Bernard, Gertrude, lyricist.

Bernard, Edward. Oh, baby, baby, baby, be good
to me.

Bernard, Gertrude, joint composer.

Bernard, Edward. Oh, the things
that you do to me.

Bernard, Gertrude, joint composer.

Bernard, Edward. Oh, you contrary baby.

Bernard, Gertrude.
Promise that you'll love me tomorrow;
w & m E. Bernard & G. Bernard.

© © Edward Bernard & Gertrude Bernard,
Jackson Heights, N. Y.; 30 Jan 47;
EU61220.

Bernard, Gertrude, joint composer.

Bernard, Edward. Teasing, you're
always teasing.

Bernard, Gertrude, joint composer.

Bernard, Edward. This is a true confession.

E unp 6565

Bernard, Gertrude.

Till we kissed goodnight.

See

Bernard, Edward.

jss 5-10-46

unpub. 1140

first ed. 1872.
Bernard, Gertrude, jt. auth. of words and melody.
Tonight.

see

Bernard, Edward.

mrm 3-7-46

Bernard, Gertrude, 1920- joint composer.

Bernard, Edward. 'Two can play that
game.

Bernard, Gertrude, joint composer.
Bernard, Edward. Was it just
another dream?

Bernard, Gertrude.

Was it you or just a dream? Words and
music by G. Bernard and Edward Bernard.

© 9-8-46; E. Bernard and G. Bernard,
Jackson Heights, N. Y.; EU36222.

Bernard, Gertrude.

We love to love; w & m E. Bernard & G.
Bernard. © Edward Bernard & Gertrude
Bernard, New York; 17Jan47; EU59655.

Bernard, Gertrude.

What's the use of resisting; w & m
E. Bernard & G. Bernard. © Edward
Bernard & Gertrude Bernard, New York;
16Feb47; EU633831

Bernard, Gertrude.

WHEN I HEAR A BAND PLAY OLD KENTUCKY;

w & m Al Bernard. © 25Oct26;

E651118. Gertrude Bernard (W);

7Oct54; R137231.

Bernard, Gertrude.

WHEN SPRING COMES PEEPING THRU; w Al
Bernard, m Sam H. Stept, ukulele arr.
M. Kalua. © 22Mar26; E635755.
Gertrude Bernard (W); 12Mar54;
R126900.

Bernard, Gertrude, 1920- joint composer.
lyricist.

Bernard, Edward. Why do you make
believe that you don't care?

Bernard, Gertrade, joint composer.

Bernard, Edward. You and your moods
are giving me the blues.

Bernard, Gertrude, 1920- joint
composer.

Bernard, Edward. You spun a web
around my heart, that night.

Bernard, Gertrude, joint composer.

Bernard, Edward. You'll never lose
if you bet on love.

Bernard, Gertrude, joint composer.

Bernard, Edward. You're so consistently inconsistent.

Bernard, Goldie A.

THAT'S ALL I CAN TELL YOU; m David
Strand w & © Goldie A. Bernard
7Feb51 EU228496

MAY 31 1951

Library of Congress
Copyright Office

Bernard, Guy.

BALZAC; m & © Guy Bernard 16May52

EU275910

Library of Congress
Copyright Office

Bernard, Guy.

GERNICA. Guernica; m & © Guy Bernard
16Oct52 EU293299

Library of Congress
Copyright Office

Bernard, Guy.

HOMMES DU CHAMPAGNE; m & © Guy Bernard
16Oct52 EU293298

Library of Congress
Copyright Office

Bernard, Guy.

L'HOMME À FEMMES m Guy Bernard © Roy-
alty Editions Musicales 6May49
EU166670

Library of Congress
Copyright Office

Bernard, Guy.

PALAIS ROYAL; m & © Guy Bernard
160ct52 EU293297

Library of Congress
Copyright Office

Bernard, Guy.

LES PIEDS NIÇKELÉS m Guy Bernard

© Royalty Éditions Musicales 6May49

EU166671

Library of Congress
Copyright Office

Bernard, Guy.

TOULOUSE LAUTREC; m & © Guy Bernard
16oct52 EU293302

Library of Congress
Copyright Office

Bernard, Guy.

TRESOR DES P.N.; m & © Guy Bernard
16Oct52 EU293301

Library of Congress
Copyright Office

Bernard, Guy.

VERSAILLES ET SES FANTOMES; m & ©
Guy Bernard 16Oct52 EU293300

Library of Congress
Copyright Office

BERNARD, GUY, pseud. See also
Delapierre, Guy Bernard.

EF13192

Library of Congress
Copyright Office

xM

BERNARD, HAROLD W.

Mental hygiene for classroom teachers.

1st ed. New York, 1952. 472 p. illus.

© McGraw-Hill Book Co., inc.; 8Sep52;
A70066.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

BERNARD, HAROLD W.

Toward better personal adjustment.

1st ed. 439 p. illus. © McGraw-Hill
Book Co., inc., New York; 28Feb51;
A52968.

I. McGraw-Hill Book Co., inc. APR 3 - 1951

hmp/r

Library of Congress
Copyright Office

BERNARD, HAROLD WRIGHT.

Guidance services in elementary
schools, by Harold Wright Bernard
[and others] 403 p. © Chartwell
House, inc.; 24Jun54; A147242.

I. Chartwell House, inc.

cr/✓

Library of Congress
Copyright Office

BERNARD, HAROLD WRIGHT.

Psychology of learning and teaching.

436 p. © McGraw-Hill Book Co.,
inc.; 15Sep54; A152558.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

r/b

Bernard, Henri, tr.

ALLEN, ROY GEORGE DOUGLAS.

Analyse mathématique et théorie économique; traduit par H. Bernard. [1. éd.]
598 p. illus. (Theoria; publications de
l'Institut de science économique appliquée)
© on translation; Presses universitaires
de France, Paris; 30Jan50; AF0-1566.

I. Bernard, Henri, tr.

II. Presses universitaires de France.

Library of Congress
Copyright Office



mds/r
MAY 24 1950

Bernard, Henry.

BACK TO THE DOGHOUSE; w & m Harold
Hawkshaw Hawkins, Henry Bernard &
Lois Mann © Lois Pub. Co. 3Apr50
EU199129

Library of Congress
Copyright Office

APR 1 8 1950

Bernard, Henry.

BATTLE AX m Henry Bernard © Lois
Publishing Co. 22Dec49 EU188643

Library of Congress
Copyright Office

Bernard, Henry.

BE MINE, MY LOVE; w & m Henry Bernard
& Lois Mann © Lois Publ^g Co. 1Aug50
EU211115

SEP 1 4 1950

Bernard, Henry.

BIG FOOT; m Joe Thomas & Henry Bernard
© Lois Pub. Co. 29Nov50 EU222521

JAN 11 1951

Library of Congress
Copyright Office

Bernard, Henry.

BLUES FOR THE WHISTLER; w George
Wright m Henry Bernard © Lois Pub.
Co. 17May50 EU204247

Library of Congress
Copyright Office

JUN 1 2 1950

Bernard, Henry.

BOODIE GREEN; w & m Tiny Bradshaw,
Henry Bernard, Faye Lawrence &
Salina Rogers © Lois Pub. Co.
8May50 EU203142

Library of Congress
Copyright Office

JUN 26 1950

Bernard, Henry.

BUTCHER PETE w & m Roy Brown & Henry
Bernard © Lois Publishing Co.
22Dec49 EU188644

Library of Congress
Copyright Office

Bernard, Henry.

CHOPPIN' IT DOWN; m Henry Bernard

© Lois Pub. Co. 10Jan50 EU190013

FEB 9 1950

Bernard, Henry.

COME ON IN w & m King Porter & Henry
Bernard © Lois Publishing Co.
22Dec49 EU188645

Library of Congress
Copyright Office

Bernard, Henry.

FEATHERBED MAMA; w & m Henry Bernard &
Lois Mann © Lois Pub. Co. 21Feb51
EU229971

23 1951

Library of Congress
Copyright Office

Bernard, Henry.

THE FEUDIN' BOOGIE; w & m Henry Bernard & Charles Schroeder © Lois Pub. Co. 18Jan50 EU190650

FEB 7 1950

Library of Congress
Copyright Office

Bernard, Henry.

GRAVY TRAIN w & m Henry Bernard
© Lois Publishing Co. 22Dec49
EU188648

Library of Congress
Copyright Office

Bernard, Henry.

HARD DRIVING WOMAN; w & m Charles
Waterford, Lois Mann & Henry Bernard
© Lois Pub. Co. 10May50 EU203347

Library of Congress
Copyright Office

JUN 16 1950

Bernard, Henry.

HARLEM RUG CUTTER; m Sonny Thompson &
Henry Bernard © Lois Pub. Co. 31Aug50
EU213923

SEP 27 1950

Library of Congress
Copyright Office

Bernard, Henry.

HUCKLEBERRY BOOGIE; w & m Zeb Turner
& Henry Bernard © Lois Pub. Co.
3Apr50 EU199127

Library of Congress
Copyright Office

APR 17 1950

Bernard, Henry.

I FOUND MY BABY; w & m Lois Mann &
Henry Bernard © Lois Pub. Co. 7Apr50
EU199873

MAY - 1 1950

Bernard, Henry.

I LIKE MY BABY'S PUDDING; w & m Lois
Mann & Henry Bernard © Lois Pub. Co.
EU190016 , Jan. 10, 1950.

Library of Congress
Copyright Office

FEB 9 1950

Bernard, Henry.

I TRUSTED YOU BABY; w & m Lois Mann &
Henry Bernard © Lois Pub. Co.
11Dec50 EU223466

JAN 1 5 1951

Bernard, Henry.

I'LL SAIL MY SHIP ALONE; w & m Morry
Burns, Lois Mann, Henry Bernard &
Henry Thurston © Lois Pub. Co.
24Jan50 EU191289

FEB 15 1950

Bernard, Henry.

M1630

THURSTON, HENRY.

.2

.T

I'll sail my ship alone; by Morry Burns,
Lois Mann, Henry Bernard [and] Henry
Thurston. [For voice and piano, with
chord symbols] © Lois Pub. Co., Cin-
cinnati; 18Apr50; EP51550. Appl. states
prev. reg. 24Jan50, EU191289.

I. Burns, Morry. II. Mann, Lois. III.
Bernard, Henry. IV. Title.

Library of Congress
Copyright Office

FEB 27 1951

Bernard, Henry.

I'M GONNA WIND YOUR CLOCK; w & m
Henry Bernard & Lois Mann © Lois
Pub. Co. 18Jan50 EU190653

FEB 7 1950

Bernard, Henry.

I'M SO HAPPY I COULD CRY; w & m Shorty
Long, Lois Mann & Henry Bernard
© Lois Pub. Co. 20Feb50 EU194358

MAR 1 7 1950

Library of Congress
Copyright Office

Bernard, Henry.

I'M WEAK BUT WILLING; w & m Henry
Bernard & Lois Mann © Lois Pub. Co.
18Jan50 EU190654

FEB 7 1950

Library of Congress
Copyright Office

Bernard, Henry.

JESUS, JESUS; w & m Silas Steele, Sam
Singer & Henry Bernard © Lois Pub.
Co. 10Jul50 EU209109

AUG 1 0 1950


Library of Congress
Copyright Office

Bernard, Henry.

LOVE IS THE LIGHT THAT LEADS ME HOME;
w, m & © Henry Bernard, Lois Mann
& Sally Nix © Jay & Cee Music Corp.
21May51 EU238975

JUN 15 1951

Library of Congress
Copyright Office



Bernard, Henry.

NECK BONES AND COLLARD GREENS; w & m
Teddy McRae & Henry Bernard © Lois
Pub. Co. 2Jun50 EU205846

Library of Congress
Copyright Office

JUN 22 1950

Bernard, Henry.

NIGHTFALL; m Sonny Thompson & Henry
Bernard © Lois Pub. Co. 21Jun50
EU207530

Library of Congress
Copyright Office

JUL 2 0 1950

Bernard, Henry.

NO GOOD WOMAN BLUES; w & m William
Garland, Eddie Vinson & Henry Ber-
nard © Lois Pub. Co. 17May50
EU204250

Library of Congress
Copyright Office

JUN 21 1950

Bernard, Henry.

PALMETTO; m Sonny Thompson & Henry
Bernard © Lois Pub. Co. 8Jun50
EU207137

JUL 2 1950

Bernard, Henry.

PALMETTO; m arr Sonny Thompson & Henry
Bernard © on arr Lois Pub. Co.
26Jun50 EU208017

JUL 21 1950

Library of Congress
Copyright Office

Bernard, Henry,

RAW MEAT; m Joe Thomas & Henry Bernard
© Lois Pub. Co. 26Jun50 EU208014

JUL 21 1950

Library of Congress
Copyright Office

Bernard, Henry.

ROCK MR. BLUES; w & m Henry Bernard &
Lois Mann © Lois Pub. Co. 1Aug50
EU211116

Library of Congress
Copyright Office

SEP - 1

SE

Bernard, Henry.

ROLLIN' THE BLUES; m Joe Thomas & Henry
Bernard © Lois Pub. Co. 7Apr50
EU199875

Library of Congress
Copyright Office

APR 26 1950

Bernard, Henry.

SITTIN' ON IT ALL THE TIME; w & m Lois
Mann & Henry Bernard © Lois Pub. Co.
24Jan50 EU191283

FEB 7 1950

Library of Congress
Copyright Office

Bernard, Henry.

SOUTHERN HOSPITALITY; w & m Moon
Mullican & Henry Bernard © Lois
Pub. Co. 21Jun50 EU207523

JUL 14 1950

Bernard, Henry.

STORMY NIGHT BLUES; w & m Teddy Bran-
non, Sam Theard & Henry Bernard

© Lois Pub. Co. 21Jun50 EU207522

JUL 14 1950

Library of Congress
Copyright Office

Bernard, Henry.

SUGAR CANE; m Sonny Thompson & Henry
Bernard © Lois Pub. Co. 20Feb50
EU194364

Library of Congress
Copyright Office

MAR 21 1950

M1630

BERNARD, HENRY.

.2

That knocks me out; [by] Henry Bernard

.B

[and] Lois Mann. [Melody and chord
symbols] © Lois Pub. Co., Cincinnati;
8Apr54; EP79463.

I. Mann, Lois, II. Title.

Library of Congress



Bernard, Henry.

TROUBLES AIN'T NOTHIN' BUT THE BLUES
w & m Alton Delmore, Rabon Delmore,
Wayne Raney & Henry Bernard © Lois
Pub. Co. 14Nov49 EU185302

Bernard, Henry.

WALKIN' THE CHALK LINE; w & m Henry
Bernard & Bernard Norman © Lois
Pub. Co. 23Apr51 EU236384

Library of Congress
Copyright Office

MAY 18 1951

Bernard, Henry.

WELL, OH WELL; w & m Tiny Bradshaw,
Lois Mann & Henry Bernard © Lois
Pub. Co. 21Jun50 EU207521

JUL 14 1950

Library of Congress
Copyright Office

Bernard, Henry.

WHISTLING BOOGIE; m George Wright &
Henry Bernard © Lois Pub. Co.
18Jan50 EU190662

FEB 7 1950

Library of Congress
Copyright Office

Bernard, Henry, pseud.
see Stephens, Bernard, 1908-

BERNARD, HERMAN ©.

How to save money on your income tax
return. 1951. 34 p., illus.

© 16Jan51; AA174900.

MAR 16 1951

Bernard, Hermine Ruby.

BECAUSE YOU SMILE WITH ME; w, m &
© Hermine Ruby Bernard 29Jan51
EU227586

MAR - 5 1951

Library of Congress
Copyright Office

Bernard, Hermine Ruby.

MY OWN LITTLE HOME; w, m & © Hermine
Ruby Bernard 16Feb51 EU229527

MAR 16 1951

Library of Congress
Copyright Office

Bernard, Howard L.

WHAT A BEAUTIFUL LIFE; w Howard L.
Bernard m Louis Tobin © Howard L.
Bernard 13Oct52 EU290831

Bernard, Howard L.

YOU'RE SO NICE; w Howard L. Bernard m
Louis Tobin © Howard L. Bernard
13Oct52 EU290832

Library of Congress
Copyright Office

Bernard, Ian.

I WANT'CHA; w Leonard Neubauer m Ian
Bernard © Beechwood Music Corp.
1Mar54 EU350834

Library of Congress
Copyright Office

BERNARD, IRWIN, pseud. SEE
 Birnbaum, Irwin Bernard, 1916-

EU296988

Bernard, J. M. Raoul, 1883-

M1731 IVANOVICI, J d.1902

.2 Bal du passé, nouvelle version de
.I la célèbre valse de J. Ivanovici,
Les flots du Danube; paroles de
André Grassi, arrangement de
Mack Wells [pseud.] © Editions
Feldman, s.a., Paris; 3Mar48; on
arrangement & words; EF11107.

I. Grassi, André Joseph, 1911-
lyricist. II. Bernard, J. M. Raoul,
1883- arr. III. Title.

Bernard, Jack Joseph.

CHICK-A-CHICK, CHICK-A-CHUCK; w, m &

© Jack Joseph Bernard 28Jul52

EU282576

Library of Congress
Copyright Office

Bernard, Jack Joseph.

I BEG OF YOU; w, m & © Jack Joseph
Bernard 28Jul52 EU282574

Library of Congress
Copyright Office

Bernard, Jack Joseph.

MONTE CARLO; w, m & © Jack Joseph
Bernard 28Jul52 EU282575

Library of Congress
Copyright Office

Bernard, Jacqueline.

TWO HEARTS TALKED; w Jacqueline

Bernard m James Covais © Jacqueline

Bernard 26Oct54 EU375233

Library of Congress
Copyright Office

BERNARD, JAMES L.

Bumper mount assembly. [Radio antenna] Plans. (Cat. no. 35-509)

© Communication Products Co.; 1c
23Mar49; IU5483.

BERNARD, JAMES L.

Frequency/length - antenna. Chart.

© Communication Products Co., Inc.;

27Dec48; IP5342.

BERNARD, JAMES LAWRENCE, JR.

**Preparing Styroflex coaxial cable
to receive CP Co. fittings.**

**A87342. SEE Communication Pro-
ducts Company, Inc.**

BERNARD, JAY, PSEUD. SEE
Venn, Bernard Jay, 1932-

EU358333

Bernard, Jean.

M1731

DUCRÈUX-PICON, LOUIS, 1911-

.2

.D

Les chansons de Louis Ducreux; paroles
de Louis Ducreux, musique de Louis
Ducreux, André Popp et Jean Bernard.
Paris, Vianelly. © France-Music Corp.;
27Feb51; EF17293.

I. Popp, André, 1924-
Jean. III. Title.

II. Bernard,

art.

Library of Congress
Copyright Office

FEB 18 1952

Bernard, Jean, tr.

HIMMLER, CONRAD R.

La commande hydraulique. [Traduit par
Jean Bernard] 316 p. illus. © on
translation; Dunod, Paris; 4May50;
AF0-2359.

I. Bernard, Jean, tr.

II. Dunod.

mds/r

NOV - 9 1950

Library of Congress
Copyright Office

M1731 BERNARD, JEAN, 1923-
.2 Eternamente; paroles de Paul Bernard,
.B musique de Jean Bernard. © Éditions
 Jean Dumas, Marseille; 30Jun50;
 EF19743.

I. Title. [II. Bernard, Paul, 1893-1946]

Library of Congress
Copyright Office

M1626
.D

Bernard, Jean, 1923-

DUMAS, JEAN, 1926-

Terre Adélie; paroles de Jean Cayol,
musique de Jean Dumas et Jean Bernard.
[Score: narrator, voice and piano]
© Éditions Jean Dumas, Marseille;
26Oct53; EF0-23576.

I. Title. II. Bernard, Jean, 1923-
[III. Cayol, Jean, 1920-]

Library of Congress
Copyright Office



*

BERNARD, JEAN, PSEUD. SEE
Löhe, Jean, 1904-

EF0-29307

Library of Congress

BERNARD, JEAN. SEE

Les Acquisitions médicales récentes.

1952. AFO-8367.

BERNARD, JEAN ALFRED.

Maladies du sang et des organes hémato-
poïétiques. [Paris, 1948] 1 v. (loose-
leaf) (Collection Médico-chirurgicale à
révision annuelle) © Ernest Flammarion;
27May48; AF10558.

I. Flammarion, Ernest.

jb/r

Library of Congress
Copyright Office

BERNARD, JEAN JACQUES.

L'Âme en peine, pièce en 3 actes. © 25 Jan 26,
D74175. R111466, 1 May 53, Jean Jacques
Bernard. (A)

BERNARD, JEAN JACQUES

Autour du ring. R108700. SEE

Bernard, Tristan.

Bernard, Jean Jacques, 1888—

The camp of slow death, by Jean-Jacques Bernard; translated from the French by Edward Owen Marsh. London, V. Gollancz ltd, 1945.

132 p. incl. front. (port.) 19^{cm}.

Pub. 1-21-46; 1c 3-20-46; Paris;
A int. 229.

1. Royallieu (Concentration camp) 2. World war, 1939-1945—Jews.
I. Marsh, Edward Owen, tr. II. Title.

46-19246

Library of Congress

D805.G3B476 1945

[2]

940.547243

BERNARD, JEAN-JACQUES. L'épiciér.

© 8Jan14, AF9587; R20982,
12Jul47; Jean-Jacques Bernard (A)

Library of Congress
Copyright Office

S7

BERNARD, JEAN JACQUES.

L'invitation au voyage, pièce en
3 actes et 5 tableaux. (In La
Petite illustration. Théâtre
nouv. sér., no. 116) © 29 Mar 24,
D67552. R86544, 21 Nov 51, Jean
Jacques Bernard (A)

DEC 13 1951

BERNARD, JEAN-JACQUES.

La maison épargnée, pièce en 3 actes.

© 19Jun20, D 54853. R 20943, 10Jul47;

Jean-Jacques Bernard (A), Paris.

BERNARD, JEAN JACQUES.

Marie et le vagabond, roman. 253 p.

**© Éditions Albin Michel, Paris; 1Apr49;
AF10401.**

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

dw/bs

D pub. 639

Bernard, Jean-Jacques.

Marie Stuart, reine d'Ecosse; pièce en deux parties et quatorze tableaux. Paris, Editions theatrales; [etc.] c1941.

216 p. 18cm.

© 12-30-41; 1 c 8-29-45; Jean-Jacques Bernard, Paris; D pub. 639.

vf 3-5-46

BERNARD, JEAN JACQUES.

Marie Stuart, reine d'Ecosse; pièce
en douze tableaux et un épilogue.

Suivie de Richelieu, évocation
radiophonique. Paris, A. Michel
[1949]. 281 p. (His Théâtre, t. 7)
© Albin Michel; 24 Jan 49; DP19398.

Bernard, Jean Jacques, 1888-
Martine, source title.

See

Fox, Helen M.

Patricia Graham

faa 2-14-47

Bernard, Jean Jacques.

M1503 RABAUD, HENRI, 1873-

.R113 Martine; cinq tableaux de Jean-

M4 Jacques Bernard, musique de Henri
1947 Rabaud. Partition pour chant et
piano réduite par l'auteur. ©

Henry Lemoine & Cie, Paris;
12Mar47; EF7240.

I. Bernard, Jean Jacques, lyricist.

II. Title.

BERNARD, JEAN JACQUES.

**Mon grand ami, pièce en 3 actes et 5
tableaux. © Jean-Jacques Bernard;
7May51; DU27695.**

JUN -4 1951

BERNARD, JEAN JACQUES.

Nationale 6. [Pièce en cinq actes] Edited
by Alexander Y. Kroff and Karl G.
Bottke. 159 p. illus. © Appleton-
Century-Crofts, inc., New York; 9Jan50;
A39683.

I. Kroff, Alexander Yale, ed. II. Bottke,
Karl George ed. III. Appleton-Century-
Crofts, inc.

MAR - 2 1950 [Misc A]

Library of Congress
Copyright Office

vls/r

BERNARD, JEAN JACQUES.

Notre-Dame d'en haut [et] La route de
France. Paris [1952] 338 p. (His
Théâtre, 8) © Éditions Albin Michel;
21Mar52; DF0-154.

I. Michel (Albin) Éditions, Paris.

Library of Congress
Copyright Office

Misc A

/r

BERNARD, JEAN JACQUES.

Notre-Dame d'en haut, pièce en cinq actes.

© Jean-Jacques Bernard; 7May51; DU27692.

JUN -4 1951

BERNARD, JEAN JACQUES.

Notre Dame d'en haut, pièce en cinq
actes. (In Les Oeuvres libres.
Paris, Fayard, 1952. no 70 (296)
p. [227]-296) © Jean-Jacques
Bernard; 1Mar52; DFO-151.

Bernard, Jean Jacques, 1888—

Le pain rouge. Paris, A. Michel [1947]

227 p. 19 cm.

I. Title.

PQ2603.E59P3

843.91

48-13260*

© Albin Michel; 7Jul47; AF6507.

Library of Congress

[1]

etc

BERNARD, JEAN JACQUES.

Un perdreau de l'année. SEE Bernard,
Tristan.

BERNARD, JEAN JACQUES.

Le printemps des autres, pièce en
3 actes. (In La Petite illus-
tration. Théâtre nouv. sér., no.
125) © 2Aug24, D68705. R86550,
21Nov51, Jean Jacques Bernard (A)

DEC 13 1951

BERNARD, JEAN JACQUES.

**La route de France, pièce en 3 actes et 5
tableaux. (M) Jean-Jacques Bernard; 7May51;
DU27698.**

JUN -4 1951

BERNARD, JEAN JACQUES.

Le secret d'Arvers, pièce en 1 acte. (In
La Petite illustration) © 31Jul26,
D76893. R115565, 6Aug53, Jean-Jacques
Bernard (A)

BERNARD, JEAN JACQUES.

Théâtre: Le secret d'Arvers, Denise
Marette, L'âme en peine.

© 25Apr27; AF34667. Jean Jacques
Bernard (A); 1Jun54; R131400.

Bernard, Jean Jacques, 1888—

... Théâtre; Louise de La Vallière. Le jardinier d'Ispahan.
Paris, A. Michel [1946]

344 p., 2 l. 18 $\frac{1}{2}$ ^{cm}.

On cover : 3^e mille.

© 5Apr46; Albin Michel; AF2070.

1. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de,
1644-1710—Drama. I. Title: Louise de La Vallière. II. Title: Le
jardinier d'Ispahan.

PQ2603.E59T446

842.91

A F 47-250

Harvard univ. Library
for Library of Congress

-4 $\frac{1}{2}$ †

BERNARD, Jean-Jacques.

Le théâtre anglais d'hier et d'aujourd'hui.

DP14500. SEE Arnold, Paul, ed.

BERNARD, Jean Jacques. SEE
Le feu qui reprend mal. R59607.

APR 10 1950

BERNARD, Jean-Jacques. SEE
Le feu qui reprend mal. R37081.

BERNARD, Jean-Jacques. SEE

Le feu qui reprend mal. R38901.

BERNARD, Jean Jacques. SEE
Martine. R59611.

APR 1 5 1950

BERNARD, JEAN JACQUES ROBERT.

Comment traiter les leucémies.

101 p. © Ernest Flammarion;

13May53; AFO-11639.

I. Flammarion, Ernest, firm.

Library of Congress

j/mw

BERNARD, JESSIE

Instinct. SEE

Bernard, Luther Lee.

Instinct. R99586.

BERNARD, JESSIE SHIRLEY.

American community behavior; an analysis of problems confronting American communities today. 688 p. illus. (The Dryden Press sociology publications)
© The Dryden Press, inc., New York;
30Sep49; A39440.

I. Dryden Press, inc.

FEB 8 1950

Library of Congress
Copyright Office

jb/r

BERNARD, JESSIE SHIRLEY.

Sociology, by Jessie Bernard and
Deborah MacLurg Jensen. 4th ed.
[of D. M. Jensen's An introduction
to sociology and social problems]
427 p. © C. V. Mosby Co.;
4Aug54; A154358.

I. Jensen, Deborah (MacLurg) joint
author.

II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

r/h

Bernard, Joe.

PRETTY LITTLE HONEY LOU; w & m.

© 28Jan22, E530607. R43601, 31Jan49,
Joe Bernard (A of w) & Al Bernard (A
of m)

Library of Congress
Copyright Office

BERNARD, JOE, PSEUD. SEE
Barricks, Joseph Bernard, 1914-

EU361557

BERNARD, JOHN D.

Lawns; illustrated by Rebecca and
Douglas Merrilees. 94 p.

© Rinehart & Co., inc.; 11Jan54;
A120326.

I. Rinehart and Company, inc.

Library of Congress
Copyright Office

1/b

BERNARD, JOHN J.

Catalyst G-8. SEE Rohm and Haas
Company. Textile Chemicals Dept.

BERNARD, JOHN J.

Protolin SX for stripping. SEE Rohm
and Haas Company. Textile
Chemicals Dept.

BERNARD, JOHN J.

Rhonite R-2. SEE Rohm and Haas
Company. Textile Chemicals Dept.

BERNARD, JOHN J.

Triton X-102. SEE Rohm and Haas
Company. Textile Chemicals Dept.

Bernard, John W.
ELLAMAE w & m George Henry Stobbs
& Alexander William Dalgarno ©
John W. Bernard & Joseph Dalgarno
9Feb48 EU116267

Library of Congress
Copyright Office

Bernard, John W. *claimant.*

Dalgarno, Alexander William. If only
you would love me.

Bernard, John W.

If only you would love me; w & m Alexander
William Dalgarno & George Henry Stobbs.
© John W. Bernard & Joseph Dalgarno,
Vancouver, B. C., Can.; on change in m;
11Feb47; EU70188.

Bernard, John W.
SKYLARKS SERENADE w & m George Henry
Stobbs & Alexander William Dalgarno
© Joseph Dalgarno & John W. Bernard
9Feb48 EU116266

Bernard, John W.

WANTING YOU w & m George Henry
Stobbs & Alexander William
Dalgarno © Josoph Dalgarno &
John W. Bernard 27May48 EU136052

Library of Congress
Copyright Office

Bernard, John W.

WILL YOU REMEMBER ME w & m George
Henry Stobbs & Alexander William
Dalgarno © Joseph Dalgarno & John
W. Bernard 27May48 EU136166

Library of Congress
Copyright Office

Bernard, Judd, claimant.

Brown, Ralph. Brown skin baby blues.

Bernard, Judd, ~~joint~~ claimant.

Brown, Ralph. The cats are nipping
at the tail spin.

Bernard, Judd.

HOLD THAT MONEY w & m Earl Coleman &
Judd Bernard © Wing Music Corp.

8Mar48 EU120358

Bernard, Judd, claimant.

Brown, Ralph. I've got that rhythm in my soul.

Bernard, Judd, claimant.

Brown, Ralph. Machine shop mamma.

Bernard, Judd, claimant.

Brown, Ralph. Schoodle-lu, schoodle-lu.

Bernard, Judd, claimant.

Brown, Ralph. Those oozy woozy blues.

Bernard, Judd, claimant.

**Brown, Ralph. Won't have the blues if you do
it right.**

Bernard, Judd P 1918- joint composer.
Brown, Ralph Emerson. I'm looking for a flat.

Bernard, Judd P 1918-

Want a new car today? Music by J. P. Bernard
and Ralph Emerson Brown.

© 8-19-46; J. P. Bernard and R. E. Brown,
Chicago; EU35955.

Bernard, Katharine, illus.

BELL, HARRY.

We adopted a daughter. Decorations
by Katharine Bernard. [About one
third of the material appeared
previously in the Saturday eve-
ning post] Houghton Mifflin.

181 p. © Harry Bell; 30Mar54;
A131717.

I. Bernard, Katharine, illus.

Bernard, Katherine R., illus.

GRIFFITH, CORINNE.

Papa's delicate condition. Illus. by
Katharine Bernard. Boston, Houghton
Mifflin, 1952. 178 p. © Corinne
Griffith; 20Feb52; A64451.

I. Bernard, Katharine R., illus.



Bernard, Kitty.

How do you do, Mr. McAdoo.

R

R

Bernard, Kitty.

Tears tell a tale of their own.

Bernard, L. R.

UNCLE TOM WILL'S SCHOTTISH m L. R.

Bernard & M. Kelso © Bob Wills
Music, inc. 25May48 EU133068

Bernard, Lela Doris.

WE ARE THE YOUTH OF AMERICA; w, m &
© Lela Doris Bernard 7May51 EU237879

Library of Congress
Copyright Office

MAY 29 1951

A for
116

Bernard, Léon, 1872-

Précis de pathologie médicale. Tome IV.
Cœur, par M. A. Clerc ... Vaisseaux,
par M. A. Clerc et P.-Noel Deschamps
... 2^{ème} éd., refondue. Paris, Mas-
son, 1940.

4 l., 1555 p. illus., diagrs.

20 1/2 cm. (On cover: Collection de
précis médicaux)

At head of title: F. Bezançon, L. Ber-
nard [e. a.]

© 10-25-40; 1 c 1-16-45; Masson et
cie., Paris; A for 116.

mbm 2-21-46

BERNARD, LESLIE, pseud. See
Westhoff, Bernice Gertrude

EU183097 (1949)

Bernard, Lester Gaylard.

HEADIN' FOR MY BUNGALOW © w & m
Lester Gaylard Bernard 26Apr48
EU127528

Library of Congress
Copyright Office

Bernard, Lester Gaylard.

OH, BROTHER © w & m Lester Gaylard
Bernard 26Apr48 EU127527

Bernard, Lester Gaylard.

TO OUR FATE SURRENDER © w & m Lester
Gaylard Bernard 26Apr48 EU127525

Library of Congress
Copyright Office

Bernard, Lester Gaylard.

TOO MANY SAD HEARTS © w & m Lester
Gaylard Bernard 26Apr48 EU127526

Library of Congress
Copyright Office

Bernard, Lili.

I TOOK MY HEART OUT FOR A WALK; w, m &
© Lili Bernard 1Sep50 EU214595

OCT 5 - 1950

Library of Congress
Copyright Office

Bernard, Lorraine, lyricist.

Richard, Leo. Oh, Vany boy.

Bernard Louis H .

I'll never give my heart to anyone
else; words by L. H. Bernard.

Melody and chord symbols.

© 4-7-46; L. H. Bernard, New
Orleans; EU 15671.

BERNARD, LUTHER LEE.

Instinct; a study in social
psychology. © 22Oct24, A808515.
R99586, 12Sep52, Jessie Bernard (W)

I. Bernard, Jessie.

Bernard, Lynn.

MY HEART WAS ASLEEP m Louis Tobin,

© w Lynn Bernard 24Sep47 EU94758

BERNARD, LYNN. SEE
Bernard, Jacqueline, 1917-

EU375233

BERNARD (LYNN K.) INC. ©.

Shopping directory. Directory of
your leading firms. Card, illus.

© 22Oct51; AA196778.

NOV 21 1951

Bernard, Manuel.

I'M FALLING IN LOVE; from Smiles, w
Jack T. Chord, m Manuel Bernard,
ukulele apr. T. Kahana. © 13Apr27;
E659814. Jack T. Chord & Manuel
Bernard (A's); 18Aug54; R135100.

Bernard, Manuel.

A TABLE, A LAMP AND TEA; from Smiles,
w Jack T. Chord, m Manuel Bernard,
ukulele arr. T. Kahana. © 13Apr27;
E659813. Jack T. Chord & Manuel
Bernard (A's); 18Aug54; R135099.

Bernard, Manuel.

WHY DO YOU SAY WHAT YOU SAY; from
Smiles, w Jack T. Chord, m Manuel
Bernard, ukulele arr. T. Kahana.
© 13Apr27; E659812. Jack T. Chord
& Manuel Bernard (A's); 18Aug54;
R135098.

BERNARD, MARC.

La cendre, roman. [Paris, 1949] 246 p.

© Librairie Gallimard; 15Apr49;

AF10313.

I. Librairie Gallimard.

ekd/ r

Library of Congress
Copyright Office

BERNARD, MARC.

Une journée toute simple, roman. [Paris,
1950] 302 p. © Librairie Gallimard;
15Apr50; AF0-1839.

I. Librairie Gallimard.

ma/r

Library of Congress
Copyright Office

APR 25 1950

BERNARD, MARC.

Vacances. Paris [1953] 251 p. © Édi-
tions Bernard Grasset; 15 May 53;
AF0-11280.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

3/i

D pub. 4154

Bernard, Marc.

Les voix, pièce en trois actes ... [Paris]
Gallimard [1946]

165 [1] p., 3 l. 19 cm.

©3-19-46; lc 5-8-46; Librairie Gallimard,
Paris; D pub. 4154.

eog 8-13-46.

Bernard, Margaret Cowden, joint author.

MITCHELL, KATHERINE.

Food in health and disease; preparation, physiological action, and therapeutic value, by Katherine Mitchell and Margaret Cowden Bernard. 5th ed. Philadelphia, 1953. 688 p. illus. © on rev. & new material; F. A. Davis Co.; 1Jan53; A74530.

**I. Bernard, Margaret Cowden, joint author.
II. Davis (F. A.) Company.**

Library of Congress
Copyright Office

j/i

BERNARD, MARGARET COWDEN.

The hospital dietary department. Minne-
apolis, Burgess. 54 l. illus.

© Margaret Cowden Bernard; 11Oct50;
A48423.

NOV - 9 1950

br/r

Library of Congress
Copyright Office

Bernard, Martha.

In my jeep; w & m M. Bernard, arr
William B, Coburn. © Martha
Bernard, Seattle; 15Apr47; EU71965.

Bernard, Mike.

GOOD GRAVY; for piano by Mike Bernard.

© 16Apr25, E611552. R110218,
14Apr53, Kathlyn S. Bernard (W)

✓ Kathlyn

Library of Congress
Copyright Office

Bernard, Mike.

How do you do, Mr. McAdoo.

R

Bernard, Mike.

Tears tell a tale of their own.

BERNARD, MILTON LEO.

Boukhara, a play in three acts.

Appl. states prev. reg. as A
game of hearts, 28Jan53, DU33055.

NM: revisions. © Milton Leo

Bernard; 21Jun54; DU37283.

BERNARD, MILTON LEO.

Così cosa, a play in three acts.

© Milton (Leo) Bernard; 27Apr54;
DU36786.

BERNARD, MILTON LEO.

A part to play, a play in three acts.

© Milton (Leo) Bernard; 27Apr54;

DU36783.

BERNARD, MILTON LEO.

A question of honor, a play in three
acts comprising five scenes. © Milton
Leo Bernard; 24 Jul 50; DU24972.

1950 - 11 10500

BERNARD, MILTON LEO.

**Sara Prentiss, a Broadway lullaby in two
acts and twenty-four scenes.**

**© Milton (Leo) Bernard; 27Apr54;
DU36785.**

Bernard, Edward

I caught romance; words & music by
Edward & Gertrude Bernard.

Melody unaccompanied.

First line: I never knew just what a
look could do.

© 1 c 1-28-46; Edward and Gertrude
Bernard, New York; E unpub 10243.

DFG 6-27-46

Bernard, Edward.

I don't want to be a perfect angel;
words and music by E. Bernard and Gertrude
Bernard.

© 10-16-46; E. Bernard and G. Bernard,
New York; EU50438.

BERNARD, MILTON LEO.

Sweet rapture, a play in three acts.

© Milton (Leo) Bernard; 27Apr54;

DU36784.

BERNARD, Montagu.

Dashwood children. K29363. SEE

Raeburn, Sir Henry.

BERNARD, MONTE, pseud. SEE
Hassel, LaMonte Bernhard, 1923-

EU305805

BERNARD, MYRTLE JUNE HOYT.

Uni, or Oglethorpe [with] nickname
[of] Oogie. [Animal with long
upright nose, standing on hind
legs] Ceramics. © Myrtle June
Hoyt Bernard; 14Dec53; GU22557.

BERNARD, NAT.

Malnutrition, the hidden hunger
menace. KK75235. SEE Supra Vite
Corporation.

Bernard, Natalie B
Dardanella.

R

Bernard, Natalie B

Dardanella, an echo from the East.

R

BERNARD, NICOLE.

La galere engloutie. Argument
et ballet de Nicole Bernard.
Musique de Francis Casanova.
19 p. © Nicole Bernard &
Francis Casanova; 15Sep54;
APO-15430.

BERNARD, NOËL.

De l'empire colonial à l'union française.

Paris [1951] 215 p. © Ernest Flammarion; 6Dec51; AF0-6745.

I. Flammarion, Ernest, firm, Paris.

/r

Library of Congress
Copyright Office

Bernard, Noël.

LES GRANDES découvertes françaises en
biologie médicale de 1877 à nos jours
[par] Léon Binet, Noël Bernard,
Dujarric de La Rivière [et al] Introd. de
Paul Valéry. 234 p. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion, Paris; 16Jun49; AF11442.

I. Binet, Léon René. II. Bernard, Noël.
III. Dujarric de La Rivière, August.
IV. Flammarion, Ernest.

MAR 17 1950

Library of Congress
Copyright Office

mds/r

BERNARD, NOËL PIERRE,
SEE Bernard, JOSEPH LÉON.

A

Bernard, Norrie.

BACK TO DEAR OLD MOTHER; m Norrie

Bernard, & w. © 11Jul21, E513812.

R38095, 17Sep48, Roswell Pullano (A
of w)

Bernard, Norrie.

WHEN IT'S WEDDING TIME IN MATRIMONIAL
LAND; m Norrie Bernard w & © Edward
Alvin Stuckert 17Aug50 EU213217

SEP 1 3 1950